


National Presenting Partner **BMO** 

BALLET **JÖRGEN**  
**ANNE** *of*  
**GREEN GABLES**  
*The Ballet*®



May 4, 2024

Arts and Culture Centre- St. John's, NL

Hannah Mae Cruddas as Anne Shirley; Photo by Cylla von Tiedemann.

## Message from the Artistic Director

Thank you for joining us for Anne of Green Gables – The Ballet®!

As a company dedicated to telling Canadian stories we are immensely proud to bring this most Canadian of all stories to life as a full-length ballet.

The ballet is based on Anne of Green Gables –The Musical® composed by Norman Campbell and is made possible through a partnership with Avonlea Productions Ltd. and Erinsharn Productions Ltd.



I want to acknowledge the critical support of the Heirs of the author for the story, Lucy Maud Montgomery, for helping steward this project to fruition.

Anne of Green Gables – The Ballet® is made possible by Margaret Fountain, C.M and David Fountain C.M. with additional major support from The Sobey Foundation and the Honourable Margaret Norrie McCain, CC ONB. Creative media support is provided by the George Brown College Centre for Arts, Design and Information. This performance is in part made possible with the support from National Presenting Partner BMO Financial Group, The Azrieli Foundation, Ontario Arts Council, Fortis Inc. and Ballet Jörgen donors. The Atlantic Canada Youth Engagement Program is made possible by TD. The Apprentice Program is made possible by RBC and RBC Foundation. St. John's Performances Hotel Sponsor is Sheraton Hotel Newfoundland. Thank you to the Kittiwake Dance Theatre for their support. I want to extend a heartfelt thank you to the many other individuals, foundations and corporations who have made it possible for Anne Shirley and the community of Avonlea to dance onto the stage for us.

I also want to acknowledge the incredible dedication of our artistic, technical, administrative and volunteer leadership team that have made this tour possible. My synopsis co-creators, Stage Director Heinar Piller and Set & Costume Designer Sue LePage, have been instrumental in shaping the ballet. Equally important, the beautiful orchestration by Alexander Levkovich has been an inspiration to work with. Of course, in the end it is all about the dancers — I am beholden to our professional members, Junior Company members, George Brown Dance graduates and young dance students who have helped created all of the parts in the ballet. Their energy, enthusiasm, suggestions, ideas and support are on display for you today.

Enjoy the performance!

A handwritten signature in black ink, appearing to read 'Bengt Jörgen'.

Bengt Jörgen, C.M.

# JÖRGENDANCE

Dance for all

JÖRGENDANCE  
ACADEMY

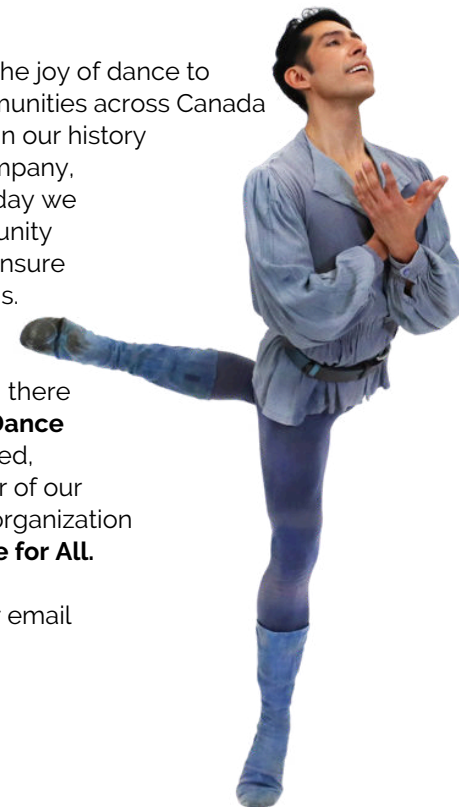
BALLETJÖRGEN

JÖRGENCOMMUNITY  
DANCE

For 35 years Jörgen Dance has brought the joy of dance to countless individuals, families, and communities across Canada and beyond. While we are firmly rooted in our history as an exceptional professional ballet company, we have grown to be so much more! Today we offer a wide range of training and community programs across many dance styles to ensure dance is truly accessible for all Canadians. Whether you are looking to attend a performance, learn to dance, or engage with the arts for the first time; there is something for you under the **Jörgen Dance** umbrella. You will be welcomed, educated, entertained, and be a respected member of our in-person and virtual community. As an organization we genuinely believe in our motto **Dance for All**.

