

JÖRGENDANCE ANNUAL REPORT 2022/2023



JÖRGENDANCE
ACADEMY

BALLETJÖRGEN

JÖRGENCOMMUNITY
DANCE

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Dance at

MISSION

To advance the art and appreciation of ballet and Canadian choreography through performance, education and community engagement.

VISION

Enriching and Connecting with Communities through dance



Omar Hernández, Lydia-Laure Germain, Adam Davidson & Hannah Mae Cruddas on Sturgeon Lake, ON.

Message from the Artistic Director



Over 74,000 people reached in a single season, an astonishing number in any year but especially in a season which was still impacted by the aftermath of Covid. This impact included quickly rising costs, lack of rental vehicles available, some audience demographics not returning to live performances, and a host of other challenges lingering on from the pandemic. Yet on we went to 91 communities across Canada, that in itself is a record for Jörgen Dance! As impressive as these numbers are, what is most important is the impact of our programming on Canadians from coast to coast. Each one matters in achieving our vision to enrich people's lives by connecting them with great artistic experiences. As you will see from this report, this was a season where we succeeded beyond measure in this area as well.

As we entered our 36th season, we were no longer the little engine that could but one of Canada's major dance institutions with broad programming spanning performing, training and community engagement. To recognize that we are so much more than just a regular ballet company we have introduced two new brands; Jörgen Dance Academy and Jörgen Community Dance. Together with Ballet Jörgen, they connect and form Jörgen Dance, helping our many stakeholders – students, audiences, funders, and partners – easily identify and connect with the programming that is important to them. We are committed to being one of the continent's most engaging classical ballet companies while also delivering and celebrating a range of dance forms in our training and community programs. Dance is for All, and as we have expanded our brands, we have opened the door to welcome even more people to engage with our amazing organization in the areas of greatest interest to them.

In the midst of crisscrossing Canada, Ballet Jörgen premiered three new ballets, broadening the artistic voices on the Canadian ballet scene. The creations of these works by Canadians Katlyn Addison, Jose Angel Carret and Mafa Makhubalo were started during Covid and were often interrupted by lockdowns. Yet all three artists persevered to deliver three spirited pieces reflecting their distinct choreographic personalities. New creations are a cornerstone of who we are, and we only dance works created by the Company. This gives us a unique identity and serves our mission to advance the appreciation of Canadian choreography. Jörgen Dance Academy took a giant leap forward in the development of our Virtual Dance Studio, a joint venture with George Brown College, to deliver comprehensive ballet training through a streaming platform. This was year two of a multi-year project that will launch phase one in 2024 with some 60 instructional videos available.

Sadly, the 2022/23 season also saw the loss of Marketing Manager Dana Ginsberg following a courageous battle with cancer. Professionally, Dana's work was transformational for the Company; leading our rebranding, website redesign and switch to digital marketing. She was also a strong believer in the Company's ability to address larger societal issues, creating the anti-bullying Boys who Dance campaign as well as the Company's panel discussion "Racial Diversity in Ballet: A Panel Discussion on Racial Disparities and How to Implement Change". Dana was an integral part of the Jörgen Dance family, and we will miss her warmth, humour and generosity.

The 2022/23 season was an incredible achievement for Jörgen Dance. I am indebted to my colleagues - artists, staff, board and of course our many stakeholders supporting our three brands Ballet Jörgen, Jörgen Dance Academy and Jörgen Community Dance. Together we brought more dance to more people in more communities than ever before.

All of this was made possible by you - please accept my deepest appreciation,

A handwritten signature in black ink, appearing to read "Bengt Jörgen". The signature is fluid and cursive.

Bengt Jörgen, C.M.

Message from the Chair of the Board



The performing arts sector is facing unprecedented challenges with reticence of audiences to return to performances, increasing operating costs, economic uncertainty, competing priorities challenging traditional fundraising sources, and increasing arts organizations' needs chasing limited government funding. Despite that backdrop, Jörgen Dance has succeeded in delivering on its mandate of "Dance for All", bringing quality dance to over 74,000 people across 91 communities. That doesn't happen without the inspiration and hard work of our team, volunteers and partners.

