


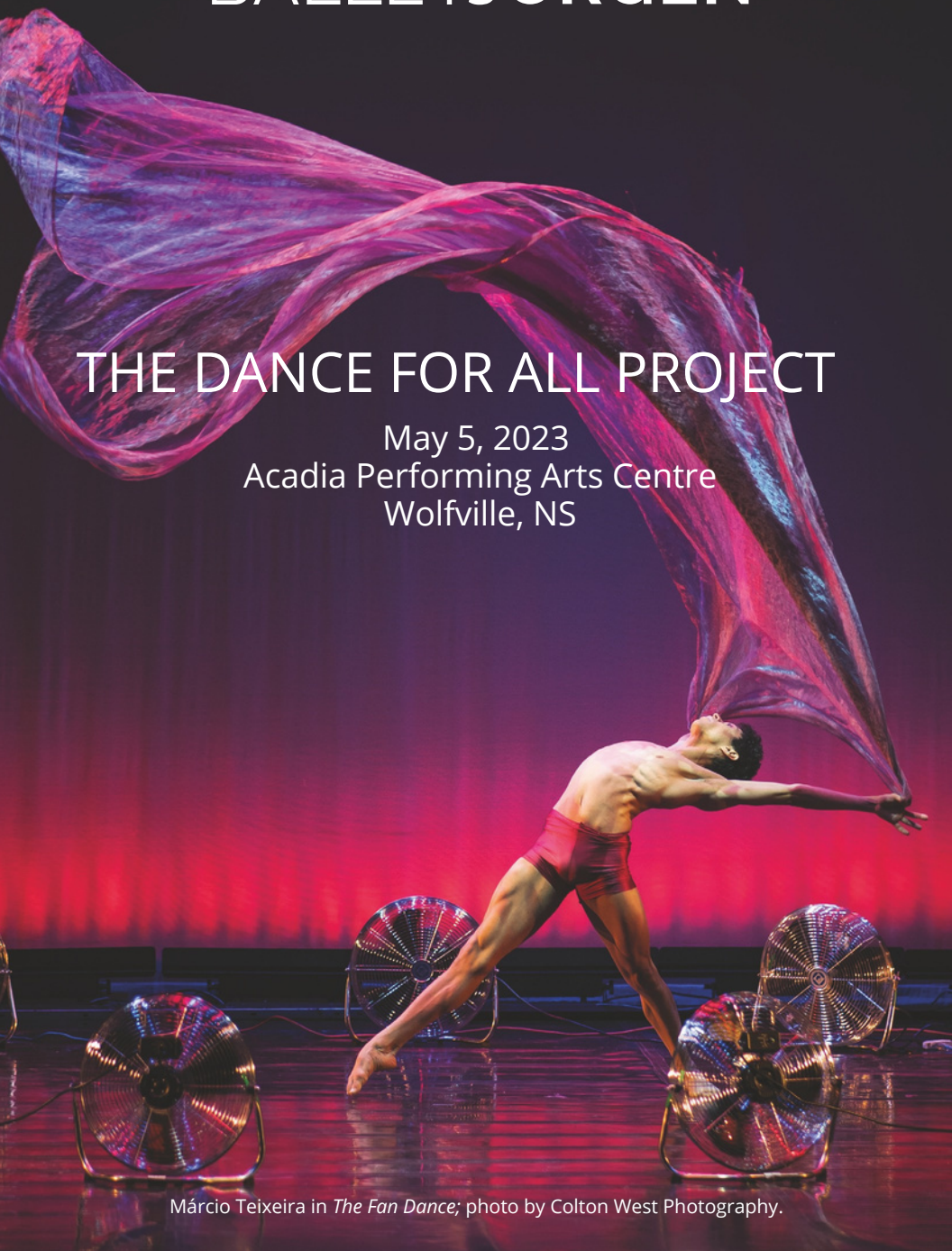
National Presenting Partner **BMO** 

BALLETJÖRGEN

THE DANCE FOR ALL PROJECT

May 5, 2023

Acadia Performing Arts Centre
Wolfville, NS



Márcio Teixeira in *The Fan Dance*; photo by Colton West Photography.

MESSAGE FROM THE ARTISTIC DIRECTOR

Thank you for joining us for our Dance for All Project

The program we have brought includes excerpts from our favourites like *The Nutcracker: A Canadian Tradition*, *Cinderella*, and *Anne of Green Gables – The Ballet®*. We are also pleased to bring exciting contemporary creations from a range of Canadian artists including Katlyn Addison, Jose Carret, Resident Choreographer Hanna Kiel, and Mafa Makhubalo. Many of these works were created in our dance studios under a variety of COVID regulations. The challenges this created were embraced and overcome by the extraordinary artists you see on stage today.



