

BALLETJÖRGEN

SLEEPING BEAUTY TECHNICAL & HOSPITALITY RIDER June 2023

Crew

Our current crew requirements are:

- 6 Crew for load-in and set up
- 1 Wardrobe crew for laundry, steaming and minor costume repairs
- 5 Running Crew: lighting, sound, 2 stage hands, 1 fly person
- 6 Crew for strike (tear down and reload into trucks)

Please Note: Crew size may change depending on the size of the theatre. Running Crew for rehearsals and successive performances **must** be the same people. Should the number of crew able to be provided by the venue change for any reason, kindly advise as soon as possible so that we may work out a solution and adjust.

The basic schedule for Ballet Jörgen while on tour is as follows:

5:00p.m. Load in the night prior (5 hrs) Unload trucks, assemble set, lay dance floor, lighting focus

Performance day:

(please note with a 7:00pm curtain, schedule from company class to end of show shifts half hour earlier)

08:00 / 8:00 AM	Tech time (cont. LX focus, levels)
13:00 / 1:00 PM	Company Class (crew not required)
13:00 / 1:30 PM	Rehearsal with local participants in studio or other room or lobby
14:00 / 2:00 PM	Crew returns
14:15 / 2:15 PM	Dancers Spacing, Cueing Continues
17:30 / 5:30 PM	Rotating Dinner Break, Sound Check
18:30 / 6:30 PM	Crew Show Call – sweep, mop, preset
19:00 / 7:00 PM	House Opens, Company Call
19:30 / 7:30 PM	Curtain
	20 min. Intermission
21:45 / 9:45 PM	End of Performance
	Company Reception if requested
21:50 / 9:50 PM	Strike and Load out
00:00 / 12:00 PM	End day

- If there are two performances on one day, loading in at 8am the day prior to the performance day is **essential**.
- We would like to drop our dance floor off the night before the performance to allow it to warm-up. We will contact you to arrange this.

Staging and Set

Preferred 40' opening X 35' deep or larger, plus crossover and wing space

Minimum 27' X 25' (This must be confirmed by the company).

Ladders will be needed for the set assembly. They should be backstage for our use prior to our arrival.

Crew should bring or have access to several c-wrenches.

We will need 2 prop tables (4' or 6') backstage, one in each wing.

Ballet Jörgen will be bringing:

- 5 sets of lower filigree to sit downstage of the main curtain and legs – free standing (not all sections will be used in every venue)
- 5 sets of upper filigree to be hung on same lineset as borders. In a fixed grid space we may hang upper units on available pipes that do not have a border (not all sections will be used in every venue)
- Ground row to mask bottom of cyc – free standing
- An arched fabric border to be hung just downstage of the cyc electrics (fly house only)
- 2 - 8' long rolling benches
- 2 - 6' long rolling benches
- 6 single benches
- Assorted props

The set has been designed so that it will fit into smaller venues with not a great deal of height as well as larger venues. On smaller stages however, some of the set pieces and benches may not be used.

In a non-fly house we will adjust as necessary.

A floor plan and section to scale will be needed so please forward us a copy as soon as soon possible.

Drapery

The Company requires:

- House Curtain
- Four to six sets of black legs and borders preset for the best masking of backstage.
- Cyclorama
- One free pipe downstage of Cyc Electrics to hang our black velour arched border

A fly plot to scale (or paperwork with distances between pipes indicated) will be needed with any permanent line sets (electrics, etc.) and the masking documented. Please forward this to us with the floor plan and section.

Audio

The company requires:

- One 3.5mm (1/8 inch) line to connect to the company's own Qlab Macbook to the theatre's own sound system. The **theatre's CD deck or other** will be used for playback backup.

- Adequate speakers and amplification for the theatre patrons
- 2 to 4 onstage monitors for dancers
- One microphone backstage for pre-show announcements
- One mic in house during spacing rehearsal (if possible and very helpful)
- Clear Com set up with 5 headsets (SM will call the performance from the wings).
- AC power source to plug in a portable sound system on the apron stage right for class.
- Dressing room paging and performance sound if possible.
- A video monitor backstage with an audience view of the stage. (if available)
- A video monitor backstage with a close view of the conductor (Show with orchestra only)

Lighting

1. LX Plan, Gels, and Gobos

The company will provide a lighting plan that must be hung and gelled prior to our arrival. Should the theatre have a house or rep lighting plot we will try to work within this plot making as few changes as possible. We will endeavour to use whatever is within your stock of gels and gobos, and should the colours specified not be available from your stock, we may suggest alternates or use from our own stock of gel and gobo. **The prehang with these changes should be made prior to our arrival.**

2. Atmosphere and/or Practical Equipment

- This production makes use of haze. The company will use either its own water-based hazers (Radiance Hazer), or the venue's hazers through parts of the show. The hazers will require power and DMX. The exact location in the wings will be determined during the set up.

3. Equipment provided by company

- ETC Nomad (fully unlocked) along with an ETC Gadget II USB to DMX adapter. We can control up to 12 universes (6144 channels) through Ethernet, or up to 2 universes (1024 channels) with the Gadget II
- 6 booms and 18 – 36-degree Source Four fixtures (575W) used for side light

Our Resident Lighting Designer will be in contact with you to discuss any details and you can ask your lighting questions directly.

madhu@balletjorgen.ca

Pls note: Due to our Resident LD also being a driver for a commercial vehicle, to maintain compliance with trucking regulations and hours of service, while they will operate the board during tech and spacing to adjust lighting cues, they will not operate the lighting console for the performance(s).

