

National Presenting Partner **BMO** 

BALLETJÖRGEN

Cinderella



March 19, 2023
TCU Place- Saskatoon, SK



Canada Council
for the Arts

Conseil des arts
du Canada

Akari Fujiwara; Photo by Kristie Jones

Message from the Artistic Director



Cinderella is one of those timeless stories that has been with us since the Pharaohs of Egypt. Over the years it has been retold and reshaped by cultures around the world. I was struck and inspired by the simple beauty of the many classical versions of Cinderella that existed long before Disney defined this story, and I have tried to capture some of the qualities from earlier stories in our production. Our heroine Cinderella is not perfect but, then again, who is? Our stepsisters are perhaps a bit more human than we care to admit. The magic, as in stories past, springs from the seed of a tree and is broken by a kiss. In the end, good transcends evil and love is, as in any fairy-tale, 'forever after'.

I am indebted to The Michael Young Family Foundation for their extraordinary financial support of this production and Ballet Jörgen. This performance is made possible by National Presenting Partner BMO Financial Group, The Canada Council for the Arts and The Richardson Foundation. Support for Ballet Jörgen's Western Canada Local Participant Program is provided by Scotiabank.

Thank you for coming and enjoy the show!

Warmest Regards,

Bengt Jörgen C.M.

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Synopsis

Act I

At Cinderella's House

An invitation to the Great Ball given by Prince Charming has arrived at Cinderella's house. While the Tall Stepsister reads the invitation, the Short Stepsister fights to see it. In the ensuing battle, the invitation ends up in Cinderella's hands. The Stepsisters quickly unite to rip it away.

Once again, the Stepsisters squabble and the Short Stepsister's feelings are hurt. Cinderella attempts to comfort the younger sister but is rudely rejected. The Short Stepsister laughs in her face and demands Cinderella act like the servant she is. A dejected Cinderella picks up her broom and is soon lost in a daydream.

Cinderella's Stepmother is furious to discover Cinderella lost in her thoughts. Cinderella jumps back to work but the Stepmother continues her scolding. The Stepsisters join in the ridicule and Cinderella loses her temper, lashing out at the three of them. Just as the Stepmother is about to hit her with the broom, an Old Woman enters, looking for a place to rest. Cinderella takes pity on the Old Woman although the Stepmother insists she send her away. The Stepmother attempts to hit the woman with the broom, but Cinderella rushes in to take the blow. Suddenly, everyone but Cinderella and the Old Woman freeze. The Old Woman predicts a bright future for Cinderella. She gives Cinderella a seed to plant explaining that when it is grown, a fairy will emerge and grant her one wish. The Old Woman disappears and all returns to normal.

Two Suitors arrive to escort the Stepsisters to the ball. Alone, Cinderella feels dejected but then remembers the seed and plants it in a pot. Strangely comforted, Cinderella falls asleep on the hearth, her world dissolving, leaving large trees in its wake. Fairies emerge out of the trees. The Lead Fairy awakens Cinderella from her sleep and the Fairies bestow upon her everything she needs for the ball. The Fairies warn Cinderella not to kiss or be kissed by anyone, or the magic will be gone. After promising to heed the warning, Cinderella is swept away to the ball.

–INTERMISSION–

Act II

At the Ball

Cinderella's Stepsisters and their Suitors, along with the other guests, arrive at the ball. The Prince enters, and the female guests fawn over him. Cinderella enters and, enchanted by her beauty, the Prince asks her to dance, causing much gossip and jealousy among the guests.

Prince Charming and Cinderella dance joyfully together while the jealous Stepsisters demand attention of their own. The Prince and Cinderella finish their dance, gazing into each other's eyes. The Grand Waltz plays and all the guests are swept up in the moment. The Prince steals a kiss and the spell is broken. Cinderella flees from the ball before her stepsisters can recognize her. As she runs out, she drops one of her slippers.

Act III

The Prince and the two Suitors set out to find Cinderella, travelling through the enchanted forest. Neither of the Suitors can resist the Fairies' magic and fall asleep. Prince Charming survives the Lead Fairy's test, proving his love for Cinderella. The Fairies point the way and he continues his search.

At Cinderella's house, Cinderella awakens in the kitchen, thinking it all a dream. When she realizes she is wearing the remaining beautiful slipper, she hastily hides the slipper in the flowerpot.

Cinderella's Stepsisters enter just having woken, feeling that they made quite an impression at the Ball. At the sight of Cinderella, they stop their musings and berate Cinderella for her shortcomings and lack of proper respect for her esteemed stepsisters.

The Prince arrives at the house and the Stepmother tries to hide Cinderella from view. The Stepsisters do everything they can to convince the Prince that there is no one else living at the house. The Stepsisters attempt to squeeze into the slipper and win the hand of the Prince, but to no avail. Cinderella runs to retrieve her remaining slipper and the Prince realizes he has found his match.

In love, Cinderella and her Prince dance together. The curtain closes on them content and at peace in each other's arms.

