

## Message from the Artistic Director

Welcome to the 15th anniversary season of The Nutcracker: A Canadian Tradition!

Every year, Ballet Jörgen has the privilege of sharing this production and other ballets with over 50,000 people from coast to coast, bringing people together and to help build stronger communities through dance. The Nutcracker is a wonderful holiday tradition for so many Canadians and

reason we are

is often a child's first experience watching a ballet. For this reason, we are pleased to incorporate dance students into this production, as so many professional dancers start their careers as young performers in The Nutcracker!

When I thought about re-creating our Nutcracker, I wanted it to be a Canadian-inspired Nutcracker, one that would connect this wonderful ballet to our own heritage. I am particularly delighted to have created a ballet connected to one of my own favourite pastimes — canoeing in Ontario's Algonquin Park.

Sue LePage, our Set & Costume Designer and Heinar Piller, Stage Director, have contributed greatly to the creation of this unique re-imagining of the ballet. Thank you to Clea Iveson for suggesting the use of Group of Seven paintings as a backdrop for our stunning and dramatic Canadian landscapes and to the McMichael Canadian Art Collection for their help in making this uniquely Canadian production possible.

I am also indebted to the loyal supporters of Ballet Jörgen who have demonstrated extraordinary financial support including the late Ann & Lyman Henderson. This year we are celebrating the 15th Anniversary of the Nutcracker: A Canadian Tradition with the addition of a new section, Cottontail Rabbits, made possible with the support of Kathleen and Buck Henderson. This performance is in part made possible with the support from National Presenting Partner BMO Financial Group, The Catherine and Maxwell Meighen Foundation, The Charles H. Ivey Foundation and Ballet Jörgen donors.

Thank you for coming and for making The Nutcracker: A Canadian Tradition part of your holiday season.

Enjoy the show!

Bengt Jörgen C.M.

# JÖRGENDANCE Dance for all

JÖRGENDANCE ACADEMY BALLET**JÖRGEN** 

JÖRGENCOMMUNITY

For 35 years Jörgen Dance has brought the joy of dance to countless individuals, families, and communities across Canada and beyond. While we are firmly rooted in our history as an exceptional professional ballet company, we have grown to be so much more! Today we offer a wide range of training and community programs across many dance styles to ensure dance is truly accessible for all Canadians. Whether you are looking to attend

a performance, learn to dance, or engage with the arts for the first time; there is something for you under the **Jörgen Dance** umbrella. You will be welcomed, educated, entertained, and be a respected member of our in-person and virtual community. As an organization we genuinely believe in our motto **Dance for All.** 

Visit the website today and subscribe for email news and updates.

jorgendance.ca.

Adrián Ramírez Juárez; photo by Kristie Jones.

## Synopsis

Act I

It is Christmas Eve 1912, in the small village of Bisset, Ontario, north of Algonquin Park. The community is preparing for a holiday celebration and rare respite from every-day hard labor. People are gathering, a Christmas tree is cut and everyone heads to the school house for the festivities. Klara, a young girl recently orphaned and sent to Canada to join her older sister, arrives.

With the party already in full swing, Klara is warmly welcomed by everyone except by the daughter of the one well-to-do couple in the community, with whom Klara's sister is employed as a maid. The celebrations are interrupted by the arrival of a painter who brings handmade toys for the kids and a painting for his sweetheart, the local school teacher. Klara is left without a wooden toy, since she is an unexpected arrival but then she brings out the one heirloom from her home, a beautifully decorated Nutcracker. This immediately makes her the centre of attention. Jealous, the rich girl grabs the Nutcracker and in a fit of anger throws it into the wood stove. An inconsolable Klara stomps off, hides behind a school desk and falls asleep. As the Party comes to an end and everyone is leaving, Klara's sister is growing worried. When she cannot find her sister she rushes out together with the painter and the teacher to look for Klara.