We are tremendously grateful for the support of our critical funders who made this past season possible. Funding from corporations, foundations, individuals and governments is essential to enabling us to tour performances and engage with communities across the country, and provide the resources for taking on new apprentices and supporting new creative works. We would particularly like to acknowledge the important contribution of the Ontario Trillium Foundation in support of our Ontario-wide school presentations - Ballet 101. And, we appreciate all audience members who came back out to see our performances and provided inspirational feedback that reminds us of how dance enriches people's lives.

Our volunteer board provides valuable insight and support for the company. This past year saw the retirement of former Co-Chair Jane Cooke-Lauder. Through many years of tireless service on the board, Jane has been instrumental in supporting the development of Anne of Green Gables – the Ballet®, in inspiring the creation of the Virtual Dance Studio, in navigating through the challenging COVID years, in championing diversity through the company and work that we do, and in building a strong board. Thank you Jane and all of the board members for all of your insights and support.

Our rebranding of Jörgen Dance and its three pillars reflects the expansion of our traditional ballet performances to capture the critical dance education and community work that we do. Thank you to former board member George Bothwell and brand expert Mary Jane Braid who volunteered their time and skills to inspire and develop the rebranding. Our long-standing dance education partner, George Brown College, was also instrumental in the development of materials and execution of the new brand through their IN Store and Studio at the School of Design.

George Brown College has also been a key joint venture partner in the creation of our Virtual Dance Studio. The Virtual Dance Studio was inspired during a board strategic planning retreat, but came to life through collaboration with George Brown College's Centre for Arts, Design and Information Technology. Together with artistic contributions from Jörgen Dance, a library of 60 comprehensive, quality dance instruction videos has been built, creating a lasting legacy for Jörgen Dance.

Throughout all that Jörgen Dance has achieved this year, you can also see the commitment of our Artistic Director, the leadership team, our faculty and dancers. Through their passion, enthusiasm, and hard work, they are able to maximize what Jörgen Dance can deliver under tight cost constraints, and also show creative genius to adapt the company to our changing environment and create the future of Jörgen Dance. To everyone who made this past year possible despite the challenging environment – thank you!

A handwritten signature in black ink that reads "H. Baker".

Heather J. Baker
Chair of the Board

Introducing...

JÖRGENDANCE

Dance for all



For 35 years Ballet Jörgen has brought the joy of dance to countless individuals, families and communities across Canada and beyond. While we are firmly rooted in our history as an exceptional professional ballet company, we have grown to be so much more! Today we offer a wide range of training and community programs across many dance styles to ensure dance is truly accessible for all Canadians. Whether you are looking to attend a performance, learn to dance, or engage with the arts for the first time, there is something for you under the **Jörgen Dance** umbrella. You will be welcomed, educated, entertained, and be a respected member of our in-person and virtual community. As an organization we genuinely believe in our motto: **Dance for All.**

What is Jörgen Dance?

Jörgen Dance is **Ballet Jörgen, Jörgen Dance Academy** and **Jörgen Community Dance**. Jörgen Dance connects our three distinct areas of programming and ensures that every person who engages with the Company – from ballet lovers to those experiencing dance for the first time – can do so in a way that is most meaningful to them. At its core, Jörgen Dance remains everything you love about Ballet Jörgen while recognizing the tremendous growth we've undertaken.

JÖRGENDANCE
ACADEMY

BALLETJÖRGEN

JÖRGENCOMMUNITY
DANCE

BALLETJÖRGEN

Canada's *preeminent touring ballet company*, **Ballet Jörgen** travels coast to coast each season performing a vibrant repertoire of full-length ballets and shorter contemporary works. Known for the warmth and beauty of its productions, Ballet Jörgen aims to make ballet accessible and relevant to 21st century audiences. We like to tell Canadian stories and always reflect a Canadian identity in our programming. Ballet Jörgen is also proud to support the development of Canadian choreographers and, since its inception, has only danced new works created exclusively for the Company.



Ballet Jörgen Repertoire

The Nutcracker: A Canadian Tradition

Swan Lake

Sleeping Beauty

Romeo & Juliet

Coppélia: A Comedy with Love

Anastasia

Cinderella

Anne of Green Gables – The Ballet®

The Velveteen Rabbit

Dance for All – Small Halls Project

More than 260 one act or shorter contemporary works.