This performance is made possible by National Presenting Partner BMO Financial Group and The Canada Council for the Arts. Support for Ballet Jörgen's Atlantic Canada Youth Engagement Programming is provided by TD.
— Thank you!

On behalf of the entire Jörgen Dance family, thank you for attending.

A handwritten signature in black ink, which appears to read 'Bengt Jörgen'.

Bengt Jörgen, C.M.

JÖRGENDANCE

Dance for all

JÖRGENDANCE
ACADEMY

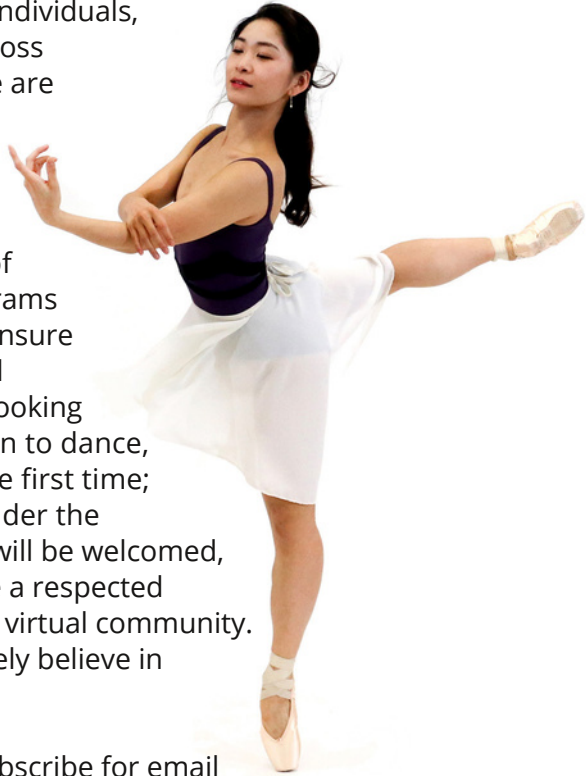
BALLETJÖRGEN

JÖRGENCOMMUNITY
DANCE

For 35 years Jörgen Dance has brought the joy of dance to countless individuals, families, and communities across Canada and beyond. While we are firmly rooted in our history as an exceptional professional ballet company, we have grown to be so much more! Today we offer a wide range of training and community programs across many dance styles to ensure dance is truly accessible for all Canadians. Whether you are looking to attend a performance, learn to dance, or engage with the arts for the first time; there is something for you under the **Jörgen Dance** umbrella. You will be welcomed, educated, entertained, and be a respected member of our in-person and virtual community. As an organization we genuinely believe in our motto **Dance for All.**

Visit the website today and subscribe for email news and updates.

jorgendance.ca



THE DANCE FOR ALL PROJECT

Program

Dancing in the Time of COVID

Choreography Bengt Jörgen, C.M.

Music Trio No. 39 for Piano, Violin and Cello in G major, "Gypsy Rondo" by Joseph Haydn

Two & Three

Choreography Hanna Kiel

Music Nocturne in C sharp Minor (No.20) by Frédéric Chopin

The Nutcracker: A Canadian Tradition Excerpts

Choreography Bengt Jörgen, C.M.

Music Pyotr Ilyich Tchaikovsky

Lady Birch, Bears & Loons

Dream Talker – World Premiere

Choreography Jose Angel Carret

Music "Okarche" by NEXUS – DRUMTALKER Nexus Records 10713 The Invisible

Proverb (2002) by Russell Hartenberger 1. Okarche

FAN Dance

Choreography Bengt Jörgen, C.M.

Music "3 Thoughts" by Einsturzende Neubauten

Intermission

Anne of Green Gables – The Ballet® Excerpts

Choreography Bengt Jörgen, C.M.

Music Based on Anne of Green Gables – The Musical™ Music composed by Norman Campbell

Ballet Score Arranged by Alexander Levkovich

Train Station Scene, Orphanage Scene, Broom Solo Scene, Punishment Scene

There Were TWO Excerpts (Sneak Peek)

Choreography Katlyn Addison

Music Original Score Composed by Jonathan Sanford

Cinderella Excerpt

Choreography Bengt Jörgen, C.M.

