National Presenting Partner ${
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BALLETJÖRGEN The Nutcracker

A Canadian Tradition

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December 20 & 21 River Run Centre Centre - Guelph, ON

Momoka Matsui; Photo by Kamal Daid

Message from the Artistic Director

Welcome to the 15th anniversary season of The Nutcracker: A Canadian Tradition!

Every year, Ballet Jörgen has the privilege of sharing this production and other ballets with over 50,000 people from coast to coast, bringing people together and to help build stronger communities through dance. The Nutcracker is a wonderful holiday tradition for so many Canadians and



is often a child's first experience watching a ballet. For this reason, we are pleased to incorporate dance students into this production, as so many professional dancers start their careers as young performers in The Nutcracker!

When I thought about re-creating our Nutcracker, I wanted it to be a Canadian-inspired Nutcracker, one that would connect this wonderful ballet to our own heritage. I am particularly delighted to have created a ballet connected to one of my own favourite pastimes — canoeing in Ontario's Algonquin Park.

Sue LePage, our Set & Costume Designer and Heinar Piller, Stage Director, have contributed greatly to the creation of this unique re-imagining of the ballet. Thank you to Clea Iveson for suggesting the use of Group of Seven paintings as a backdrop for our stunning and dramatic Canadian landscapes and to the McMichael Canadian Art Collection for their help in making this uniquely Canadian production possible.

I am also indebted to the loyal supporters of Ballet Jörgen who have demonstrated extraordinary financial support including the late Ann & Lyman Henderson. This year we are celebrating the 15th Anniversary of the Nutcracker: A Canadian Tradition with the addition of a new section, Cottontail Rabbits, made possible with the support of Kathleen and Buck Henderson. This performance is in part made possible with the support from National Presenting Partner BMO Financial Group, The Catherine and Maxwell Meighen Foundation, The Charles H. Ivey Foundation and Ballet Jörgen donors.

Thank you for coming and for making The Nutcracker: A Canadian Tradition part of your holiday season.

Enjoy the show!

Bengt Jörgen C.M.

Thank you.....

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Local Youth Rehearsal Direction

Royal City School of Ballet and Jazz

Brandi Matheson, Patricia McLeod, assisted by Amber Dow

Live at the Hippo Pool Events is proud to continue The Nutcracker tradition in Guelph. Bringing holiday magic to the River Run stage since 2003, Ballet Jörgen's Nutcracker has become a family tradition. A dedicated team has been working hard in the months leading up to tonight's performance. Participating in the Guelph performances are talented young dancers from ten different dance schools located in Guelph and surrounding communities. We thank the teachers at these schools for sharing their beautifully trained students with us. Tremendous gratitude goes to Brandi Matheson, Patricia McLeod and Amber Dow of Royal City School of Ballet and Jazz for regular rehearsals of this local youth cast. And for their "beyond the call of duty" support for this year's Nutcracker performance in Hamilton. Their generous gifts of time, teaching expertise and studio space were given with wisdom, good humour and kindness and we are forever indebted to them. To the parents and young dancers who adjusted busy family schedules and traveled faithfully to rehearsals, please know that tonight's performance is especially wonderful because of your participation. Thanks to Paige Amiro, our honorary Hippo, for her capable assistance with this local youth cast. We thank the staff of the River Run Centre for welcoming us to their venue once again. But most importantly, we thank you, the audience. Your support is the foundation that makes these performances possible.

Best wishes for a festive holiday season,
Carolynn Clark and Cameron Smillie, Co-founders, Live at the Hippo Pool
Events Inc.

Synopsis

Act I

It is Christmas Eve 1912, in the small village of Bisset, Ontario, north of Algonquin Park. The community is preparing for a holiday celebration and rare respite from every-day hard labor. People are gathering, a Christmas tree is cut and everyone heads to the school house for the festivities. Klara, a young girl recently orphaned and sent to Canada to join her older sister, arrives.

With the party already in full swing, Klara is warmly welcomed by everyone except by the daughter of the one well-to-do couple in the community, with whom Klara's sister is employed as a maid. The celebrations are interrupted by the arrival of a painter who brings handmade toys for the kids and a painting for his sweetheart, the local school teacher. Klara is left without a wooden toy, since she is an unexpected arrival but then she brings out the one heirloom from her home, a beautifully decorated Nutcracker. This immediately makes her the centre of attention. Jealous, the rich girl grabs the Nutcracker and in a fit of anger throws it into the wood stove. An inconsolable Klara stomps off, hides behind a school desk and falls asleep. As the Party comes to an end and everyone is leaving, Klara's sister is growing worried. When she cannot find her sister she rushes out together with the painter and the teacher to look for Klara.

When Klara wakes up she finds the school house deserted and growing cold. She is all alone! As the clock chimes 12 times, her world starts to change. Creatures of the wood are intruding; giant sized toys come alive and from the stove pops a life size Nutcracker. She is no longer alone. She has a friend! Together they have to face the attacks of King Bat and his cunning compatriots. A wild battle ensues, ebbing back and forth. Bowling pin Mounties join the fray, but it is Klara and the Nutcracker who save the day and defeat King Bat. As the walls of the school house fade away, Klara and the Nutcracker enter the beautiful snow covered forest on a sleigh drawn by white tailed deer. Out of the snow beautiful snowflakes appear, mesmerizing and blowing Klara and the Nutcracker deep into the forest. As the snow starts to fall, Klara and the Nutcracker are lost. Tired they fall asleep in the snow.