When Klara wakes up she finds the school house deserted and growing cold. She is all alone! As the clock chimes 12 times, her world starts to change. Creatures of the wood are intruding; giant sized toys come alive and from the stove pops a life size Nutcracker. She is no longer alone. She has a friend! Together they have to face the attacks of King Bat and his cunning compatriots. A wild battle ensues, ebbing back and forth. Bowling pin Mounties join the fray, but it is Klara and the Nutcracker who save the day and defeat King Bat. As the walls of the school house fade away, Klara and the Nutcracker enter the beautiful snow covered forest on a sleigh drawn by white tailed deer. Out of the snow beautiful snowflakes appear, mesmerizing and blowing Klara and the Nutcracker deep into the forest. As the snow starts to fall, Klara and the Nutcracker are lost. Tired they fall asleep in the snow.

-INTERMISSION-



Snowflakes; photo by Cait Media Group Corp.

#### Act II

Klara wakes to find all the snow gone and the forest in full summer bloom. Amazed, she wakes the Nutcracker. The ice has turned to water with beavers, frogs and squirrels guiding Klara and the Nutcracker ever deeper into the forest until they come face to face with Lady and Lord Birch. Klara and the Nutcracker, explaining that they are lost, are welcomed to stay to meet some of the animals and flowers of the woods. Raccoons, loons, dragonflies, bears, cottontail rabbits, flowers, a giant spruce tree and the small animals living under its branches, entertain the two guests of the forest. Finally Lord and Lady Birch sway their majestic crowns in a twirling pas de deux. Klara is exhilarated by the warm welcome and applauds them all. Bidding farewell, Klara and the Nutcracker fall asleep as they are escorted out of the forest by two bears

When Klara wakes, she is alone, back in the school house. It was all just a dream! She runs to the window, but sees no one, as she disappointedly turns back she notices her old wooden Nutcracker on the school desk and remembers her dream — she is not alone — her new world is full of beauty — places, people and creatures to meet!

The Cast

In order of appearance, program & cast subject to change.

ACT I

WELL- TO-DO-FAMILY

DAUGHTER Chabi Arauz
FATHER Mathew Jordan
MOTHER Lydia-Laure Germain

MAID Akari Fujiwara

**FARMING FAMILY** 

MOTHER Madelyn Wiedrick FATHER Adam Davidson

\*\*CHILDREN Pearl Harp, Hailey Berger, Kolton Ruyter

LUMBER JACKS Omar Hernández & Callum McGregor

\*\*WOOD CHOPPING Jessie Marshall
YOUNG WOMAN Ana Zamora
\*\*YOUNG CHILD Lyrik Alkema
GRANDMA Taisiya Zamula
GRANDPA Hiroto Saito

IMMIGRATION AID Sakura Kawamura

\*\*KLARA Julia Betini
SCHOOL TEACHER Momoka Matsui
PAINTER Leandro Prado
\*\*SOCK BUNNY Lyrik Alkema

\*\*RATS Daniel Da Silva, Pearl Harp, Haily Berger/Jessie Marshall

HORNED OWL Sakura Kawamura
\*\* NUTCRACKER PRINCE Kolton Ruyter

RED FOX Lydia-Laure Germain/Esther Zinaigo

SKUNK Márcio Teixeira WOLf Adam Davidson MOOSE Esther Zignaigo

SKIPPING ROPE Ana Zamora & Taisiya Zamula

**HANDLES** 

MOUNTIES Madelyn Wiedrick, Chabi Arauz, Mathew Jordan, Adrián

Ramírez Juárez

KING BAT Callum McGregor SNOWMAN Adam Davidson

\*\*WHITE TAILED DEER Hailey Berger, Pearl Haro/Lyrik Alkema

**SNOW QUEEN &** 

**CAVALIER** 

SNOW FLAKES Sakura Kawamura, Esther Zignaigo, Lydia-Laure Germain, Ana

Momoka Matsui & Leandro Prado

Zamora, Taisiya Zamula, Mathew Jordan, Márcio Teixeira,

Omar Hernández

ACT II

BEAVERS Gracie Barrowcliffe & Callum McGregor \*FROGS Anna Kokkoros, Adrianna Stevens-Porter