Music Sergei Prokofiev

Pas de Deux

First Movement

Choreography Mafa Makhubalo

Music Koukou by Traditional African Music

MEET YOUR DANCERS



Hannah Mae Cruddas
Dartmouth, Nova Scotia
Company Member
since 2012



Daniel Da Silva
São Paulo, Brazil
Company Member
since 2009



Adam Davidson
Zephyr, Ontario
Company Member
since 2019



Akari Fujiwara
Aichi, Japan
Company Member
since 2017



Lydia-Laure Germain
Montréal, Québec
Company Member
since 2022



Omar Hernández
Pinar del Rio, Cuba
Company Member
since 2022



Adrián Ramírez Juárez
Mexico City, Mexico
Company Member
since 2014



Momoka Matsui
Fukuoka, Japan
Company Member
since 2015



Callum McGregor
Glasgow, Scotland
Company Member
since 2019



Leandro Prado
Altamira, Pará, Brazil
Company Member
since 2016



Hiroto Saito
Kobe, Japan
Ballet Master &
Company Member
since 2007



Márcio Teixeira
São Caetano, Brazil
Company Member
since 2019



Ana Zamora
Havana, Cuba
Company Member
since 2022



Esther Zignaigo
Lima, Perú
Company Member
since 2021



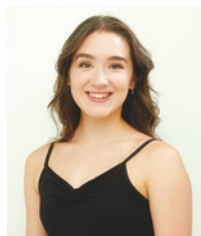
Sakura Kawamura
Japan
Company Member
since 2022



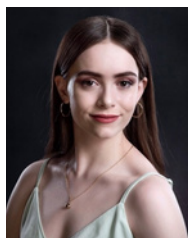
Taisiia Zamula
Moscow, Russia
Apprentice



Chabi Arauz
Panama
Mentorship Student



Adrianna Cote
Saskatoon, Saskatchewan
Mentorship Student



Aria Lara Wilton
Kingston, Ontario
Mentorship Student



Clea Iveson
Toronto, ON
Principal Character Artist

Scan to learn
more about
your dancers!



CHOREOGRAPHERS



KATLYN ADDISON

As the first black female Principal Artist with Ballet West, Katlyn's passion for ballet can only be rivaled by her passion for giving back to the community. She is a multifaceted artist, paving the way for the future of ballet through her commitment to her artistry, her love of choreography, and her dedication to teaching a new generation of dancers.

Katlyn Addison was born in Ontario, and began her ballet training at the age of 10 at the Quinte Ballet School Of Canada. She later trained at Pacific Northwest Ballet, Boston Ballet, Houston Ballet, and Ben Stevenson Academy.

Katlyn started her professional career as a Corps de Ballet member of the Houston Ballet in 2007 and in 2008, she received the Sarah Chapin Langham Award at Youth America Grand Prix. She joined Ballet West as a Corps de Ballet dancer in 2011 and was promoted to Demi Soloist in 2014, to Soloist in 2016, and again to First Soloist in 2018. Katlyn performed as a guest artist in Principal and Soloist roles with the Scottish Ballet in the fall and winter of 2019 to 2020. In 2021, Katlyn was promoted again. This time, she made history by becoming the first Black female Principal Artist at Ballet West in their 58-year history.



JOSE ANGEL CARRET

Cuban born Mr. Carret is an award winning choreographer and principal dancer who has created more than 60 original works. He was a principal dancer and choreographer at Danza Espiral from Matanzas, Cuba, and performed many renowned Cuban choreographers' works such as Narciso Medina's piece "Meta-morphosis," a modern Cuban classic.

He has created choreographies for the International Ballet competitions in Cuba, and the Youth America Grand Prix international competition (2018) held in Canada.

Many of his awarded works are still part of the repertoire of several companies such as Danza Libre, Danza Fragmentada from Guantanamo, Cuba, and Ballet Creole Canada, among others. As a principal dancer, he toured in Spain, Canada, Martinica, Saint Kitts & Nevis, and Guadalupe. Mr. Carret performed at the International Ballet Festival in Cuba. One his awarded piece – Invernal, was danced at a special gala in which a Dance Award was given to Prima Ballerina Absoluta Alicia Alonso.

Mr. Carret received many awards given by prestigious dance artists in Cuba, such as Narciso Medina, Clara Luz Rodriguez, Isidro Leonardo Rolando Thondike, Ramiro Guerra, and etc.

Mr. Carret firstly shared his unique Cuban dance style and heritage with Canadian audiences in 2005 as a guest dancer with Decidedly Jazz Dance Works (Calgary) and Dance Immersion's Erie Music Choreographers Festival (2010).

His many credits include permanent guest teaching and choreographing for Toronto's Ballet Creole School and Company and guest choreographer for Ballet Jorgen Canada (2011-12 Solos and Duets series). Since 2015 he is a guest teacher at the acclaimed University of North Carolina's School of the Arts Dance Program (Winston Salem, USA).