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[jorgendance.ca](http://jorgendance.ca)



Adrián Ramírez Juárez; Photo by Kristie Jones.

# Meet Your Dancers



Hannah Mae Cruddas  
Dartmouth, Nova Scotia  
Company Member  
since 2011



Daniel Da Silva  
São Paulo, Brazil  
Company Member  
since 2009



Adam Davidson  
Zephyr, Ontario  
Company Member  
since 2019



Ana Zamora  
Havana, Cuba  
Company Member  
since 2022



Taisiya Zamula  
Moscow, Russia  
Company Member  
since 2023



Esther Zignaigo  
Lima, Perú  
Company Member  
since 2021



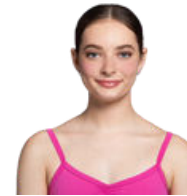
Akari Fujiwara  
Nagoya, Japan  
Company Member  
since 2017



Lydia-Laure  
Germain Montréal,  
Québec Company  
Member since 2022



Omar Hernández  
Pinar del Rio, Cuba  
Company Member  
since 2022



Mandi Bryce  
Maple Ridge, British  
Columbia  
RBC Apprentice



Chabi Arauz  
Panama City, Panama  
RBC Apprentice



Matthew Jordan  
Adelaide, Australia  
RBC Apprentice



Adrián Ramírez Juárez  
Mexico City, Mexico  
Company Member  
since 2014



Sakura Kawamura  
Nagoya, Japan  
Company Member  
since 2022



Callum McGregor  
Glasgow, Scotland  
Company Member  
since 2019



Madelyn Wiedrick  
Nelson, British Columbia  
Mentorship Student



Clea Iveson  
Toronto, Ontario  
Principal Character Artist  
Company Member  
1992 - 2012



Leandro Prado  
Altamira, Pará,  
Brazil Company  
Member since 2016



Hiroto Saito  
Kobe, Japan  
Company Member  
since 2007



Márcio Teixeira  
São Caetano, Brazil  
Company Member  
since 2019



Learn more about  
your dancers!

## The Cast

In order of appearance, cast & program subject to change

**Josie Pye** .....Sakura Kawamura  
**Gilbert Blythe** .....Leandro Prado  
**Diana Barry** .....Ana Zamora  
**Mrs. Rachel Lynde** .....Esther Zignaigo  
**Matthew Cuthbert** .....Bengt Jörgen  
**Anne Shirley** .....Akari Fujiwara (2pm), Hannah Mae Cruddas (7pm)  
**Marilla Cuthbert** .....Clea Iveson  
**Snow Queen** .....Taisiya Zamula  
**Bird** .....Sakura Kawamura (2pm), Akari Fujiwara (7pm)  
**Mr. Phillips** .....Adam Davidson  
**Mrs. Barry** .....Taisiya Zamula (2pm), Lydia-Laure Germain (7pm)  
**Miss. Stacy**.....Lydia Laure Germain (2pm), Taisiya Zamula (7pm)  
**Minnie May Barry** .....Sakura Kawamura

Other characters, animals & nature sprites will be danced by artists of Ballet Jörgen.

