


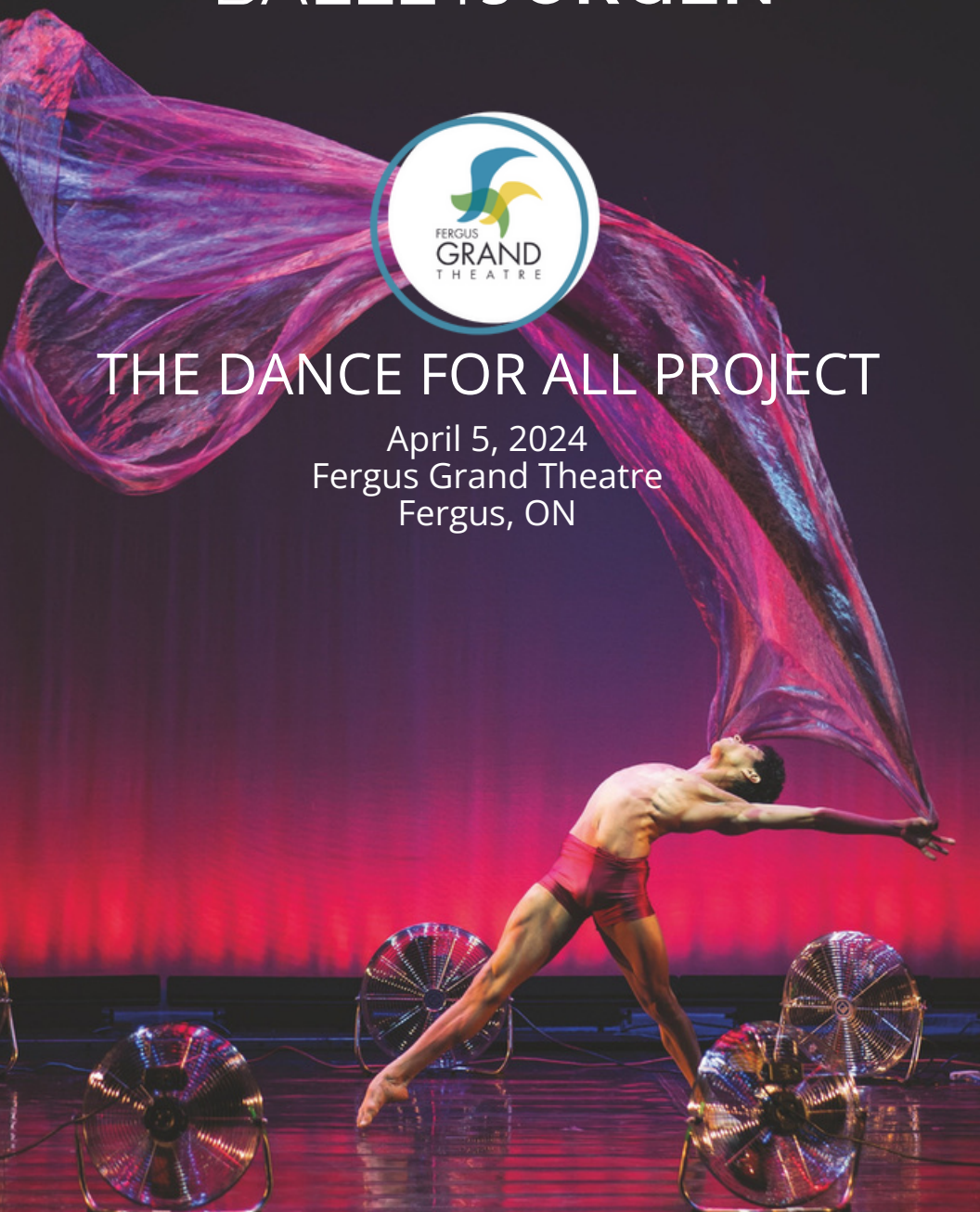
National Presenting Partner **BMO** 

# BALLETJÖRGEN



## THE DANCE FOR ALL PROJECT

April 5, 2024  
Fergus Grand Theatre  
Fergus, ON



Márcio Teixeira in *The Fan Dance*; photo by Colton West Photography.

## MESSAGE FROM THE ARTISTIC DIRECTOR

Thank you for joining us for Dance for All!

The program we have brought includes excerpts from our favourites like *The Nutcracker: A Canadian Tradition*, *Cinderella*, and *Anne of Green Gables – The Ballet®*. We are also pleased to bring exciting contemporary creations from a range of Canadian artists including Katlyn Addison, Resident Choreographer Hanna Kiel, and Mafa Makhubalo. Many of these works were created in our dance studios under a variety of COVID regulations. The challenges this created were embraced and overcome by the extraordinary artists you see on stage today.



