

National Presenting Partner **BMO** 

BALLETJÖRGEN
ANNE *of*
GREEN GABLES
The Ballet®



TRAIL & DISTRICT



February 27, 2024

Charles Bailey Theatre- Trail, BC

Hannah Mae Cruddas as Anne Shirley; Photo by Cylla von Tiedemann.

Message from the Artistic Director

Thank you for joining us for Anne of Green Gables – The Ballet®!

As a company dedicated to telling Canadian stories we are immensely proud to bring this most Canadian of all stories to life as a full-length ballet.

The ballet is based on Anne of Green Gables –The Musical® composed by Norman Campbell and is made possible through a partnership with Avonlea Productions Ltd. and Erinsharn Productions Ltd.



I want to acknowledge the critical support of the Heirs of the author for the story, Lucy Maud Montgomery, for helping steward this project to fruition.

Anne of Green Gables – The Ballet® is made possible by Margaret Fountain, C.M and David Fountain C.M. with additional major support from The Sobey Foundation and the Honourable Margaret Norrie McCain, CC ONB. Creative media support is provided by the George Brown College Centre for Arts, Design and Information. This performance is in part made possible with the support from National Presenting Partner BMO Financial Group, The Azrieli Foundation and Ballet Jörgen donors. Western Local Participant Program is sponsored by Scotiabank. I want to extend a heartfelt thank you to the many other individuals, foundations and corporations who have made it possible for Anne Shirley and the community of Avonlea to dance onto the stage for us. I thank Mary and Graham Hallward for their generous donation of Aeroplan Miles and sponsorship of our dancers Akari Fujiwara, Márcio Teixeira and Callum McGregor.

I also want to acknowledge the incredible dedication of our artistic, technical, administrative and volunteer leadership team that have made this tour possible. My synopsis co-creators, Stage Director Heinar Piller and Set & Costume Designer Sue LePage, have been instrumental in shaping the ballet. Equally important, the beautiful orchestration by Alexander Levkovich has been an inspiration to work with. Of course, in the end it is all about the dancers – I am beholden to our professional members, Junior Company members, George Brown Dance graduates and young dance students who have helped created all of the parts in the ballet. Their energy, enthusiasm, suggestions, ideas and support are on display for you today.

Enjoy the performance!

Bengt Jörgen, C.M.



Dear Patrons,

It is with immense pleasure and excitement that we welcome Ballet Jörgen back to The Bailey Theatre stage after an extended hiatus. The anticipation has been palpable, and we are delighted to witness the artistry of these exceptional dancers as they grace our venue, bringing to life a story that resonates with Canadians.

Our sincere gratitude extends to Ballet Jörgen for their unwavering commitment to reaching small towns and communities, exemplifying a dedication to making the beauty of ballet accessible to all. It is such a rare gift to see this many dancers in a professional dance company on our stage at once.

A heartfelt thank you is also due to Steps Dance Centre for their generosity in hosting the Ballet Jörgen workshop in their studio. This collaboration not only enriches the cultural tapestry of our community but also demonstrates the spirit of unity that binds us through the language of dance and education.

To the local dancers in tonight's cast, we extend a special commendation. Your passion and dedication contribute immeasurably to the enchantment of this evening, and we are honoured to have you as part of this memorable performance.

This series is made possible thanks to: The Best Western Plus Columbia River Hotel, Century 21 Kootenay Homes (2018) Ltd., Pharmasave Trail, Teck Trail Operations, Tourism South Kootenay and media sponsor Bounce FM, as well as our funders the BC Arts Council, BC Touring Council, and the Government of Canada. We also gratefully acknowledge the financial support of the Province of British Columbia.

Once again, welcome to an evening of artistry, grace, and storytelling. May the stage come alive with the magic of Ballet Jörgen, leaving an indelible mark on our hearts.

Nadine Tremblay---Artistic Director of Trail Arts Council

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Dance for all

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For 35 years Jörgen Dance has brought the joy of dance to countless individuals, families, and communities across Canada and beyond. While we are firmly rooted in our history as an exceptional professional ballet company, we have grown to be so much more! Today we offer a wide range of training and community programs across many dance styles to ensure dance is truly accessible for all Canadians. Whether you are looking to attend a performance, learn to dance, or engage with the arts for the first time; there is something for you under the **Jörgen Dance** umbrella. You will be welcomed, educated, entertained, and be a respected member of our in-person and virtual community. As an organization we genuinely believe in our motto **Dance for All**.