Jose is the Founding Artistic Director of Danza Corpus (Cuba) and Danza Corpus Canada (DCC). Danza Corpus Canada was awarded the Aboriginal and Culturally Diverse Training Grant by the Ontario Arts Council in 2014, 2015, and 2016. In 2016, Mr. Carret served as the Ontario Arts Council's Artistic Advisor for Operational Grants. Mr. Carret is the founder and the artistic director of International Dance Intensive TEADE (since 2011) in Cuba every summer and recently has done the first International Virtual IX Version last July 2020. He is a member of Dance Ontario.

HANNA KIEL

Dora winner Hanna Kiel is from Seoul, South Korea, and moved to Vancouver in 1996. She has presented her work at 12 Minutes Max, PlanB

Singles and solos Festival, Dancing on the Edge Festival and Pulse at the Scotiabank Dance Centre in Vancouver.

In 2007, she collaborated with Yoko Ono as a dancer and choreographer at the Centre A. Moving to Toronto in 2008, Hanna has continued choreographing for: Rosedale Heights School of the Arts, Conteur Dance Academy, George Brown Dance, Ryerson Dances, School of Toronto Dance Theatre, Kenny Pearl's Emerging Artist Intensive, IGNITE, ProArteDanza, Ballet Jörgen, Alias Dance Project, The National Ballet of Canada, Canadian Contemporary Dance Theatre, Toronto Dance Theatre and Decidedly Jazz Danceworks in Calgary.

She was an Echoreographer in 2015 for Springboard Danse Montreal and one of the choreographer at Osez 2018 in Quebec city.

Hanna is the artistic director of Human Body Expression and one of the founders of "The Garage" dance development and exchange collective group. Hanna Kiel and Human Body Expression has partnered with George Brown Dance to offer a distinctive and comprehensive Contemporary Mentorship Program. Hanna is also Ballet Jörgen's first ever Choreographer in Residence and her new creations include *STILL*.



MAFA MAKHUBALO

Makhubalo started dancing at the age of five and continued his training with Tony Campbell, founder and director of ZAPAC (Zamdela Performing Arts Centre) in South Africa. Mafa obtained a three-year National Diploma in dance at Tshwane University of Technology.



After moving to Toronto, he completed a two-year training program at Ballet Creole School of Arts. In Toronto Mafa had the opportunity to work with choreographers like Milton Myers, Danny Grossman, Debbie Wilson, Gabby Kamino, and was also a company member of, COBA (Collective Of Black Artist), Ballet Creole, OMO Dance Company, Nyata-nyata in Montreal as well as his own Mafa Dance Village.

Mafa has presented his choreography at a variety of events including, Ontario Dance Weekend, 2012 International Association of Blacks in Dance (IABD) in Toronto, Body Percussion Festival, Dance Immersion Show Cases, Contemporaneity series 1.0. He was invited for the 2008 Choreographers Lab program at the Jacob's Pillow School (Lee, MA, USA), 2009 apprenticeship program at Stagecraft and Six Week Dance program at American Dance Festival (Durham, NC, USA).

When not on stage Mafa is actively involved in community outreach programs that help youth realize their potential goals through the arts and has Jury for Ontario Arts Council and Toronto Arts Council. He has been invited by Canada's Ballet Jörgen as a choreographer for Solos & Duets and Summer Intensive program annual series from 2013-2017 as well as Toronto Rhythm Initiative Summer Youth Intensive workshop and after school program for Arts Start.

PRODUCTION CREDITS

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Ballet Master Hiroto Saito
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Adam Davidson~, Akari Fujiwara~,
Lydia-Laure Germain~, Omar
Hernández, Adrián Ramírez Juárez~,
Momoka Matsui~, Callum McGregor~,
Leandro Prado, Hiroto Saito, Márcio
Teixeira~, Ana Zamora, Esther Zignaigo
Apprentices Sakura Kawamura
Junior Company
Estelle Tang, Victoria Collier
Mentorship Students Chabi Arauz~,
Adrianna Cote~, Aria Lara Wilton~
Principal Character Artist Clea Iveson
Principal Ballet Coach Svea Eklof
Resident Choreographer Hanna Kiel
Resident Stage Director Heinar Pillar
Artistic Working Group Daniel Da Silva
& Hiroto Saito
Production Manager Patrick Florin
Resident Lighting Designer & Assistant
Production Manager Madhu Seran
Technical Director Jacob Gagnon
Stage Manager Kayla Ado
Wardrobe Supervisor Glenna Foerster

~Past RBC Foundation Apprentice Dancer
~George Brown Dance Graduate

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