The Cast

In order of appearance, program & cast subject to change.

| | |
|--|--|
| CINDERELLA | Momoka Matsui |
| PRINCE | Leandro Prado |
| TALL STEPSISTER | Hannah Mae Cruddas |
| SHORT STEPSISTER | Akari Fujiwara |
| STEP MOTHER | Bengt Jörgen |
| SUITOR 1 | Adrián Ramírez Juárez |
| SUITOR 2 | Callum McGregor |
| OLD LADY | Taisiia Zamula |
| LEAD FAIRY | Ana Zamora |
| FAIRIES | Sakura Kawamura & Lydia-Laure Germain |
| | |
| *TREE FAIRIES & BALLROOM ATTENDANTS | Sydney Epp, Kolbi Rogers, Julia Siebert, Abigail Tamke |
| | |
| COURTIERS WOMEN | Ana Zamora, Lydia-Laure Germain, Sakura Kawamura, Esther Zignaigo |
| | |
| COURTIERS MEN | Hiroto Saito, Daniel Da Silva, Omar Hernández, Márcio Teixeira |

**Local Youth Participant Role*

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George Brown Dance is a partnership between Jörgen Dance and George Brown College.

Márcio Teixeira & Valentina Polanco;
Photo by Kristie Jones.

Meet Your Dancers



Hannah Mae Cruddas
Dartmouth, Nova Scotia
Company Member
since 2012



Daniel Da Silva
São Paulo, Brazil
Company Member
since 2009



Adam Davidson
Zephyr, Ontario
Company Member
since 2019



Márcio Teixeira
São Caetano, Brazil
Company Member
since 2019



Ana Zamora
Havana, Cuba
Company Member
since 2022



Esther Zignaigo
Lima, Perú
Company Member
since 2021



Akari Fujiwara
Nagoya, Japan
Company Member
since 2017



Lydia-Laure
Germain Montréal,
Québec Company
Member since 2022



Omar Hernández
Pinar del Rio, Cuba
Company Member
since 2022



Taisia Zamula
Moscow, Russia
Apprentice



Victoria Collier
Georgia, USA
Junior Company Member



Estelle Tang
Hong Kong
Junior Company Member



Adrián Ramírez Juárez
Mexico City, Mexico
Company Member
since 2014



Sakura Kawamura
Nagoya, Japan
Company Member
since 2022



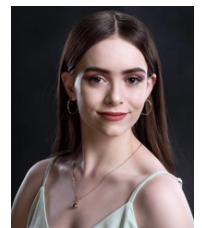
Momoka Matsui
Fukuoka, Japan
Company Member
since 2015



Chabi Arauz
Panama City, Panama
Mentorship Student



Adrianna Cote
Saskatoon,
Saskatchewan
Mentorship Student



Aria Lara Wilton
Kingston, Ontario
Mentorship
Student



Callum McGregor
Glasgow, Scotland
Company Member
since 2019



Leandro Prado
Altamira, Pará,
Brazil Company
Member since 2016



Hiroto Saito
Kobe, Japan
Company Member
since 2007



Clea Iveson
Toronto, ON
Principal Character Artist
Company Member
1992 - 2012



Learn more about
your dancers!

Production Credits

Choreography Bengt Jörgen, C.M.
Additional Concept Development
Donald Dawson
Music Sergi Prokofiev
Costume Design Robert Doyle
Set & Lighting Design Glenn Davidson
Scenic Carpentry Hamilton Scenic
Specialty & Paragon Theme
Trees The Rabbits Choice
Drafting by Daniele Guevara
Costume Design Robert Doyle
Costumes Industry Costumes &
Margaret Lamb
Cutter/Costumer Kim Crossley
Costume Construction Kamila Kayser,
Gionilda Stolee, Elizabeth Copeman,
Danica Gulin, Patricia McNally & Debbie
Stiles
Dyeing Linda Pinhay & Laura Wemyss

Ballet Jörgen

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Principal Ballet Coach Svea Eklof
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Hannah Mae Cruddas~, Daniel Da Silva,
Adam Davidson~, Akari Fujiwara~,
Lydia-Laure Germain~, Omar
Hernández,
Adrián Ramírez Juárez~, Sakura
Kawamura
Momoka Matsui~, Callum McGregor~,
Leandro Prado, Hiroto Saito,
Márcio Teixeira~, Ana Zamora,
Esther Zignaigo
Apprentices Taisiia Zamula
Junior Company Members
Victoria Collier, Ryusei Nagafuchi
Estelle Tang, Taisiia Zamula,

Mentorship Students Chabi Arauz~,
Adrianna Cote~, Aria Lara Wilton~
Principal Character Artist Clea Iveson
Resident Choreographer Hanna Kiel
Resident Stage Director Heinar Pillar
Production Manager Patrick Florin
Resident Lighting Designer & Assistant
Production Manager Madhu Seran
Technical Director Jacob Gagnon
Stage Manager Kayla Ado
Wardrobe Supervisor Glenna Foerster
Artistic Working Group Hannah Mae
Cruddas, Daniel Da Silva & Hiroto Saito
Past RBC Foundation Apprentice Dancer
~George Brown Dance Graduate

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Local Youth Participants:
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Siebert, Abigail Tamke

Health & Wellness Committee
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Nicole Inica Hamilton, Dr. Lisa Liang,
Bonnie E. Robson, Carolina
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Local Youth Participants courtesy of:
*Arts Umbrella, Dance Ink, Tisdale Dance
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Esther Zignaigo & Sakura Kawamura; Photo by Kristie Jones.

Ballet Jörgen Extends Special Thanks



Kim Fraser, Physiotherapist, Still Physiotherapy
201-626 Broadway Ave, Saskatoon, SK
www.stillphysio.ca
306-270-5217

All of our volunteers that made this production possible.

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