### **Avonlea Children, Flower Children, Turtle, Bunny, Skunk, Toad and Shrub danced by Local Youth Participants:**

Blake Barrett, Callie Barrett, Kali Bolt, Claire Butler, Avery Byrne,  
Max Colbourne, Emma Constantine, Isabelle Cormier, Caroline Cunningham,  
Elizabeth Dale, Emery Dandeneau, Chloe Flusk, Elizabeth Hart, Madi Holloway,  
Julie Anne LeDrew, Maggie Belle LeDrew, Megan Linehan, Nellie Middleman,  
Olivia Neary, Katherine Pelley, Freya Steffen, Clara Sullivan, Delilah Sullivan,  
Leah Sullivan, Meredith Walsh, Emma Way

#### **Local Youth Cast is Courtesy of:**

*Connie Parsons School of Dance Ltd  
Dance Studio East  
Ignite Dance Company  
JUMP Academy of Dance  
Mount Pearl School of Dance  
Sorensen School of Dance  
Steffen Dance Studio  
The Dance Centre  
Vanda Maunder Dance Studio*

## Synopsis

Setting: Prince Edward Island, 1900. Act 1

Siblings Marilla and Matthew Cuthbert of Green Gables have decided to adopt an orphan boy to help old Matthew with the farm work. The people of Avonlea are astonished when he rides off midday in the buggy. Where is he going?

At the train station, instead of a boy, he finds Anne Shirley. Obviously, a mistake has been made, but Anne's enthusiasm overwhelms Matthew, and her wild imagination bedazzles him. At Green Gables, Marilla insists that Anne must return to the orphanage. When Anne tells them the terrible story of her past, Marilla allows her to stay the night.

Morning at Green Gables fires Anne's imagination. The cherry tree Snow Queen, the daffodils and all of nature join her in a joyous dance. Reality returns when Marilla arrives to take her away. They end up at slovenly Mrs. Blewett's, who is willing to take Anne and put her to work. Marilla has second thoughts, and Anne and Matthew are overjoyed when Marilla finally decides that Anne can stay.

Their formidable neighbour Mrs. Lynde comes to visit and mocks Anne for her homely looks and red hair. Anne flies into a temper and must apologize. With Matthew's encouragement, she devises a melodramatic apology and wins over the old lady. When Anne heads off to school and all the other children tease her, Diana Barry comes to her defense. They are kindred spirits.

Gilbert Blythe's efforts to befriend Anne are disastrous. When he calls her "carrots", she smashes her slate over his head and refuses to return to school. Marilla hears of Anne's disgrace and punishes her with household chores. Anne makes light of the work with the help of some mischievous wind sprites. Marilla is satisfied and allows Anne to go to the church picnic. At the picnic Gilbert tries again to be friends by offering Anne an ice cream cone, but is tripped by the jealous Josie Pye. When the cone lands in Anne's face, her first taste of ice cream is the highlight of a glorious day.

– Intermission –



# JÖRGENDANCE + GEORGE BROWN COLLEGE VIRTUAL DANCE STUDIO

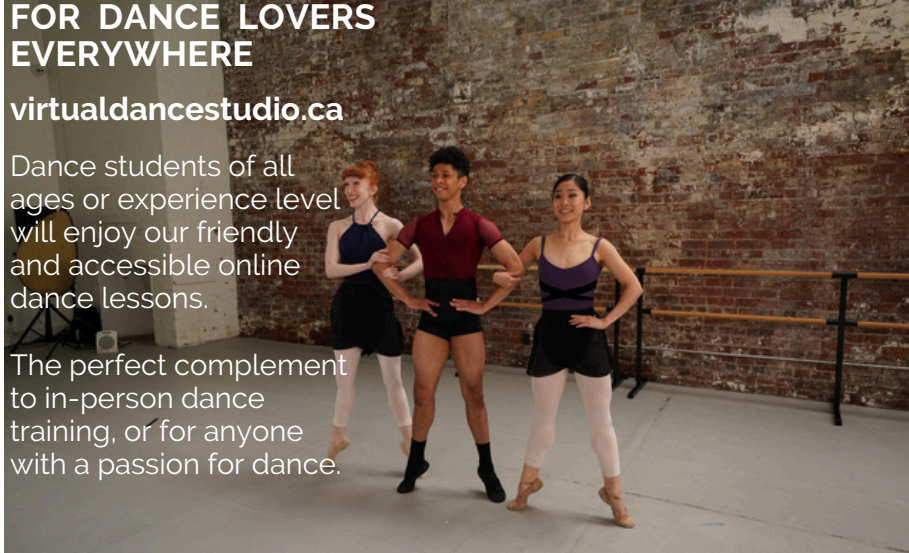


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The perfect complement to in-person dance training, or for anyone with a passion for dance.