\*SQURRIELS Sophia Bouchard, Kiley Bradley, Avery McArthur, Kinga

Zastepowski

\*BEAR CUB Myrsini Zographos

LORD & LADY BIRCH Akari Fujiwara & Adrián Ramírez Juárez
RACCOONS Momoka Matsui & Márcio Teixeira
LOONS Esther Zignaigo & Omar Hernández

\*YOUNG DRAGONFLY Emma Duran

DRAGONFLY Lydia-Laure Germain/Sakura Kawamura

BEARS Adam Davidson & Daniel Da Silva

COTTONTAIL RABBITS Chabi Arauz/Sakura Kawamura, Mathew Jordan, Taisiya

Zamula

MOTHER SPRUCE Madelyn Wiedrick

\*CHIPMUNKS Gracie Barrowcliffe, Arya Cronk, Adrianna Stevens-

Porter, Peyton Trembley

TRILLIUM FLOWER Momoka Matsui

FLOWERS Ana Zamora, Sakura Kawamura/Chabi Arauz, Esther

Zignaigo, Taisiya Zamula, Mathew Jordan, Márcio

Teixeira, Leandro Prado, Omar Hernández

\*Local Youth Participant Role

\*\*Touring Youth Participant Role

## Nutcracker Youth Education Program Credits

Local Youth Participants:

Gracie Barrowcliffe, Sophia Bouchard, Kiley Bradley, Arya Cronk, Emma Duran,

Anna Kokkoros, Avery McArthur, Adrianna Stevens-Porter, Peyton Trembley,

Kinga Zastepowski, Myrsini Zographos

Understudies: Peyton Trembley for Frog, Anna Kokkoros for Chipmunk

Local Youth Participants Courtesy of:

Academy of Dance Arts, Carol Kitchen's Dance Centre, Dance Discovery, Legends

Academy of the Performing Arts, Micki's Dance Connection, Studio 5678 Inc.

Local Rehearsal Direction Avery Keyes

Volunteer Local Rehearsal Space Courtesy of: Core Dance Project

Rehearsal Directors: Clea Iveson, Valentina Polanco, Elise Tigges, Aria Lara Wilton

Rehearsal Assistants & Chaperones: Chabi Arauz, Sarah Milligan, Madelyn Wiedrick

#### **Touring Youth Participants**

Lyrik Alkema, Toronto & Orillia-Prompt Dance Academy, Orillia Ballet Academy, In Motion

Sarah Beattie, Collingwood-Fleet-Wood Dance Centre

Hailey Berger, Guelph-Connections Dance Collective

Julia Betini, Guelph-Royal City School of Ballet and Jazz

Emma Bray-Brezina, Scarbrough-Star Dance Academy

Pearl Harp, Guelph-Performance Dance Academy, Royal City School of Ballet and Jazz