JÖRGEN DANCE ACADEMY

Across all ages, abilities, and time zones **Jörgen Dance Academy** delivers exceptional dance training and education to Canadians and students abroad. Jörgen Dance Academy offers a range of in-person and virtual programs for each step in an aspiring dancer's journey, and our unique partnership with George Brown College gives post-secondary students the skills, confidence, and connections necessary for employment in a wide range of dance performance settings.

Jörgen Dance Academy Programs

Summer Dance

Junior Company

George Brown Dance*

Ballet Jörgen Mentorship

HBE Contemporary Mentorship**

Ballet Jörgen Apprenticeship

Virtual Dance Studio*

Other Virtual Programs

Ballet Terminology Library

* In partnership with George Brown College

** In partnership with Human Body Expression



George Brown Dance Alumni (Estelle Tang, Lydia-Laure Germain, Taisiya Zamula, Clea Iveson, Chabi Arauz, Aria Lara Wilton & Adam Davidson) on tour in Ballet Jörgen's *Anne of Green Gables - The Ballet*®

JÖRGEN COMMUNITY DANCE

Many Canadians lack opportunities to participate in cultural events due to geographic, funding, and socioeconomic barriers. **Jörgen Community Dance** seeks to remove these barriers by bringing free or low-cost dance programming directly into communities to ensure the arts are inclusive of all Canadians. Thousands of Canadians each season experience their first ever live dance event through Jörgen Community Dance programming, often in non-traditional performance spaces like libraries, schools, or community centres. Jörgen Community Dance aims to improve the lives of Canadians by inspiring participation in and appreciation for the arts through personal connections and experiences.

Jörgen Community Dance Programs

Ballet 101

Local Participants

Böys who Dance

Community Classes

Community Performances

Behind the Scenes Events

Workshops & Master Classes

Ballet 101 at Burleigh Public School, St. Catharines, ON.



"Not to be missed! Fabulous!"

- Audience Member, *Cinderella*, Fort St. John, BC

Our Programming

Where we went & What we did

9 Provinces

91 Canadian Communities

↑ 69% from 21/22

Performances

65 Theatre Performances

35,704 People Reached

129 Free Community Performances

29,102 People Reached

Education & Community

Events

Over **3,000** Training Classes & Community Events

9,242 People Reached

Total # of people reached **74,048**

↑ 122% from 21/22

Our Organization:

Programming & Administration Staff

19 Dancers

8 Artistic & Creative

76 Jörgen Dance Academy & Jörgen Community Dance

11 Production

9 Administrative

123 Total

22 Board of Directors

77 Volunteers

Total # of People Engaged within Jörgen Dance **222**



"Not too many documentaries (especially about the ballet) can pull you in as well as this one does. You can truly feel the joy, the struggle, the stress and every other emotional fiber of your body that accompany each character in this unique interpretation of such a classic story."
- This is Ballet – Dancing Anne of Green Gables Documentary Review IMDB



How We Got There:

Our 4 Strategies

*"I attended the Saint John performance of Cinderella; I drove down from Fredericton just to see it. I very much enjoyed it! **Without your Atlantic Canada tours, I would not have the opportunity to see professional ballet**, so I'm happy to support and grateful that you come down east to us. I look forward to your next visit!"*

- Audience Member, *Cinderella*, Saint John, NB

Akari Fujiwara & Leandro Prado as Cinderella & Prince; Photo by Kristie Jones.

Strategy 1: Accessibility

To connect with communities across Canada – Making ballet accessible through touring and programming centres in Halifax, Hamilton, Ottawa, Saskatoon, Toronto and the Waterloo region.