## Act 2

Summer is over and the children must return to school. Their new teacher Miss Stacy has modern ideas about education and leads them in a nature hunt; a new kindred spirit! Diana is invited to tea at Green Gables when the adults are away. Anne and Diana enjoy their tea party until Diana drinks glass after glass of wine instead of raspberry cordial. Diana's mother returns and blames Anne for Diana's drunkenness, forbidding them to see each other again.

Summer turns to fall and winter. A lonely Anne studies hard to beat Gilbert and win the Avery Scholarship. One evening Diana appears at the door desperate for help. Her little sister Minnie May is very sick. At the Barry farm Anne knows just what to do, and by the time the adults arrive with the doctor Minnie May has been saved. Mrs. Barry revisits her opinion of Anne and the friends are reunited.

Marilla measures Anne for a new dress but refuses to make it with puffed sleeves. Shy Matthew sneaks off to the store and manages to buy Anne the dress she has dreamed of. Miss Stacy organizes a concert to celebrate the end of school. A telegram arrives announcing that Anne has won the Avery Scholarship. Gilbert generously offers his congratulations and friendship.

When Anne arrives home after the concert Matthew is waiting for her. They are dancing tenderly when suddenly Matthew collapses. His heart has given out. After the funeral Marilla grieves for Matthew. An auctioneer arrives. Green Gables must be sold. Anne takes charge and makes an important decision. When Gilbert arrives to offer his help, Anne insists that he take the Avery Scholarship. It is the beginning of a new understanding between them. Anne will not give up her dreams, but she will stay with Marilla at Green Gables.

## JÖRGENDANCE ACADEMY



### GEORGE BROWN DANCE

Unparalleled Dance Training  
*Summer Dance Academy*



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George Brown Dance is a partnership between Jörgen Dance and George Brown College.

Lydia-Laure Germain; Photo by Kristie Jones.



## Production Credits

**Original Choreography** by Bengt Jörgen, C.M.

**Musical Credits** Based on Anne of Green Gables –The Musical™

**Music Composed by** Norman Campbell

**Ballet Score Arranged by** Alexander Levkovich

**Music Score Recorded by** The National Symphony Orchestra of Ukraine (Kyiv, July 2019).

**Set, Prop & Costume Design** Sue LePage

**Lighting Design** Rebecca Picherack

**Associate Lighting Design** Kaileigh Krysztofciak

**Stage Direction** Heinar Piller

**Ballet Synopsis Adapted by** Bengt Jörgen, C.M., Sue LePage & Heinar Piller

**Youth Roles Development** Clea Iveson

**Scenic Carpentry** Hamilton Scenic

**Specialty Properties** The Paragon Innovation Group

**Costume Coordinator** Katrina Fletcher  
Cutters Anne Armit, Brenda Clark, Kim Crossley

**Costume Construction** Monica Berg, Moira Clark, Debbie Kschesinski, Deborah S. Lount, Susan Dicks and Company, Emma Pawluk, Nancy Turner & Christine Yundt  
Tutu Bases Noel DeLeon

**Millinery** Monica Viani

**Custom Millinery** Assisted by Shona Humphrey, Cindy Brown, Victoria Bruer & Karen Merriam

**Wig Builder/Coordinator** Jacqueline Robertson, Cull Dyer, Jean Rumney

**Clog Shoes** Sole Survivor

**Artistic Assistant** Natayu Mildenberger

**Scottish Dance Consultant** Wendy Pickles  
Creation:

### Junior Company

Chloe Bruce, Chloe Choroszewski, Hannah Drover, Kendra Haskett, Ailysh Healy, Chai-Yu Hsu, Mai Ito, Akane Kogure, Laura Louise Lynch, Emily Murray, Mika Omori, Mayu Sakurai, Ain Tominaga, Saki Tsuruta, Felicia Wu