-INTERMISSION-



Act II

Klara wakes to find all the snow gone and the forest in full summer bloom. Amazed, she wakes the Nutcracker. The ice has turned to water with beavers, frogs and squirrels guiding Klara and the Nutcracker ever deeper into the forest until they come face to face with Lady and Lord Birch. Klara and the Nutcracker, explaining that they are lost, are welcomed to stay to meet some of the animals and flowers of the woods. Raccoons, loons, dragonflies, bears, cottontail rabbits, flowers, a giant spruce tree and the small animals living under its branches, entertain the two guests of the forest. Finally Lord and Lady Birch sway their majestic crowns in a twirling pas de deux. Klara is exhilarated by the warm welcome and applauds them all. Bidding farewell, Klara and the Nutcracker fall asleep as they are escorted out of the forest by two bears.

When Klara wakes, she is alone, back in the school house. It was all just a dream! She runs to the window, but sees no one, as she disappointedly turns back she notices her old wooden Nutcracker on the school desk and remembers her dream — she is not alone — her new world is full of beauty — places, people and creatures to meet!

The Cast

In order of appearance, program & cast subject to change.

ACT I

WELL- TO-DO-FAMILY

DAUGHTER Chabi Arauz
FATHER Matthew Jordan
MOTHER Lydia-Laure Germian

MAID Akari Fujiwara

FARMING FAMILY

MOTHER Madelyn Wiedrick FATHER Adam Davidson

**CHILDREN Hailey Berger, Pearl Harp, Kolton Ruyter

LUMBER JACKS Callum McGregor & Omar Hernández

**WOOD CHOPPING Jessie Marshall YOUNG WOMAN Ana Zamora

**YOUNG CHILD Sarah Beattie/Jackson Young

GRANDMA Taisiya Zamula
GRANDPA Hiroto Saito
IMMIGRATION AID Sakura Kawamura

**KLARA Julia Betini
SCHOOL TEACHER Momoka Matsui
PAINTER Adrián Ramírez Juárez

**SOCK BUNNY Jessie Marshall

**RATS Daniel Da Silva/Adam Davidson, Hailey Berger/Jackson

Young, Pearl Harp

HORNED OWL Sakura Kawamura
"NUTCRACKER PRINCE Kolton Ruyter

RED FOX Lydia-Laure Germain
SKUNK Márcio Teixeira
WOLf Adam Davidson
MOOSE Special Guest

SKIPPING ROPE Ana Zamora & Taisiya Zamula

HANDLES

MOUNTIES Madelyn Wiedrick, Chabi Arauz, Matthew Jordan, Adrián

Ramírez Juárez

KING BAT Omar Hernández SNOWMAN Adam Davidson

**WHITE TAILED DEER Hailey Berger, Pearl Harp

SNOW QUEEN & Saniya Abilmajineva & Leandro Prado (20), Momoka Matsui &

CAVALIER Leandro Prado (21)

SNOW FLAKES Sakura Kawamura, Chabi Arauz, Lydia-Laure Germain, Ana

Zamora, Taisiya Zamula, Matthew Jordan (20), Callum McGregor (21), Márcio Teixeira, Omar Hernández ACT II

BEAVERS Amelia Bauman & Adam Davidson

*FROGS Lua Lyu, Mackenzie Krant (20), Nyla Kang (21)

*SQURRIELS Alicia Aguayo, Isabella Michalos, Sophie Turcotte, Violet

de Vos

*BEAR CUB Darwin Haines

LORD & LADY BIRCH Saniya Abilmajineva & Leandro Prado (20), Akari Fujiwara

& Adrián Ramírez Juárez (21)

RACCOONS Ana Zamora & Daniel Da Silva (20), Momoka Matsui &

Márcio Teixeira (21)

LOONS Akari Fujiwara & Adrián Ramírez Juárez (20), Ana Zamora

& Leandro Prado (21)

*YOUNG DRAGONFLIES Lucia Kwiatkowski (20, Summer Algadhi (21), Darwin

Hancocks

DRAGONFLY Sakura Kawamura

BEARS Márcio Teixeira & Callum McGregor (20), Omar

Hernández & Daniel Da Silva (21)

COTTONTAIL RABBITS Chabi Arauz, Callum McGregor (21), Matthew Jordan (20),

Taisiya Zamula (20), Lydia-Laure Germain (21)

MOTHER SPRUCE Madelyn Wiedrick

*CHIPMUNKS Aurelia Hoondert (20), Adriana Thompson (20), Maggie

Smith (20), Ameilia Bauman (21), Lua Lyu, Adriana

Gooyers (21), Emily Hodge (21)

TRILLIUM FLOWER Momoka Matsui (20), Ana Zamora (21)

FLOWERS Ana Zamora (20), Sakura Kawamura, Chabi Arauz (21).

