

P105 - Term 4 - Dance Performance Contemporary

Monday	Tuesday	Wednesday	Thursday	Friday
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SUBJECT TO CHANGE

9:10-9:25 Conditioning	9:10-9:25 Conditioning	9:10-9:25 Conditioning		9:10-9:25 Conditioning
9:30 - 11:00 P105-2 Ballet Macedo <> <>	9:30 - 11:00 P105-2 Ballet Clement <> <>	9:30 - 11:00 P105-2 + CBJ Ballet Clement <> <>		9:30 - 11:00 P105-2 Jazz Sangster <> <>
		11-1115 ST P105-2	11:00- 11:15 Conditioning	
11:05-11:50 P105-2 Pointe Macedo	11:05-11:50 P105-2 Pointe Clement 1150-1205 ST P105-2	11:45 - 1:15 P105-2 Repertoire Iveson <> <>	11:15-1:15 P105-2 Composition Kiel <> <> <>	11:30 - 1:00 P105-2 Ballet Clement <> <>
12:15 - 1:15 P105-2 Acting Kelly 115-130 ST P105-2	12:45-2:15 P105-2 Jazz Sangster <> <>	1:30-3:00 P105-2 Ballet Wooding <> <>	1:45-2:45 P105-2 Vocal Lange/Tsujiuchi 245 -300 ST P105-2	1:10-1:40 P105-2 Pointe- Clement 2:00-3:00 P105-2+ males Pas de deux Clement/Sangster
1:45-3:15 P105-2 Modern Fushell <> <> 315-330 ST P105-2mod	College Gen-Ed <> <> <> <> <> <> <>	3:30-4:30 Unleashed Perf Reh. Macedo	3:20-4:50 P105-2 Modern Fushell <> <>	4:30-6:00 P105-2 Modern Rep/Creation Ferlisi <> <>
3:45 - 5:00 Unleashed Perf Reh. Fushell			5:15-6:15 Unleashed Perf Reh. Fushell	
6:00-8:00 Unleashed Perf Reh. Guest Choreo	6:30-8:00 Unleashed Perf Reh. Guest Choreo	6:00-8:00 Unleashed Perf Reh. Guest Choreo	6:30-8:00 Unleashed Perf Reh. Guest Choreo 6:30-8:00 Unleashed Perf Reh. Macedo	6:00-7:30 Unleashed Perf Reh. Sangster

Subject to Change



GEORGE BROWN DANCE