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Meet Your Dancers



Hannah Mae Cruddas
Dartmouth, Nova Scotia
Company Member
since 2011



Daniel Da Silva
São Paulo, Brazil
Company Member
since 2009



Adam Davidson
Zephyr, Ontario
Company Member
since 2019



Márcio Teixeira
São Caetano, Brazil
Company Member
since 2019



Ana Zamora
Havana, Cuba
Company Member
since 2022



Taisiya Zamula
Moscow, Russia
Company Member
since 2023



Akari Fujiwara
Nagoya, Japan
Company Member
since 2017



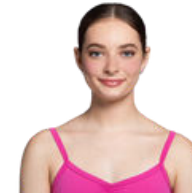
Lydia-Laure
Germain Montréal,
Québec Company
Member since 2022



Omar Hernández
Pinar del Rio, Cuba
Company Member
since 2022



Esther Zignaigo
Lima, Perú
Company Member
since 2021



Mandi Bryce
Maple Ridge, British
Columbia
RBC Apprentice



Chabi Arauz
Panama City, Panama
RBC Apprentice



Adrián Ramírez Juárez
Mexico City, Mexico
Company Member
since 2014



Sakura Kawamura
Nagoya, Japan
Company Member
since 2022



Marika Kobayashi
Kumagaya, Japan
Company Member
since 2024



Matthew Jordan
Adelaide, Australia
RBC Apprentice



Madelyn Wiedrick
Nelson, British Columbia
Mentorship Student



Clea Iveson
Toronto, Ontario
Principal Character Artist
Company Member
1992 – 2012



Callum McGregor
Glasgow, Scotland
Company Member
since 2019



Leandro Prado
Altamira, Pará,
Brazil Company
Member since 2016



Hiroto Saito
Kobe, Japan
Company Member
since 2007



Learn more about
your dancers!

The Cast

In order of appearance, cast & program subject to change

Josie Pye	Sakura Kawamura
Gilbert Blythe	Leandro Prado
Diana Barry	Ana Zamora
Mrs. Rachel Lynde	Taisiya Zamula
Matthew Cuthbert	Bengt Jörgen
Anne Shirley	Akari Fujiwara
Marilla Cuthbert	Esther Zignaigo
Snow Queen	Taisiya Zamula
Bird	Sakura Kawamura
Mr. Phillips	Adam Davidson
Mrs. Barry	Lydia-Laure Germain
Ms Stacy	Lydia-Laure Germain
Minnie May Barry	Mandi Bryce

Other characters, animals & nature sprites will be danced by artists of Ballet Jörgen.

Avonlea Children, Flower Children, Turtle, Bunny, Skunk, Toad and Shrub danced by Local Youth Participants:

Madison Fragle, Ilyena Girard, Taya Johnson, Maeva Lewis, Ophelia Mamon,
Lauren Martin, Ella McNeal, Lola Piljek, Annaliese Severin,
Aryana Wakelin, Xinxin Zhou

Local Youth Cast is Courtesy of:

*Kootenay Danceworks
Peak Performance Dance Co
Steps Dance Centre*

Synopsis

Setting: Prince Edward Island, 1900. Act 1

Siblings Marilla and Matthew Cuthbert of Green Gables have decided to adopt an orphan boy to help old Matthew with the farm work. The people of Avonlea are astonished when he rides off midday in the buggy. Where is he going?

At the train station, instead of a boy, he finds Anne Shirley. Obviously, a mistake has been made, but Anne's enthusiasm overwhelms Matthew, and her wild imagination bedazzles him. At Green Gables, Marilla insists that Anne must return to the orphanage. When Anne tells them the terrible story of her past, Marilla allows her to stay the night.

Morning at Green Gables fires Anne's imagination. The cherry tree Snow Queen, the daffodils and all of nature join her in a joyous dance. Reality returns when Marilla arrives to take her away. They end up at slovenly Mrs. Blewett's, who is willing to take Anne and put her to work. Marilla has second thoughts, and Anne and Matthew are overjoyed when Marilla finally decides that Anne can stay.