Alberta

Camrose
Edmonton
Fort McMurray
Medicine Hat

British Columbia

Chilliwack
Coquitlam
Cranbrook
Duncan
Fort St. John
Kitimat
New Westminster
Prince George
Prince Rupert
Vancouver
Vernon

Manitoba

Brandon
Winnipeg

New Brunswick

Fredericton
Keswick Ridge
Oromocto
Rothesay
Saint John

Nova Scotia

Annapolis Royal
Aylesford
Cornwallis Park
Granville Ferry
Halifax Regional Municipality
Dartmouth
Eastern Passage
Halifax
Harrietsfield
Upper Tantallon
Liverpool
Truro
Wolfville



“Outstanding!!! I love Ballet Jörgen! Cinderella was amazing!”

- Audience Member, Cinderella, Halifax, NS

*"I just wanted to congratulate you on a **great and important show**. I was thrilled to see your company dance these works. **So inspired**. Thanks for all that you do."*

*– Audience Member, A Celebration of Black Canadian Choreographers,
Toronto, ON.*

Ontario

Ancaster
Ayr
Barrie
Brampton
Brantford
Brechtin
Callander
Cambridge
Copper Cliff
Dowling
Elliot Lake
Grimsby
Guelph
Hamilton
Huntsville
Keswick
Kingston
Kitchener
Lively
London
Markham
Monetville
Niagara Falls
North Bay
Orillia
Oro
Ottawa
Nepean & Ottawa
Peterborough
Port Colborne
St. Catharines

Stoney Creek
Stouffville
Stratford
Sturgeon Falls
Sudbury
Toronto
East York
Etobicoke
North York
Scarbourough
Toronto
York
Trenton
Val Caron
Waterdown
Waterloo
Welland
Windsor

Prince Edward Island

Charlottetown
Georgetown
Kensington
Montague
Summerside

Québec

Ayer's Cliff
Danville
Magog
Montréal

Saskatchewan

Archerwill
Assiniboia
Kinistin Saulteaux Nation
Langenburg
Moose Jaw
Nipawin
Prince Albert
Saskatoon
Swift Current
Yorkton



*"**Great show** and I loved the master class. Thanks for coming to Fort McMurray."*

*– Audience Member & Master Class
Participant, Fort McMurray, AB*

Strategy 2: Artistic

To create and perform innovative dance works that advance Canadian choreography
— A vibrant, artistic repertoire consisting of popular full-length and shorter contemporary pieces as well as edgy “R&D” pieces.

BALLETS PERFORMED LIVE

World Premieres:

- There Were TWO (Katlyn Addison)
- Dream Talker (Jose Carret)
- Dialogue (Mafa Makhubalo)
- Perceptions (Jose Carret)
- Summer Wedding (Hiroto Saito)

Existing Repertoire:

- Anne of Green Gables – The Ballet®*
- Cinderella*
- Dancing in the Time of COVID*
- FAN Dance*
- J.S. Bach Piano Concerto 1 -First Movement*
- The Nutcracker: A Canadian Tradition*
- The Velveteen Rabbit – Excerpts (Kathleen Rea)
- Two & Three (Hanna Kiel)

**13 Dance Works Performed
Live including Five World Premieres.**

BALLETS PERFORMED DIGITALLY

Existing Repertoire*:

- Christmas Card (B.J. Kringle)
- This is Ballet - Dancing Anne of Green Gables - Documentary

*(Bengt Jörgen, C.M.)

Top to Bottom: *The is Ballet - Dancing Anne of Green Gables - Documentary*, Bengt Jörgen C.M. with three generations of Gilbert Blythe - Leandro Prado, Daniel Da Silva and Jim White who was Gilbert in *Anne of Green Gables - The Musical*, Ballet Jörgen dancers on the ferry, BC, Bengt Jörgen C.M. & Momoka Matsui in *Cinderella*, Guelph, ON; Photo by Casey Spector, Hannah Mae Cruddas with choreographer Katlyn Addison; Photo by Edwin Luk, *Celebration of Black Canadian Choreographers* cast photo.

THIS IS BALLET
DANCING ANNE OF GREEN GABLES®



Strategy 3: Education & Community

To build knowledge and skills across age groups and geographies — A focus on education in every community in which we perform and with our Education Partner George Brown College.