Siobhan Houston, Orillia-Strength and Steps Studio-Barrie, Orillia Dance Academy

Steven Johnson, Toronto-Pegasus Studios

Jessie Marshall, Guelph-Performance Dance Academy

Violet Reid, Lindsay-Lindsay Dance Studio

Kolton Ruyter, Orillia-Tapps Performing Arts

Jackson Young, Toronto-George Brown Dance-Jörgen Dance Academy

#### Local Volunteer Rehearsal Masters

North Bay-Scott Fitzgerald & Allison Kingsbury

Orillia-Andrea Marcucci

Peterborough-Bianca Hebor

Hamilton & Guelph-Brandi Matheson, Pat McLeod, Amber Dow

Brantford-Avery Keyes

Ottawa-Lisa Brooks

Brampton-Jamaica Fraser

Sault Ste. Marie-Julia Jylha & Daniella Rossi

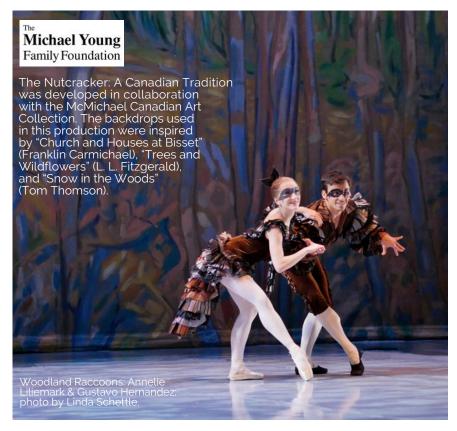
London-Donna Bayley & Krista Conti

Kitchener-Waterloo-Viktoria Karmenyicki

Markham- Aridanna Cote

#### Ballet Jörgen Extends Special Thanks

Caden Drewett & all of our volunteers that made this production possible.





"Chipmunks" from our Local Participant Program; photo by Kat Rizza.

Ballet Jörgen ⋅ 8

Dance for All ⋅ 9

## Meet Your Dancers



Saniya Abilmajineva Tashkent City, Uzbekistan Republic Russia Company Member



Hannah Mae Cruddas Dartmouth, Nova Scotia Company Member since 2012



Daniel Da Silva São Paulo, Brazil Company Member since 2009



Hiroto Saito Kobe, Japan Company Member since 2007



Márcio Teixeira São Caetano, Brazil Company Member since 2019



Ana Zamora Havana, Cuba Company Member since 2022



Adam Davidson Zephyr, Ontario Company Member since 2019



Akari Fujiwara Nagoya, Japan Company Member since 2017



Germain Montréal, Québec Company Member since 2022



Esther Zignaigo Lima, Perú Company Member since 2021



Taisiya Zamula Moscow, Russia RBC Apprentice



Chabi Arauz Panama City, Panama RBC Apprentice



Omar Hernández Pinar del Rio, Cuba Company Member since 2022



Adrián Ramírez Juárez Mexico City, Mexico Company Member since 2014



Sakura Kawamura Nagoya, Japan Company Member since 2022



Mathew Jordan Adelaide, Australia RBC Apprentice



Madelyn Wiedrick Nelson, British Columbia Mentorship Student



Clea Iveson Toronto, Ontario Principal Character Artist Company Member 1992 – 2012



Momoka Matsui Fukuoka, Japan Company Member since 2015



Callum McGregor Glasgow, Scotland Company Member since 2019



Leandro Prado Altamira, Pará, Brazil Company Member since 2016

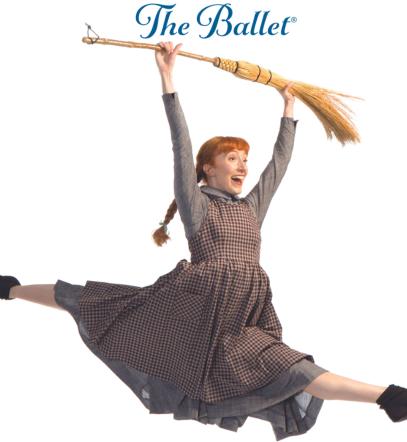


Learn more about your dancers!

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Ballet Jörgen's
ANNE S
GREEN GABLES



4 Shows in Ontario

January 14-Guelph April 13-Oakville

May 17&18-Markham

Hannah Mae Cruddas; photo by Cylla von Tiedemann.

# Local Participant Program

The Anne of Green Gables – The Ballet® Local Participant Program gives young dancers the opportunity to perform with Ballet Jörgen. They interact and learn with professional dancers as they gain invaluable performance experience.

Limited spots available: 9-12 dancers ages 9-17. Cast is assembled from local area students. Apply at jorgendance.ca

Tickets on Sale at jorgendance.ca



Photo by Jason Freeze

Eh!Celebration of Dance
2 Shows in Ontario
January 20-Windsor
April 10-Meaford

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#### **Production Credits**

Choreography (After Petipa & Ivanov) Bengt Jörgen C.M.

