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PERFORMING ARTS CENTRE

*Ballet Jörgen's*  
**ANNE of  
GREEN GABLES**  
*The Ballet®*



October 8th, 2022  
First Ontario Performing Arts Centre  
St. Catharines, ON

Sponsored by

Pet Valu Vansickle



Pet Valu On the Lane



## Message from the Artistic Director

Thank you for joining us for  
Anne of Green Gables – The Ballet®!

As a company dedicated to telling Canadian stories we are immensely proud to bring this most Canadian of all stories to life as a full-length ballet.



The ballet is based on Anne of Green Gables –The Musical® composed by Norman Campbell and is made possible through a partnership with Avonlea Productions Ltd. and Erinsharn Productions Ltd.

I want to acknowledge the critical support of the Heirs of the author for the story, Lucy Maud Montgomery, for helping steward this project to fruition.

Anne of Green Gables – The Ballet® is made possible by Margaret Fountain, C.M and David Fountain C.M. with additional major support from The Sobey Foundation and The Honourable Margaret Norrie McCain, CC ONB. Creative media support is provided by the George Brown College Centre for Arts, Design and Information Technology. I want to extend a heartfelt thank you to the many other individuals, foundations and corporations who have made it possible for Anne Shirley and the community of Avonlea to dance onto the stage for us.

I also want to acknowledge the incredible dedication of our artistic, technical, administrative and volunteer leadership team that have made this tour possible. My synopsis co-creators, Stage Director Heinar Piller and Set & Costume Designer Sue LePage, have been instrumental in shaping the ballet. Equally important, the beautiful orchestration by Alexander Levkovich has been an inspiration to work with. Of course, in the end it is all about the dancers — I am beholden to our professional members, Junior Company members, George Brown Dance graduates and young dance students who have helped created all of the parts in the ballet. Their energy, enthusiasm, suggestions, ideas and support are on display for you today.

Enjoy the performance!

A handwritten signature in black ink, appearing to read 'Bengt Jörgen'.

Bengt Jörgen, C.M.

# JÖRGENDANCE

Dance for all

JÖRGENDANCE  
ACADEMY

BALLETJÖRGEN

JÖRGENCOMMUNITY  
DANCE

For 35 years Jörgen Dance has brought the joy of dance to countless individuals, families, and communities across Canada and beyond. While we are firmly rooted in our history as an exceptional professional ballet company, we have grown to be so much more! Today we offer a wide range of training and community programs across many dance styles to ensure dance is truly accessible for all Canadians. Whether you are looking to attend a performance, learn to dance, or engage with the arts for the first time; there is something for you under the **Jörgen Dance** umbrella. You will be welcomed, educated, entertained, and be a respected member of our in-person and virtual community. As an organization we genuinely believe in our motto **Dance for All**.

[jorgendance.ca](http://jorgendance.ca)

Visit the website today and subscribe for email news and updates.



Cover: Hannah Mae Cruddas as Anne Shirley; photo by Cylla von Tiedemann. Momoka Matsui; photo by Kristie Jones.

## Meet Your Dancers



Hannah Mae Cruddas  
Dartmouth, Nova Scotia  
Company Member  
since 2012



Daniel Da Silva  
São Paulo, Brazil  
Company Member  
since 2009



Adam Davidson  
Zephyr, Ontario  
Company Member  
since 2019



Ana Zamora  
Havana, Cuba  
Company Member  
since 2022



Esther Zignaigo  
Lima, Perú  
Company Member  
since 2021



Sakura Kawamura  
Japan  
RBC Apprentice



Akari Fujiwara  
Aichi, Japan  
Company Member  
since 2017



Lydia-Laure  
Germain Montréal,  
QC Company  
Member since 2022



Omar Hernández  
Pinar del Rio, Cuba  
Company Member  
since 2022



Estelle Tang  
Hong Kong  
Mentorship  
Student



Taisiia Zamula  
Russia  
Mentorship  
Student



Chabi Arauz  
Panama  
Mentorship  
Student



Adrián Ramírez Juárez  
Mexico City, Mexico  
Company Member  
since 2014



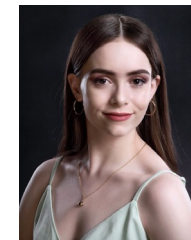
Momoka Matsui  
Fukuoka, Japan  
Company Member  
since 2015



Callum McGregor  
Glasgow, Scotland  
Company Member  
since 2019



Adrianna Cote  
Saskatoon,  
Saskatchewan  
Mentorship Student



Aria Lara Wilton  
Kingston, Ontario  
Mentorship  
Student



Clea Iveson  
Toronto, ON  
Principal Character Artist



Leandro Prado  
Altamira, Pará,  
Brazil Company  
Member since 2016



Hiroto Saito  
Kobe, Japan  
Company Member  
since 2007



Márcio Teixeira  
São Caetano, Brazil  
Company Member  
since 2019

Scan to learn more  
about  
your dancers!



## The Cast

In order of appearance, cast & program subject to change.