Local Participant Program

- **309** youth rehearsed and performed together with Ballet Jörgen's professional dancers across Canada

Pre and Post show talks, Meet and Greet with Audiences, and Open Rehearsals

- reaching **6,124** people

Master Classes & Workshops

- **1,219** participants

6 Post-Secondary Professional Dance Programs, including **3** Full-time Training Programs in partnership with George Brown College in Toronto

- **59** Full-Time Students

5 Summer Dance Programs

- **110** Participants

Top to Bottom: Akari Fujiwara & Huntsville, ON *The Nutcracker: A Canadian Tradition* Local Participants, *Cinderella* Saint John, NB cast photo, Master Class at Down East Academy, Montague, PEI, *Anne of Green Gables - The Ballet®* Medicine Hat, AB cast photo, Ballet Jörgen at Kinistin Saulteaux First Nation, SK.





JÖRGENDANCE + GEORGE BROWN COLLEGE VIRTUAL DANCE STUDIO

High-Quality Digital Training Initiative

We took a giant step forward in building The **Virtual Dance Studio**, A *Ballet Technique Streaming Platform* that allows subscribers to train anywhere and everywhere.

24 hours a day

365 days a year

The Netflix of Ballet!

The Virtual Dance Studio is a partnership with George Brown College providing a fully comprehensive step by step online subscription training module. The program opens high-quality professional level ballet training for individuals lacking access due to financial and geographic barriers while enabling dance schools to enhance their own activities and improve training standards. This is a multi-year project that will launch to the public in 2024. The second phase with 34 training modules were developed and filmed in the 2022-2023 season.



Strategy 4: **Volunteers & A Sustainable Company**

To manage a sustainable and efficient company — Be fiscally responsible with a diversified funding base and growing support from the community, including volunteers.

Local Volunteer Nutcracker Rehearsal Directors

A spotlight on Brandi Matheson Guelph ON – a true community builder.

Ms Matheson is not just a volunteer; she is a SUPER VOLUNTEER and deserving of a cape! Brandi has been hosting and rehearsing the Guelph Nutcracker Local Participant Cast annually since 2003. Every year she and her teaching team at Royal City School of Ballet & Jazz support a cast of up to 21 young community dancers who appear as chipmunks, squirrels, and other critters alongside our professional dancers in *The Nutcracker: A Canadian Tradition* at the River Run Centre in Guelph. And last year our superhero went one step further and rehearsed the Hamilton Local Cast too!

Only through the generosity of local volunteers like Ms Matheson, who offer their time, expertise, and studio resources, is it possible for us to offer the Nutcracker Local Participant Program to communities free of charge to all the participants.

Ensuring that this program is accessible to all helps bring communities together. Young local dancers from different schools and backgrounds work together as a team. They develop new friendships while growing and training as young dancers. And, of course, they also make the Nutcracker an even better show – inspiring new dancers and bringing joy to audiences!

Ms Matheson is one of up to 12 volunteer Local Rehearsal Directors who work with us year after year in their home communities, donating 26+ hours of their expertise and time. They are such a HUGE part of the fabric that makes Jörgen Dance a place where Dance is for the whole community – THANK YOU!!

Brandi Matheson teaching Guelph, ON, Local Participants 2003.
Guelph, ON. *The Nutcracker A Canadian Tradition* Cast Photo 2022.



"Hello! I just wanted to say. **HUGE** thank you for coming to AMC on Tuesday! The kids absolutely loved it, as did the staff. All of the dancers were amazing, and the **presentation was geared perfectly for their age**. I really enjoyed that they got to watch and try the moves themselves. They have been talking about it since then! **You guys are amazing**. Parents also loved getting to see videos of the kids on stage dancing with you. **Thank you for offering this amazing program for the kids.**"

- Teacher A.M. Cunningham Elementary School Hamilton, ON, Ballet 101

"Another year, another night out volunteering with a wonderful ballet company at the Harbourfront theatre! **So nice to support the arts** and offer some treatment to some very talented dancers!" - Volunteer Ballet Jörgen Health & Wellness Team, Summerside, PEI

"I brought my daughter to see the show last night and we were both extremely fascinated. We sat in the front row and the dancing and choreography were so incredible. The dancers and **the company are just so nice and approachable**, we even got a few autographs;) We are so thankful that **Ballet Jörgen makes such an effort to reach out to everyone (we have many families that cannot even afford student tickets...)** and I hope you realize the positive influence and impression you are making on the youth in a small rural community such as Liverpool that would otherwise not have exposure to live dance. We really hope to see you on the South Shore again."