Please send the specs for your theatre's lighting system including inventory of instruments, control specifications, circuit locations and numbers and should a house or rep plot be available a copy of it as well, as soon as possible. Kindly update us of any changes.

Followspots will not be used.

Floor

The company travels with its own vinyl dance floor. Your floor must be constructed of wood and must be resilient. If you question the resilience of your stage floor, please contact our Production Manager.

Your stage floor must be safe, flat, smooth, and free of screws, nails, staples, or any other protruding objects. The stage cannot have any holes, cracks, chipping or have any binding floorboards. The stage must be cleaned prior to load-in, and there can be no salt or mud on the surface. If the weather outdoors is wet or muddy, the crew must try to keep the stage floor clean and dry during load-in.

Security and Safety

1. Access Control

Security and safety of the dancers is of the utmost importance. Access to backstage areas must be limited to the company and the crew from one hour before curtain until one half hour after the performance. These areas include dressing rooms, green room, wings, stage, all connecting hallways, and support areas. If your theatre has no way of restricting access to these areas, personnel must be placed at access points during the times mentioned above. All guests of the company, presenter and crew must be cleared by the Stage Manager before entering the stage, green room, or dressing rooms. Should it assist you in this matter, we may provide an access list.

2. Quick Changes

Due to the nature of Ballet Jörgen's performances, dancer costume changes may be required in the wings, hallways, or other public backstage areas (Quick Changes). During the performance, we ask that any technical crew, theatre personnel or other backstage visitors not required in the Quick-Change areas for the normal and immediate execution of their jobs clear the area to give as much privacy as possible to the performers during these Quick Changes.

3. Clearance

The stage, crossover, wings, and hallways must be clean and free of obstructions before our arrival. A check of these areas should be made prior to the performances as well. Dancers will be backstage in large costumes and bare feet so please make sure they will be safe from snags or debris on the floor.

The entrance to the stage door and loading dock must be free of snow and ice.

Hospitality

For the dancers and crew members (Approx 27 people) the presenter will provide snacks and beverages, such as soft drinks, fruit flavoured water, bottled water, hot water for coffee, tea & hot chocolate, fruit (grapes, bananas, apples, oranges, etc.) raw vegetables, cookies, and cheese & crackers.

If two performances are scheduled in the same day, a light meal consisting of sandwiches, soups, salads, pasta, local cuisine, etc. should be provided between performances for the cast and crew. Access to a microwave is appreciated.

Pls. Note: Some of our company members are vegetarians and we would greatly appreciate vegetarian selections with food items.

Closer to the performance date we will send time frames & any food allergies information for food hospitality.

Dressing Rooms

The company requires a minimum of 2 dressing rooms: one female and one male. Each must have a minimum capacity for 12 people. Each dressing room needs a costume rack, and each person must have a chair with counter and mirror space. If possible, the use of 4 dressing rooms would be appreciated.

We will also need a space or 2 if possible (male/female) with a chair for each local participant to change & leave their street clothes. There may be 2 to 16 local participants added to the show.

Parking

The company requires parking passes and spaces for four mini-vans (as close to the venue as possible), one 26 ft/5tonne straight truck (total 34 ft in length) & one 16ft/3tonne cube truck (total 24 ft length) (with access to the theatre's loading dock).

Studios

If studio space is available, please have it booked for us. This allows us to move class (if has dance floor) and some rehearsals out of the theatre giving us more time on stage for lighting and set-up. With the addition of local participants to the show, we are also looking for a 2nd space (rehearsal hall, studio, small room, lobby area or the like) to do rehearsal with company members not being used onstage and the local participants at the end of company class for approx. 2 hrs. We do need to play music during this rehearsal so if you could set aside a space for this, we would appreciate it.

Laundry

The company's show laundry will need to be laundered before and/or after the performance. If laundry facilities are not available onsite, the theatre's wardrobe person or a crew person assigned to do wardrobe will need to take the laundry to the nearest public laundry facility.

Lobby

The company will need 2 tables set up before the performance that will remain there throughout the evening for merchandise and display boards. If a member of the house staff could attend the merchandise table, it would be appreciated. This table will also be used for autographs after the performance.

Tickets

The company requires a minimum of six pair of complementary tickets, 12 total, for each performance. Additional ticket requirements will be discussed with the presenter in advance of our arrival.

Misc.

If you plan to schedule a reception for the company, and/or television, paper, or radio interviews please inform us as soon as possible.

If you have promotional, program, or PR needs please address them with our Marketing Coordinator by email: casey@balletjorgen.ca

Or phone: (416) 415-5000 ext 2035

Important Information

- Due to the nature of the performance and for the safety of the dancers **it is very important that the temperature of the stage, backstage and dressing rooms be at least 22°C (72°F).** This temperature needs to be achieved prior to our arrival.
- All wing space and backstage areas must be clear of obstructions and clean for the safety of the dancers.
- Please provide access to a supply of ice and bags for cold compresses.
- We will be recording the performance for archival purposes (static shot of stage). Please send any waivers or forms to us prior to the performance.

Ballet Jörgen would also be grateful for any other local information that you could provide, especially regarding hotels and restaurants near the theatre and restaurants open after the performance.

If you have any further questions or wish to discuss the contents of this rider or the production, please feel free to contact us.

With thanks and regards, we look forward to working with you.

Madhu / மது

Assistant Production Manager & Resident Lighting Designer

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