Their formidable neighbour Mrs. Lynde comes to visit and mocks Anne for her homely looks and red hair. Anne flies into a temper and must apologize. With Matthew's encouragement, she devises a melodramatic apology and wins over the old lady. When Anne heads off to school and all the other children tease her, Diana Barry comes to her defense. They are kindred spirits.

Gilbert Blythe's efforts to befriend Anne are disastrous. When he calls her "carrots", she smashes her slate over his head and refuses to return to school. Marilla hears of Anne's disgrace and punishes her with household chores. Anne makes light of the work with the help of some mischievous wind sprites. Marilla is satisfied and allows Anne to go to the church picnic. At the picnic Gilbert tries again to be friends by offering Anne an ice cream cone, but is tripped by the jealous Josie Pye. When the cone lands in Anne's face, her first taste of ice cream is the highlight of a glorious day.

– Intermission –

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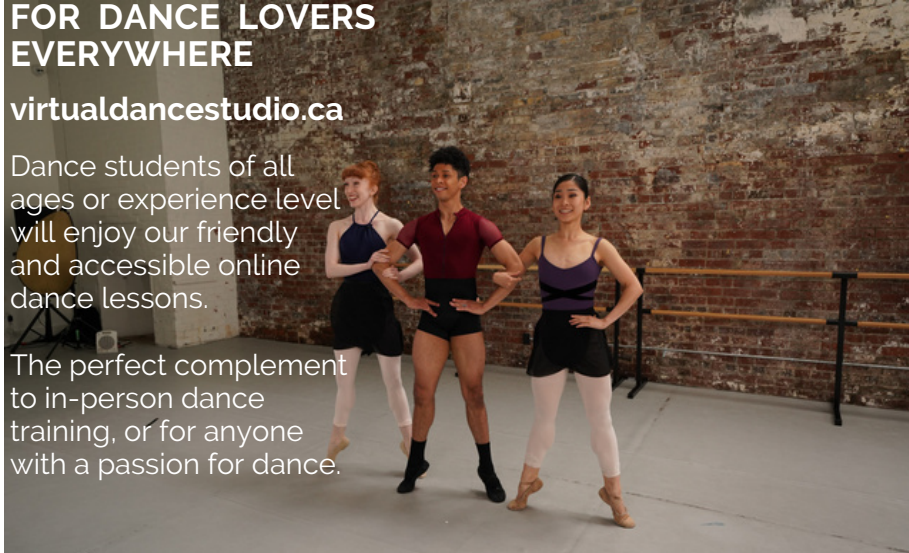


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EVERYWHERE

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Act 2

Summer is over and the children must return to school. Their new teacher Miss Stacy has modern ideas about education and leads them in a nature hunt; a new kindred spirit! Diana is invited to tea at Green Gables when the adults are away. Anne and Diana enjoy their tea party until Diana drinks glass after glass of wine instead of raspberry cordial. Diana's mother returns and blames Anne for Diana's drunkenness, forbidding them to see each other again.

Summer turns to fall and winter. A lonely Anne studies hard to beat Gilbert and win the Avery Scholarship. One evening Diana appears at the door desperate for help. Her little sister Minnie May is very sick. At the Barry farm Anne knows just what to do, and by the time the adults arrive with the doctor Minnie May has been saved. Mrs. Barry revisits her opinion of Anne and the friends are reunited.

Marilla measures Anne for a new dress but refuses to make it with puffed sleeves. Shy Matthew sneaks off to the store and manages to buy Anne the dress she has dreamed of. Miss Stacy organizes a concert to celebrate the end of school. A telegram arrives announcing that Anne has won the Avery Scholarship. Gilbert generously offers his congratulations and friendship.

When Anne arrives home after the concert Matthew is waiting for her. They are dancing tenderly when suddenly Matthew collapses. His heart has given out. After the funeral Marilla grieves for Matthew. An auctioneer arrives. Green Gables must be sold. Anne takes charge and makes an important decision. When Gilbert arrives to offer his help, Anne insists that he take the Avery Scholarship. It is the beginning of a new understanding between them. Anne will not give up her dreams, but she will stay with Marilla at Green Gables.

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George Brown Dance is a partnership between Jörgen Dance and George Brown College.

Lydia-Laure Germain; Photo by Kristie Jones.



Production Credits

Original Choreography by Bengt Jörgen, C.M.