This performance is in part made possible with the support from National Presenting Partner BMO Financial Group, The Catherine and Maxwell Meighen Foundation, The Charles H. Ivey Foundation, The Azrieli Foundation, and Ballet Jörgen donors.— Thank you!

On behalf of the entire Jörgen Dance family, thank you for attending.

A handwritten signature in black ink, appearing to read 'Bengt Jörgen'.

Bengt Jörgen, C.M.

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## Introducing our 2024-2025 Fergus Grand Theatre presenting series season: **Presenting with Purpose**

Ashara – September 28th

Canadian Improv Showcase – October 18th

Ridge – November 8th

And Then What Happened – February 23rd

Molly's Comedy Cabaret – February 28th

Callie McCullough – March 22nd

Valdy – April 26th

All tickets \$38, available by phone at 519-787-1981, or online at [fergusgrandtheatre.ca](https://fergusgrandtheatre.ca)



# JÖRGENDANCE

Dance for all

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ACADEMY

BALLETJÖRGEN

JÖRGENCOMMUNITY  
DANCE

For 35 years Jörgen Dance has brought the joy of dance to countless individuals, families, and communities across Canada and beyond. While we are firmly rooted in our history as an exceptional professional ballet company, we have grown to be so much more! Today we offer a wide range of training and community programs across many dance styles to ensure dance is truly accessible for all Canadians. Whether you are looking to attend a performance, learn to dance, or engage with the arts for the first time; there is something for you under the **Jörgen Dance** umbrella. You will be welcomed, educated, entertained, and be a respected member of our in-person and virtual community. As an organization we genuinely believe in our motto **Dance for All**.



Visit the website today and subscribe for email news and updates.

[jorgendance.ca](http://jorgendance.ca)

# THE DANCE FOR ALL PROJECT

Program Subject to Change

## **FAN Dance**

Choreography Bengt Jörgen, C.M.

Music "3 Thoughts" by Einsturzende Neubauten

## **Anne of Green Gables – The Ballet® Excerpts**

Choreography Bengt Jörgen, C.M.

Music Based on Anne of Green Gables – The Musical™

Music composed by Norman Campbell

Ballet Score Arranged by Alexander Levkovich

Train Station Scene, Anne Goes to Green Gables, Orphanage Scene,  
Broom Dance, Mrs. Lynde Scene

## **The Nutcracker: A Canadian Tradition Excerpt**

Choreography Bengt Jörgen, C.M.

Music Pyotr Ilyich Tchaikovsky

Waltz of the Flowers

## **Two & Three**

Choreography Hanna Kiel

Music Nocturne in C sharp Minor (No.20) by Frédéric Chopin

## **Cinderella Excerpts**

Choreography Bengt Jörgen, C.M.

Music Sergei Prokofiev

Tree Fairies Scene, Fairy Solo Finale

## **-Intermission-**

## **J.S. Bach Piano Concerto Second Movement**

Choreography Bengt Jörgen, C.M.

Music Piano Concerto No.1 in D Minor, BMV 1052 by Johann Sebastian Bach Piano

## **The Nutcracker: A Canadian Tradition Excerpts**

Choreography Bengt Jörgen, C.M.

Music Pyotr Ilyich Tchaikovsky

Cotton Tail Rabbits, Loons, Bears, Birch, Pas de Deux

## **There Were TWO Excerpt**

Choreography Katlyn Addison

Music Original Score Composed by Jonathan Sanford

## **Sleeping Beauty Excerpt**

Choreography Bengt Jörgen, C.M.

Music Pyotr Ilyich Tchaikovsky

Knitting Scene

## **Dialogue Excerpt**

Choreography Mafa Makhubalo

Music Koukou by Traditional African Music

# MEET YOUR DANCERS



Hannah Mae Cruddas  
Dartmouth, Nova Scotia  
Company Member  
since 2011



Daniel Da Silva  
São Paulo, Brazil  
Company Member  
since 2009



Adam Davidson  
Zephyr, Ontario  
Company Member  
since 2019



Akari Fujiwara  
Nagoya, Japan  
Company Member  
since 2017



Lydia-Laure Germain  
Montréal, Québec  
Company Member  
since 2022



Omar Hernández  
Pinar del Rio, Cuba  
Company Member  
since 2022



Adrián Ramírez Juárez  
Mexico City, Mexico  
Company Member  
since 2014



Sakura Kawamura  
Nagoya, Japan  
Company Member  
since 2022



Callum McGregor  
Glasgow, Scotland  
Company Member  
since 2019



Leandro Prado  
Altamira, Pará, Brazil  
Company Member  
since 2016



Hiroto Saito  
Kobe, Japan  
Company Member  
since 2007



Márcio Teixeira  
São Caetano, Brazil  
Company Member  
since 2019



Ana Zamora  
Havana, Cuba  
Company Member  
since 2022



Taisiya Zamula  
Moscow, Russia  
Company Member  
since 2023



Esther Zignaigo  
Lima, Perú  
Company Member  
since 2021



Chabi Arauz  
Panama City, Panama  
RBC Apprentice



Matthew Jordan  
Adelaide, Australia  
RBC Apprentice



Tap to learn more  
about your dancers!