### Summer Intensive IV

Ainsley Boyd, Emma Bradford-Wilson, Sydney Dowden, Lydia-Laure Germain, Demetria Havaris, Ella Hoogewerf, Chloe Kikstra, Caitlin Luening, Madeleine Pettit, Vicka Pluzhnikova, Emma Purdy, Katherine Robidoux, Deanna Salgado, Emily Schellenberg, Alyssa Scocco, Aoi Shibata, Mackenzie Voth, Christina Zoratto

### Summer Intensive II

Angie Di Iorio, Alyne Hayrabedian, Jillian Kho, Gwyneth Oliver

### Summer Intensive I

Viggo Batabyal-Miller, Grace Bullock, Lily Coulter, Marley Holness, Oceana Kanaris, Liam Kennedy, Mia Pitt, Lauren Trinh, Aaliyah Buckley-Williams, Laila Dottin, Christina Lambropoulos, Lila Page  
**Additional Youth Dancers:** Paige Amiro, Mira Baergen, Owen Brown, Hailey Crawford, Julia Gravina, Grace Kuster, Claire Miron, Kiri Wilkie

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George Brown College  
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Prime Video in the US.

## Ballet Jörgen

**Co-Founders** Susan Bodie & Bengt Jörgen C.M.

**Artistic Director & CEO** Bengt Jörgen C.M.

**Ballet Master** Hiroto Saito

**Principal Ballet Coach** Svea Eklof

**Company Dancers** Hannah Mae Cruddas`, Daniel Da Silva, Adam Davidson~`, Akari Fujiwara`, Lydia-Laure Germain~`, Omar Hernández, Adrián Ramírez Juárez`, Sakura Kawamura`, Callum McGregor`, Leandro Prado, Hiroto Saito, Márcio Teixeira`, Ana Zamora, Taisiya Zamula~`, Esther Zignaigo

**RBC Apprentices** Ana Isabel Arauz~, Mandi Bryce, Matthew Jordan

**Mentorship Student** Madelyn Wiedrick

**Principal Character Artist** Clea Iveson

**Resident Choreographer** Hanna Kiel

**Resident Stage Direction** Heinar Piller

**Technical Director** Jacob Gagnon

**Stage Manager** Chris Axford

**Wardrobe Supervisor** Glenna Foerster

**Artistic Working Group** Hannah Mae Cruddas`, Daniel Da Silva & Hiroto Saito

~Past RBC Foundation Apprentice Dancer

~George Brown Dance Graduate

## Jörgen Dance

**General Manager** Stephen Word

**Academy Director** Clea Iveson

**Director of Touring** Cameron Smillie

**Business Operations Manager** Aleksandra Maslennikova

**Resident Lighting Designer &**

**Production Manager** Madhu Seran

**George Brown Dance Program Manager** Derek Sangster

**Marketing Manager** Casey Spector

**Dance Program Coordinator** Kia Kotsanis

**Education Assistant Manager** Hannah Mae Cruddas

**Education Co-ordinator** Mackenzie Grantham

**Canadian Statistics Coordinator** Meg Follett

**Bookkeepers** Irene Lockrey & Pamala Stickney

**Administrative Assistant** Ricky Tran

## Ballet Jörgen Extends Special Thanks



Liv-Terese Martyn BScPT MCPA, Registered Physiotherapist  
Erica Norman BEng., MScPT, Registered Physiotherapist  
TSL Physiotherapy, Suite 101, 5 White Rose Dr. St John's, NL, A1A-5G9  
709-753-3374

Thank you to the Kittiwake Dance Theatre for their support.  
All of our volunteers that made this production possible.

# Ballet Jörgen Supporters

Anne of Green Gables – The Ballet® is made possible by  
**Margaret Fountain C.M. & David Fountain C.M.**

**THE SOBEY FOUNDATION** The Honourable Margaret Norrie McCain CC ONB

## Major Support Provided by

National Presenting Partner



**Heather Baker**

Anne's Act 1 Costume  
Sponsored by  
**Rob\* & Teresa Brouwer**

Creative Media & Education Support



**Mary and Graham Hallward**

Hannah Mae Cruddas as  
Anne Shirley Sponsored by  
**Judith Gelber**

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