Musical Credits Based on Anne of Green Gables –The Musical™

Music Composed by Norman Campbell

Ballet Score Arranged by Alexander Levkovich

Music Score Recorded by The National Symphony Orchestra of Ukraine (Kyiv, July 2019).

Set, Prop & Costume Design Sue LePage

Lighting Design Rebecca Picherack

Associate Lighting Design Kaileigh

Krysztofciak

Stage Direction Heinar Piller

Ballet Synopsis Adapted by Bengt Jörgen, C.M., Sue LePage & Heinar Piller

Youth Roles Development Clea Iveson

Scenic Carpentry Hamilton Scenic

Specialty Properties The Paragon

Innovation Group

Costume Coordinator Katrina Fletcher

Cutters Anne Armit, Brenda Clark, Kim Crossley

Costume Construction Monica Berg, Moira

Clark, Debbie Kschesinski, Deborah S.

Lount, Susan Dicks and Company, Emma

Pawluk, Nancy Turner & Christine Yundt

Tutu Bases Noel DeLeon

Millinery Monica Viani

Custom Millinery Assisted by Shona

Humphrey, Cindy Brown, Victoria Bruer &

Karen Merriam

Wig Builder/Coordinator Jacqueline

Robertson, Cull Dyer, Jean Rumney

Clog Shoes Sole Survivor

Artistic Assistant Natayu Mildenberger

Scottish Dance Consultant Wendy Pickles

Creation:

Junior Company

Chloe Bruce, Chloe Choroszewski, Hannah

Drover, Kendra Haskett, Ailysh Healy, Chai-

Yu Hsu, Mai Ito, Akane Kogure, Laura

Louise Lynch, Emily Murray, Mika Omori,

Mayu Sakurai, Ain Tominaga, Saki Tsuruta,

Felicia Wu



Summer Intensive IV

Ainsley Boyd, Emma Bradford-Wilson, Sydney Dowden, Lydia-Laure Germain, Demetria Havaris, Ella Hoogewerf, Chloe Kikstra, Caitlin Luening, Madeleine Pettit, Vicka Pluzhnikova, Emma Purdy, Katherine Robidoux, Deanna Salgado, Emily Schellenberg, Alyssa Scocco, Aoi Shibata, Mackenzie Voth, Christina Zoratto

Summer Intensive II

Angie Di Iorio, Alyne Hayrabedian, Jillian Kho, Gwyneth Oliver

Summer Intensive I

Viggo Batabyal-Miller, Grace Bullock, Lily Coulter, Marley Holness, Oceana Kanaris, Liam Kennedy, Mia Pitt, Lauren Trinh, Aaliyah Buckley-Williams, Laila Dottin, Christina Lambropoulos, Lila Page
Additional Youth Dancers: Paige Amiro, Mira Baergen, Owen Brown, Hailey Crawford, Julia Gravina, Grace Kuster, Claire Miron, Kiri Wilkie

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Ballet Jörgen

Co-Founders Susan Bodie & Bengt Jörgen C.M.

Artistic Director & CEO Bengt Jörgen C.M.

Ballet Master Hiroto Saito

Principal Ballet Coach Svea Eklof

Company Dancers Saniya Abilmajineva, Hannah Mae Cruddas`, Daniel Da Silva, Adam Davidson~`, Akari Fujiwara`, Lydia-Laure Germain~`, Omar Hernández, Adrián Ramírez Juárez`, Sakura Kawamura`, Callum McGregor`, Leandro Prado, Hiroto Saito, Márcio Teixeira`, Ana Zamora, Taisiya Zamula~`, Esther Zignaigo

RBC Apprentices Ana Isabel Arauz~, Mandi Bryce, Matthew Jordan

Mentorship Student Madelyn Wiedrick

Principal Character Artist Clea Iveson

Resident Choreographer Hanna Kiel

Resident Stage Direction Heinar Piller

Technical Director Jacob Gagnon

Stage Manager Kayla Ado

Wardrobe Supervisor Glenna Foerster

Artistic Working Group Hannah Mae Cruddas`, Daniel Da Silva & Hiroto Saito

`Past RBC Foundation Apprentice Dancer

~George Brown Dance Graduate

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Dance Program Coordinator Kia Kotsanis

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Evergreen Sports and Physical Therapy

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All of our volunteers that made this production possible.

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Anne of Green Gables – The Ballet® is made possible by
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Office: 416-961-4725 | Fax: 416-415-2865

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