- Audience Member, Dance for All, Liverpool, NS

"I enjoyed my experience performing as a Squirrel with Jörgen Dance in the Nutcracker. **I got to meet so many new friends who also love to perform.** It was exciting to get to collaborate with students from other studios. **It was so inspiring to be on stage with professional dancers.** Getting to watch them dance up close was incredible and **getting to dance alongside them was even more awesome.** Everyone involved in the performance was **so supportive of one another,** and I learned so much from everyone. Many families enjoy watching the Nutcracker during the holidays and it felt special to be part of that tradition."

- Local Participant, *The Nutcracker: A Canadian Tradition*, London, ON

"This is **absolutely fantastic!** I am enjoying myself thoroughly. I really appreciate Bengt's walkthrough of the rehearsal and explanation of the different pieces of programming being showcased. Such great synchronicity between the dancers, and with the director. And to think of all the young students who get to experience this and ask questions and dream of being part of something as fantastic! **How can we fall in love with this company more???** Keep up the meaningful and inspiring work :)" - Virtual Open Rehearsal Audience Member



"My wife and I brought three of our grand boys (ages 4 through 8) to the Nutcracker last night in Brantford. What a wonderful show. **The boys loved it...**even the 6 year old who said "I hate ballet!!". They were enthralled and attended the entire show. You should all be commended for all your hard work and talent in presenting this show....Well done...please share with all staff and your wonderful dancers!!!! **We had a great and memorable evening...**They haven't stopped talking about it!!!!"

- Audience Member, *The Nutcracker: A Canadian Tradition*, Brantford, ON

2022/2023 Financials

*"There is a **broader than usual demographic that attends Ballet Jörgen** which reflects the impact of their work".*

– Key City Theatre, Cranbrook, BC

*"Hello, I just wanted to say thank you for coming to Moose Jaw to perform Cinderella. It was a beautiful performance. I grew up in Ontario and was used to having access to quality ballet performances. While I love living in Saskatchewan, I really miss being able to go to the ballet. I was so excited to see you perform in Moose Jaw and I really appreciate that you came. I am sure it is not easy to perform on small stages but **I am glad you are touring the country and bringing ballet to places that do not usually have access to it.** Thank you!" – Audience Member, Cinderella, Moose Jaw, SK*

Revenue

\$3,208,883

↑ 2.5% from 2021/22

Earned Revenue

49.5% \$1,583,109

↑ 27% from 2021/22

Private Sector Revenue

29.5% \$949,721

↑ 5.7% from 2021/22

Public Sector Revenue

21% \$676,053

↓ 40% from 2021/22

8% Canada Council for the Arts

↓ from 8.5% in 2021/21

6% Ontario Arts Council

↓ from 12% in 2021/21

3% Toronto Arts Council

↓ from 3.5% in 2021/21

Expenses

\$3,242,885

↑ 4% from 2021/22

Programming 77% \$2,490,723

Facilities 12% \$383,927

Development, Grants & Administration 11%

Net Operating Deficit for 2022/2023 -\$34,002

↓ from a surplus of \$4,419 in 2021/22

Accumulated Surplus as of July 31, 2023: \$49,440

Making it Possible:

Thank you to Our Partners, Donors & Funders



Core Partner



Conseil des arts
du Canada

Canada Council
for the Arts

Operating Support and Touring Support



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario 

Operating Support

Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

Ontario-Wide Community Programming

BMO



National Presenting Partner



Operating Support

Margaret Fountain C.M. & David Fountain C.M

Anne of Green Gables – The Ballet®



Saskatchewan and
Manitoba Programming



Atlantic Youth
Engagement Partner

The
Charles H. Ivey
Foundation

Youth Programming in
Southern Ontario



Dance for All
Nationwide Programming

The Catherine and Maxwell
MEIGHEN FOUNDATION

Ontario Programming



Marketing Support -

Anne of Green Gables – The Ballet® - Ontario Tour

IN Store and Studio at the School of Design, George Brown College

Marketing and Branding Support



**DISCOTOAST
STUDIOS**

Website

Mary and Graham Hallward

*Sponsors of Akari Fujiwara, Callum McGregor and
Márcio Teixeira/Major Aeroplan Miles Donors*