## CHOREOGRAPHERS



### **KATLYN ADDISON**

Katlyn Addison was born in Ontario, Canada. She began her professional ballet training at ten with the National Ballet School of Canada. She continued training with Quinte Ballet School of Canada, Pacific Northwest Ballet, Boston Ballet, and the Houston Ballet Ben Stevenson Academy.

Katlyn joined Houston Ballet's corps de ballet in 2007. In 2008, she was awarded the Sarah Chapin Langham Award at Youth America Grand Prix and was invited to perform at the prestigious YAGP Gala the same year. In 2011 Katlyn joined Ballet West where she was promoted to Demi-Soloist in 2014, Soloist in 2016, and First Soloist in 2018. In 2021 Katlyn made history when she became the first black, female Principal Artist in Ballet West's 58-year history. Also in 2021, Katlyn was awarded the Performing Arts Fellowship Award by the Utah Division of Fine Arts & Museums.

Katlyn has danced classical, neoclassical, and contemporary works throughout her career including adaptations from John Cranko's *Romeo & Juliet* as Juliet and *Onegin* as Tatiana; Adam Sklute's *Swan Lake*, *Sleeping Beauty* as Aurora, and *Mrytha* in *Giselle*; George Balanchine's *Prodigal Son*, *Jewels*, *The Four Temperaments*, and *Concerto Barocco*; Williams Forsythe's *In the Middle*, *Somewhat Elevated*; Jiri Kylian's *Petite Mort*, *Return to a Strange Land*, and *Falling Angels*; Ben Stevenson's *Dracula*, *Cinderella*, *Sleeping Beauty*, and *La Bayadere*; and many other ballets. She has also performed in several world premieres

including Christopher Bruce's *Grinning in Your Face*; Stanton Welch's *Medieval Babes*; Val Caniparoli's *The Lottery* and *Dances for Lou*; Nicolo Fonte's *Rite of Spring* and *Carmina Burana*; and Africa Guzman's *Sweet and Bitter*.

In 2016 Katlyn was the first black principal ballerina to perform the role of the "Sugar Plum Fairy" in Willam Christensen's *The Nutcracker*.

Katlyn performed for attendees of the 68th United Nations Civil Society Conference, dancing the role of Mother Earth in *The Way of the Rain - Earth Movements - A Symphony for Ballet* with choreography by Emily Adams.

Throughout the fall and winter of 2019-2020, Katlyn performed the principal/soloist roles at the Scottish Ballet in Glasgow Scotland including *Tituba* in Helen Pickettes' *The Crucible* and *Snow Queen* choreographed by Christopher Hampson, Artistic Director of Scottish Ballet. She returned to Scotland in the Fall of 2022 for a repeat tour of *Snow Queen*.

In June of 2022, Katlyn was featured in *Reforming the Narrative* at the Kennedy Center in Washington D.C. where she performed a lead role in a new ballet created by renowned choreographer Donald Byrd.

Katlyn has also worked to find her choreographic voice. In 2015, Katlyn was chosen to choreograph a work, which she titled *The Hunt* for Ballet West's Choreographic Festival Program. She was again selected to create new works for the festival in 2018 (*Hidden Voices*) and 2021 (*Eden*). She also created new ballets for the Utah Arts Festival (*Unnamed*), the Ballet West Academy, and the University of Utah Dance Department (*Saint-George*, *The Composer*, *Frenchmen*, and *Creator*).

In early, 2022 Kansas City Ballet premiered Katlyn's new work Sanctuary, and she recently completed a new work for Bayou Ballet and another work for Ballet Jörgen, both premiering in May 2023.

Katlyn has appeared in numerous publications, programs, and films. In 2015 Huffington Post named her as one of the top "26 black female dancers you should know", and she has regularly been featured in Pointe and Dance Magazine. Katlyn danced and acted in Miu Miu Woman's Tales, a short film that premiered at the 2017 Venice Film Festival and appeared on the Prada Miu Miu website. She was also featured in an episode of "Let's Talk Utah" produced by the Utah Office of Tourism in the fall of 2021.

In early 2022, Katlyn was included as an honoree in Microsoft's virtual interactive museum, The Legacy Project. She was also featured in the Utah Black Chamber's book Black Utah: Stories of a Thriving Community.