Josie Pye .....	Momoka Matsui
Gilbert Blythe.....	Daniel Da Silva
Diana Barry .....	Akari Fujiwara
Mrs. Rachel Lynde .....	Esther Zignaigo
Matthew Cuthbert .....	Bengt Jörgen
Anne Shirley .....	Hannah Mae Cruddas
Marilla Cuthbert .....	Clea Iveson
Snow Queen .....	Taisiia Zamula
Bird .....	Akari Fujiwara
Mr. Phillips .....	Adam Davidson
Mrs. Barry .....	Lydia-Laure Germain
Miss Stacy .....	Taisiia Zamula
Minnie May Barry .....	Estelle Tang

**Other characters, animals & nature sprites will be danced by artists of Ballet Jörgen.**

**Avonlea Children, Flower Children, Turtle, Bunny, Skunk, Toad and Shrub danced by Local Youth Participants:**

Avaia Adam, Claire Breadner, Nuria Budgell, Kaylee Koronas, Kala Lafleche-Lauzon, Laryssa Long, Victoria Mainard, Mya Marr, Havana Medhurst

**Local Youth Cast is Courtesy of**

Ballet Etc  
Fascination Dance Studio  
Foundations Dance Company  
Niagara Ballet  
Smithville Dance Academy

## Synopsis

Setting: Prince Edward Island, 1900.

Act 1

Siblings Marilla and Matthew Cuthbert of Green Gables have decided to adopt an orphan boy to help old Matthew with the farm work. The people of Avonlea are astonished when he rides off midday in the buggy. Where is he going?

At the train station, instead of a boy, he finds Anne Shirley. Obviously, a mistake has been made, but Anne's enthusiasm overwhelms Matthew, and her wild imagination bedazzles him. At Green Gables, Marilla insists that Anne must return to the orphanage. When Anne tells them the terrible story of her past, Marilla allows her to stay the night.

Morning at Green Gables fires Anne's imagination. The cherry tree Snow Queen, the daffodils and all of nature join her in a joyous dance. Reality returns when Marilla arrives to take her away. They end up at slovenly Mrs. Blewett's, who is willing to take Anne and put her to work. Marilla has second thoughts, and Anne and Matthew are overjoyed when Marilla finally decides that Anne can stay.

Their formidable neighbour Mrs. Lynde comes to visit and mocks Anne for her homely looks and red hair. Anne flies into a temper and must apologize. With Matthew's encouragement, she devises a melodramatic apology and wins over the old lady. When Anne heads off to school and all the other children tease her, Diana Barry comes to her defense. They are kindred spirits.

Gilbert Blythe's efforts to befriend Anne are disastrous. When he calls her "carrots", she smashes her slate over his head and refuses to return to school. Marilla hears of Anne's disgrace and punishes her with household chores. Anne makes light of the work with the help of some mischievous wind sprites. Marilla is satisfied and allows Anne to go to the church picnic. At the picnic Gilbert tries again to be friends by offering Anne an ice cream cone, but is tripped by the jealous Josie Pye. When the cone lands in Anne's face, her first taste of ice cream is the highlight of a glorious day.

- Intermission -



L to R: Heather Lumsden-Ruegg as Marilla Cuthbert, Hannah Mae Cruddas as Anne Shirley & Hiroto Saito as Mathew Cuthbert; Photo by Cylla von Tiedemann.

## Act 2

Summer is over and the children must return to school. Their new teacher Miss Stacy has modern ideas about education and leads them in a nature hunt; a new kindred spirit! Diana is invited to tea at Green Gables when the adults are away. Anne and Diana enjoy their tea party until Diana drinks glass after glass of wine instead of raspberry cordial. Diana's mother returns and blames Anne for Diana's drunkenness, forbidding them to see each other again.

Summer turns to fall and winter. A lonely Anne studies hard to beat Gilbert and win the Avery Scholarship. One evening Diana appears at the door desperate for help. Her little sister Minnie May is very sick. At the Barry farm Anne knows just what to do, and by the time the adults arrive with the doctor Minnie May has been saved. Mrs. Barry revisits her opinion of Anne and the friends are reunited.

Marilla measures Anne for a new dress but refuses to make it with puffed sleeves. Shy Matthew sneaks off to the store and manages to buy Anne the dress she has dreamed of. Miss Stacy organizes a concert to celebrate the end of school. A telegram arrives announcing that Anne has won the Avery Scholarship. Gilbert generously offers his congratulations and friendship.

When Anne arrives home after the concert Matthew is waiting for her. They are dancing tenderly when suddenly Matthew collapses. His heart has given out. After the funeral Marilla grieves for Matthew. An auctioneer arrives: Green Gables must be sold. Anne takes charge and makes an important decision.

When Gilbert arrives to offer his help, Anne insists that he take the Avery Scholarship. It is the beginning of a new understanding between them. Anne will not give up her dreams, but she will stay with Marilla at Green Gables.



Hannah Mae Cruddas as Anne Shirley & Daniel Da Silva as Gilbert Blythe; photo by Cylla von Tiedemann..