Heather J. Baker
Robert & Teresa Brouwer
Dawn Frail & Tim Margolian ◦
Operating Fund



Western Canada Local
Participants Program

THE SOBEY
FOUNDATION
Anne of Green Gables - The Ballet®

The Bruendl Foundation

British Columbia
Programming

Judith Gelber

*Sponsor of
Hannah Mae Cruddas*



Dry Cleaning Sponsor



Canada
Summer Jobs



L to R: Ana Zamora in company class Fort McMurray, AB; Photo by Zach Nash, Akari Fujiwara & choreographer Katlyn Addison in rehearsal Toronto, ON; Photo by Edwin Luk, Hannah Mae Cruddas in company class Fort McMurray, AB; Photo by Zach Nash



Jörgen Dance would like to thank our partners and sponsors who have shown extraordinary support for our work in the 2022/2023 season. Their generosity has sustained us as we transitioned out of the pandemic and allowed us to reach our goal to inspire, enrich, and connect with communities through dance.



Étoile - (\$100,000 +)

- BMO Financial Group
- Canada Council for the Arts
- George Brown College
- Ontario Arts Council and Government of Ontario
- Ontario Trillium Foundation

Pas de Deux - (\$25,000 +)

- Bengt Jörgen, C.M. ^
- The Catherine and Maxwell Meighen Foundation
- Ontario Cultural Attractions Fund
- Richardson Foundation
- TD Bank Group
- Toronto Arts Council

Arabesque - (\$10,000 +)

- Azrieli Foundation
- Heather Baker*
- The Charles H. Ivey Foundation
- Discotoast Inc.
- Mary and Graham Hallward - *Sponsors of Akari Fujiwara, Callum McGregor and Márcio Teixeira*
- IN Store and Studio at the School of Design, George Brown College

Chassé - (\$7,500 +)

- Robert* & Teresa Brouwer
- Scotiabank



Top to Bottom: *Cinderella* Fort McMurray, AB Local Participants; Photo by Zach Nash, Bengt Jörgen C.M. with George Brown Dance Alumni (Adam Davidson, Elise Tigges, Adrianna Cote, Chabi Arauz, Danaca Bell, Lily Villeneuve, Lydia-Laure Germain & Taisiya Zamula) on tour in Ballet Jörgen's *The Nutcracker: A Canadian Tradition*, Ballet 101 at Champlain Elementary, NS, Akari Fujiwara & Leandro Prado rehearsing on stage in Fort McMurray, AB; Photo by Zach Nash.

Plié - (\$5,000 +)

The Bulmash Siegel Foundation
 The Bruendl Foundation
 Canada Summer Jobs
 Judith Gelber – *Sponsor of Hannah Mae Cruddas*
 Nona M. Heaslip
 Dawn Frail & Tim Margolian ◦
 Parkers Dry Cleaning

5th Position - (\$2,500 +)

Kevin Goldthorp* – *Sponsor of Leandro Prado*
 The JAGelber Fund
 Buchanan◦ & Kathleen Henderson
 Donald Hogarth
 Jane Hogarth
 John◦ and Susan Hogarth
 Kathy O'Brien*
 Sibylla Hesse Foundation

4th Position - (\$1,000 +)

Giulia F. Ahmadi*
 Allstate Insurance Company of Canada
 Alexa Translations
 Anonymous
 Anique Asher*
 David Aylward◦ & Robyn Simpson
 Salvatore Badali*
 Marie-Elle & Douglas Carrothers – *Sponsors of Lydia-Laure Germain*
 Connie Carter
 Monica Contreras & Luigi Ferrara*
 Jane Cooke-Lauder◦
 CeCe Baptiste*
 James & Maureen Dunn
 Lynne Golding◦ & The Honorable Tony Clement
 Janice◦ & Brian Flemming
 Galbraith Family Fund
 Kimberley Garston*
 Kamala Jean Gopie, O.Ont*
 Jackman Foundation
 K. Corey Keeble◦
 Glen King and Tracey Gibson
 Dewey Mai◦
 Ms. Patti McFarlane
 Ned and Georgina McLennan
 Mara Nickerson*
 Bruce Palmer*
 Pivot Sports Medicine and Orthopaedics
 candice j. prior*
 Shawn Rose
 Dorothy Russel
 Geoff Rytell
 Mr. Brian G. Sambourne – *Sponsor of Adam Davidson*
 Stage Presence School of Dance
 Helene Vukovich◦
 Douglas Wilton