Katlyn is involved in many passion projects and is dedicated to using her platform to give back to her community and to help raise the voices of other minority artists. Katlyn has volunteered her time for: the Redlining Project, an initiative drawing attention to injustices created by redlining voter districts; Ballet West's I CAN DO Program; Curly ME, which supports young girls of color; and Morning Star Middle School and Ridgewood Elementary School, both in Ontario, Canada; and she also serves on the board of directors for the Utah Black Artist Collective.



## HANNA KIEL

Dora winner Hanna Kiel is from Seoul, South Korea, and moved to Vancouver in 1996. She has presented her work at 12 Minutes Max, PlanB Singles and solos Festival, Dancing on the Edge Festival and Pulse at the Scotiabank Dance Centre in Vancouver. In 2007, she collaborated with Yoko Ono as a dancer and choreographer at the Centre A.

Moving to Toronto in 2008, Hanna has continued choreographing for: Rosedale Heights School of the Arts, Conteur Dance Academy, George Brown Dance, Ryerson Dances, School of Toronto Dance Theatre, Kenny Pearl's Emerging Artist Intensive, IGNITE, ProArteDanza, Ballet Jörgen, Alias Dance Project, The National Ballet of Canada, Canadian Contemporary Dance Theatre, Toronto Dance Theatre and Decidedly Jazz Danceworks in Calgary.

She was an E-choreographer in 2015 for Springboard Danse Montreal and one of the choreographer at Osez 2018 in Quebec city. Hanna is the artistic director of Human Body Expression and one of the founders of "The Garage" dance development and exchange collective group.



### MAFA MAKHUBALO

Mafa Makhubalo is a movement poet trained in folk forms from the Regions of African tradition, African contemporary, and Western-Contemporary. "My understanding of dance has influenced me as an accumulation of memory and the history of my culture." He has been actively involved in community engagement camps and arts education programs.

Between 2019-2020, Mafa completed a mentorship placement with Younge People's Theatre as part of the Arts Management program at Centennial College. During the 2020-2021 period, Mafa has been a mentor for the Vibes Arts Cohort 2, a resident choreographer with Ballet Jörgen Canada and Theatre Passe Muraille 11:11 production. Mafa participated in the Ontario-Quebec cohort program 2019-2021 presented by (LaDSR) La danse sur les routes du Québec and Ontario Presents. He has served on the juries for the Ontario Arts Council, Toronto Arts Council, Toronto Arts Foundation, and TAC Open Door Grant.



## GEORGE BROWN DANCE Unparalleled Dance Training



### Summer Dance Academy

George Brown Dance is a partnership between Jörgen Dance and George Brown College.

Lydia-Laure Germain; Photo by Kristie Jones.

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## Ballet Jörgen

**Co-Founders** Susan Bodie & Bengt Jörgen C.M.

**Artistic Director & CEO** Bengt Jörgen C.M.

**Ballet Master** Hiroto Saito

**Principal Ballet Coach** Svea Eklof

**Company Dancers** Saniya Abilmajineva, Hannah Mae Cruddas`, Daniel Da Silva, Adam Davidson`, Akari Fujiwara`, Lydia-Laure Germain`, Omar Hernández, Adrián Ramírez Juárez`, Sakura Kawamura`, Momoka Matsui`, Callum McGregor`, Leandro Prado, Hiroto Saito, Márcio Teixeira`, Ana Zamora, Taisiya Zamula`, Esther Zignaigo

**RBC Apprentices** Ana Isabel Arauz~, Mandi Bryce, Matthew Jordan

**Mentorship Student** Madelyn Wiedrick

**Principal Character Artist** Clea Iveson

**Resident Choreographer** Hanna Kiel

**Resident Stage Direction** Heinar Pillar

**Technical Director** Jacob Gagnon

**Stage Manager**

**Wardrobe Supervisor** Glenna Foerster

**Artistic Working Group** Hannah Mae Cruddas`, Daniel Da Silva & Hiroto Saito

`Past RBC Foundation Apprentice Dancer  
~George Brown Dance Graduate

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## Ballet Jörgen Extends Special Thanks



Heather Finn BA, BSc, MScPT, Registered Physiotherapist,

Speed River Physiotherapy

5 Gordon Rd #102, Guelph, ON, N1H-4G8

519-836-4800

All of our volunteers that made this production possible.

# Ballet Jörgen Supporters

Anne of Green Gables – The Ballet® is made possible by  
**Margaret Fountain C.M. & David Fountain C.M.**

**THE SOBEY FOUNDATION** **The Honourable Margaret Norrie McCain CC ONB**

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Hannah Mae Cruddas as  
Anne Shirley Sponsored by  
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