Composer Pyotr Ilyich Tchaikovsky

Costume & Set Design Sue LePage

Lighting Design Bonnie Beecher

Stage Direction Heinar Pillar

Creative Assistant Clea Iveson

**Scenic Carpentry** Hamilton Scenic Specialty Backdrops Scenic Back Drop Studios, Richard Mongiat, Elizabeth Bailey, Katherine Lilley Set Electrics Wireless Automations & Control

Scenic Electronics

**Costume Coordinator** Industry Costumes

Wardrobe Buyer Susan Rome

Costume Construction Industry Costumes, Brenda Clar, Assisted by Adriennce Baker, Geoffrey Davis, Angela Arana, Yeo Lan Kwee, Linda Kirby, Maria Colella. Avril Stevenson

Millinery Monica Viani, Assisted by Katie Spreitzer **Dyeing** Chrome Yellow

Props Builder Viola Frazier

#### Ballet Jörgen

Co-Founders Susan Bodie & Bengt Jörgen C.M.

Artistic Director & CEO Bengt Jörgen C.M.

Ballet Master Hiroto Saito

Principal Ballet Coach Svea Eklof

Company Dancers Saniya Abilmajineva, Hannah Mae Cruddas'. Daniel Da Silva. Adam Davidson~'. Akari Fujiwara`, Lydia-Laure Germain~`, Omar Hernández, Adrián Ramírez Juárez`, Sakura Kawamura', Momoka Matsui', Callum McGregor', Leandro Prado, Hiroto Saito, Márcio Teixera, Ana Zamora, Esther Zignaigo

RBC Apprentices Ana Isabel Arauz~, Mathew Jordan, Taisiia Zamula~

Mentorship Student Madelyn Wiedrick Principal Character Artist Clea Iveson

Resident Choreographer Hanna Kiel

**Resident Stage Direction** Heinar Pillar

Technical Director Jacob Gagnon

Stage Manager Kayla Ado

Wardrobe Supervisor Glenna Foerster

Artistic Working Group Hannah Mae Cruddas',

Daniel Da Silva & Hiroto Saito 'Past RBC Foundation Apprentice Dancer ~George Brown Dance Graduate

### Jörgen Dance

General Manager Stephen Word

Academy Director Clea Iveson

**Resident Lighting Designer &** 

**Production Manager** Madhu Seran

**Director of Touring** Cameron Smillie

George Brown Dance Program Manager Derek Sangster

**Business Operations Manager** Aleksandra Maslennikova

Communications & Content Developer Casey Spector

Education Co-Oordinator Mackenzie Grantham

**Dance Program Coordinator** Kia Kotsanis **Canadian Statistics Coordinator** Meg Follett **Bookkeeper** Irene Lockrey

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Past Chair of the Board and Current Chair of Atlantic Council

Mara L. Nickerson

Past Chair of the Board and Current Chair,

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Rob D. Brouwer

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Nicole Inica Hamilton, Dr. Lisa Liang, Bonnie E.

Robson, Carolina Rotondo, Ben Sit

# JÖRGENDANCE + GEORGE BROWNCOLLEGE VIRTUAL DANCE STUDIO





Márcio Teixeira & Valentina Polanco; Photo by Kristie Jones.

George Brown Dance is a partnership between Jörgen Dance and George Brown College. George Brown Dance est un partenariat entre Jörgen Dance et le George Brown College.

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## Ballet Jörgen Supporters

## Major Support Provided by







The Creation of Cottontail Rabbits for the The Nutcracker: A Canadian Tradition 15th Anniversary is Made Possible by Buchanan and Kathleen Henderson.

#### **Program Partners**

















Saskatchewan & Manitoba Programming



Atlantic Youth Engagement





Apprentice Programing



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