## Production Credits

Original Choreography by Bengt Jörgen, C.M.  
Musical Credits Based on Anne of Green Gables –The Musical™  
Music Composed by Norman Campbell  
Ballet Score Arranged by Alexander Levkovich  
Music Score Recorded by The National Symphony Orchestra of Ukraine (Kyiv, July 2019).  
Set, Prop & Costume Design Sue LePage Lighting Design Rebecca Picherack Associate Lighting Design Kaileigh Krysztofak Stage Direction Heinar Piller Ballet Synopsis Adapted by Bengt Jörgen, C.M., Sue LePage & Heinar Piller Youth Roles Development Clea Iveson Scenic Carpentry Hamilton Scenic Specialty Properties The Paragon Innovation Group Costume Coordinator Katrina Fletcher Cutters Anne Armit, Brenda Clark, Kim Crossley Costume Construction Monica Berg, Moira Clark, Debbie Kschesinski, Deborah S. Lount, Susan Dicks and Company, Emma Pawluk, Nancy Turner & Christine Yundt Tutu Bases Noel DeLeon Millinery Monica Viani Custom Millinery Assisted by Shona Humphrey, Cindy Brown, Victoria Bruer & Karen Merriam Wig Builder/Coordinator Jacqueline Robertson Cull Dyer Jean Rumney Clog Shoes Sole Survivor Artistic Assistant Natayu Mildenberger

Scottish Dance Consultant Wendy Pickles Scottish Dance Consultant Wendy Pickles Technical Director Jacob Gagnon Lighting Director & Associate Technical Director Madhu Seran Stage Manager Kayla Ado Wardrobe Supervisor Glenna Foerster 2019 Summer Dance Academy Ballet Creation:  
Junior Company  
Chloe Bruce, Chloe Choroszewski, Hannah Drover, Kendra Haskett, Ailysh Healy, Chai-Yu Hsu, Mai Ito, Akane Kogure, Laura Louise Lynch, Emily Murray, Mika Omori, Mayu Sakurai, Ain Tominaga, Saki Tsuruta, Felicia Wu  
Summer Intensive IV  
Ainsley Boyd, Emma Bradford-Wilson, Sydney Dowden, Lydia-Laure Germain, Demetria Havaris, Ella Hoogewerf, Chloe Kikstra, Caitlin Luening, Madeleine Pettit, Vicka Pluzhnikova, Emma Purdy, Katherine Robidoux, Deanna Salgado, Emily Schellenberg, Alyssa Scocco, Aoi Shibata, Mackenzie Voth, Christina Zoratto  
Summer Intensive II  
Angie Di Iorio, Alyne Hayrabedian, Jillian Kho, Gwyneth Oliver  
Summer Intensive I  
Viggo Batabyal-Miller, Grace Bullock, Lily Coulter, Marley Holness, Oceana Kanaris, Liam Kennedy, Mia Pitt, Lauren Trinh, Aaliyah Buckley-Williams, Lila Page  
Additional Youth Dancers: Paige Amiro, Mira Baergen, Owen Brown, Hailey Crawford, Julia Gravina, Grace Kuster, Claire Miron, Kiri Wilkie  
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## Ballet Jörgen Co-Founders

Susan Bodie & Bengt Jörgen, C.M.

## Ballet Jörgen Artistic Staff

Artistic Director & CEO  
Bengt Jörgen, C.M.  
Ballet Master Hiroto Saito  
Company Dancers  
Hannah Mae Cruddas~, Daniel Da Silva, Adam Davidson~, Akari Fujiwara~, Lydia-Laure Germain~, Omar Hernández, Adrián Ramírez Juárez~, Momoka Matsui~, Callum McGregor~, Leandro Prado, Hiroto Saito, Márcio Teixeira~, Ana Zamora, Esther Zignaigo  
Apprentices Sakura Kawamura  
Junior Company Member  
Victoria Collier, Ryusei Nagafuchi  
Estelle Tang, Taisia Zamula,  
Mentorship Students Chabi Arauz~, Adrianna Cote~, Aria Lara Wilton~  
Principal Character Artist Clea Iveson  
Principal Ballet Coach Svea Eklof  
Resident Choreographer Hanna Kiel  
Resident Stage Director Heinar Piller  
Artistic Working Group Daniel Da Silva & Hiroto Saito

~Past RBC Foundation Apprentice Dancer ~George Brown Dance Graduate

## Ballet Jörgen Staff

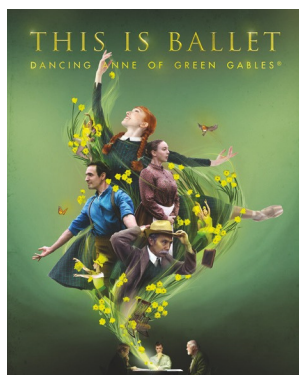
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Education Manager Clea Iveson  
Production Manager Patrick Florin  
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George Brown Dance, Program Manager Derek Sangster

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Marketing Manager Dana Ginsberg  
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Dance Program Coordinator Kia Kotsanis  
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George Brown College Fashion Department

Shaw Festival

All of our volunteers that made this production possible

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Anne of Green Gables – The Ballet® is made possible by  
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