Lydia-Laure Germain (20), Taisiya Zamula, Márcio Teixeira, Callum McGregor, Omar Hernández, Mathew

Jordan

*Local Youth Participant Role
**Touring Youth Participant Role

Nutcracker Youth Education Program Credits

Local Youth Participants: Alicia Aguayo, Summer Algadhi, Amelia Bauman, Avery Despres, Adriana Gooyers, Darwin Haines, Darwin Hancocks, Emily Hodge, Aurelia Hoondert, Nyla Kang, Mackenzie Krant, Lucia Kwiatkowski, Lua Lyu, Isabella Michalos, Maggie Smith, Adriana Thompson, Sophie Turcotte, Violet de Vos

Local Youth Participants Courtesy of:

Guelph: Anna Marie Oliver School of Dance, Bloom Dance Company, Emotion Dance Company, Guelph Academy of Dance, Holly Hughes Dance Academy,

Royal City School of Ballet & Jazz

Kitchener: Bojangles, Evolve Dance Centre

Fergus: Stage Presence School of Dance Alliston: Nicole Jacklin Local Rehearsal Direction: Brandi Matheson, Pat McLeod, Amber Dow

Volunteer Local Rehearsal Space Courtesy of: Royal City School of Ballet & Jazz

Rehearsal Directors: Clea Iveson, Valentina Polanco, Elise Tigges, Aria Lara Wilton Rehearsal Assistants & Chaperones: Chabi Arauz, Sarah Milligan, Madelyn Wiedrick **Touring Youth Participants**

Lyrik Alkema, Toronto & Orillia-Prompt Dance Academy, Orillia Ballet Academy, In Motion

Sarah Beattie, Collingwood-Fleet-Wood Dance Centre Hailey Berger, Guelph-Connections Dance Collective

Julia Betini, Guelph-Royal City School of Ballet and Jazz

Emma Bray-Brezina, Scarbrough-Star Dance Academy

Pearl Harp, Guelph-Performance Dance Academy, Royal City School of Ballet and Jazz Siobhan Houston, Orillia-Strength and Steps Studio-Barrie, Orillia Dance Academy

Steven Johnson, Toronto-Pegasus Studios

Jessie Marshall, Guelph-Performance Dance Academy

Violet Reid, Lindsay-Lindsay Dance Studio

Kolton Ruyter, Orillia-Tapp's Performing Arts

Jackson Young, Toronto-George Brown Dance- Jörgen Dance Academy

Local Volunteer Rehearsal Masters

North Bay-Scott Fitzgerald & Allison Kingsbury

Orillia-Andrea Marcucci

Peterborough-Bianca Hebor

Hamilton & Guelph-Brandi Matheson, Pat McLeod, Amber Dow

Brantford-Avery Keyes

Ottawa-Lisa Brooks

Brampton-Jamaica Fraser

Sault Ste. Marie-Julia Jylha & Daniella Rossi

London-Donna Bayley & Krista Conti

Kitchener-Waterloo-Viktoria Karmenyicki

Markham- Aridanna Cote

Ballet Jörgen Extends Special Thanks



Guelph is Heather Finn BA BSc MSc(PT), Registered Physiotherapist, Speed River Physiotherapy, 5 Gordon Rd. #102, Guelph ON, NiH-4G8, 519-836-4800

All of our volunteers that made this production possible.

Production Credits

Choreography (After Petipa & Ivanov)

Bengt Jörgen C.M.

Composer Pyotr Ilyich Tchaikovsky

Costume & Set Design Sue LePage

Lighting Design Bonnie Beecher

Stage Direction Heinar Pillar

Creative Assistant Clea Iveson

Scenic Carpentry Hamilton Scenic Specialty

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Mongiat, Elizabeth Bailey, Katherine Lilley

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Wardrobe Buyer Susan Rome

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Colella, Avril Stevenson

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Ballet Jörgen

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Artistic Director & CEO Bengt Jörgen C.M.

Ballet Master Hiroto Saito

Principal Ballet Coach Svea Eklof

Company Dancers Saniya Abilmajineva, Hannah

Mae Cruddas`, Daniel Da Silva, Adam Davidson~`, Akari Fujiwara`, Lydia-Laure Germain~`, Omar

Hernández, Adrián Ramírez Juárez`, Sakura

Kawamura', Momoka Matsui', Callum McGregor',

Leandro Prado, Hiroto Saito, Márcio Teixera`, Ana

Zamora, Esther Zignaigo

RBC Apprentices Ana Isabel Arauz~, Mathew

Jordan, Taisiia Zamula~

Mentorship Student Madelyn Wiedrick

Principal Character Artist Clea Iveson

Resident Choreographer Hanna Kiel

Resident Stage Direction Heinar Pillar

Technical Director Jacob Gagnon

Stage Manager Kayla Ado

Wardrobe Supervisor Glenna Foerster

Artistic Working Group Hannah Mae Cruddas',

Daniel Da Silva & Hiroto Saito

'Past RBC Foundation Apprentice Dancer

~George Brown Dance Graduate

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