3rd Position - (\$500 +)

Richard Beattie
 Bell
 Catherine Fowler
 Lorne Fox◦
 Rebecca Haensel
 Lindsay Holtz
 Trevor Johnson & Tina Oates-Johnson
 Nicolas Marcoux
 Bonnie Robson*
 John & Lori Ryerson
 Jane Spooner
 Nora R. Stearns
 Leila Kovacevic*

2nd Position - (\$250 +)

Bonnie Christensen
 Brie Couse-Reid
 Angelo Furguele
 Judy Ginsberg
 Ronald & Sherry Haynes
 Gift In Memory of Nik Radosevic
 Philip Moller
 Kenneth and Kathy Peel
 John Patric Price
 Peter Smith
 Janelle Walsh
 Karolyn Waterson
 Dr. Laurie White
 Stephen Word^

1st Position - (\$100 +)

Anonymous x2
 Stephanie Ballard
 Bataleur Enterprises Inc.
 Alodie Brew
 Lisa Brooks
 Ms. Heather Brooks-Hill & Mr. Jeremy Carver
 Karen Carter*
 Ann Cordingley
 Cheryl L. Costa
 Diane Couse
 Janice Cruddas
 John Dalrymple
 dance Immersion
 Deborah L. Davis
 Jade de Vos
 Violet de Vos
 Margaret H. Dickenson
 Ginette Fournier
 The Late Dana Ginsberg
 Charles Greiner
 Elaine Huisman
 Morgan & Sheila Hultquist
 Wendy Jones
 Lucy Kerr

Mr. Patrick Lonergan
 Ms. Genevieve Macaulay
 Ms. Alison McGregor
 Stephen & Julie McKay
 Ted Michalos
 Keith Mosley
 Annabelle Nogueira
 Anthony Ostler
 Anthony & Cyndie Pasquarella
 Kenny Pearl
 Clayton T. Shields, C.M.
 Florence Silver
 The Aber Group Inc.
 Maria Theofilaktidis
 Juliana Tobon
 Shaunie Young

Other

Blain Albin
 Anonymous x 4
 Heather Ardies
 Ruth Beales
 Caroline Brunelle
 Stacey Cenanovic
 Judith C. Cole
 Darcy Comeau
 Keith Courtney
 Barb Crowley
 Amanda Daigeler
 Dorothy de St. Jorre
 Kilby Dickinson
 Heather Drewett
 Bernadette Dzugan
 Ms. Jan Garvey
 Camille Harrison
 Karen Hollingsworth
 Jennifer Jowle
 Samuel Liubart
 Dora and John Lombardi
 Denise Macleod
 Abigail P. MacPherson
 Donna Marentette
 Jennifer Marr
 Lynda Moon
 Simmie Palter
 Tascha Parkinson
 Susan Pekilis
 David Pham
 Gail Taylor
 Isabel Tobon Word
 Jerry Veitch
 Elizabeth Voce

Société Brisé Volé (Donations of Aeroplan Points helping us reach more communities)

Aeroplan Beyond Miles Program
 Anonymous x 3
 Kevin Goldthorp*
 Kamala Jean Gopie, O.Ont. *
 Mary & Graham Hallward
 Bengt Jörgen^, C.M.
 Leila Kovacevic*
 Mara Nickerson*
 Helene Vukovich ◦
 David & Robin Young

Top to Bottom: Ballet Jörgen on tour in British Columbia & Nipawin, SK. Callum McGregor, Bengt Jörgen C.M. & Márcio Teixeira in Saskatchewan.



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Every effort has been made to ensure the accuracy of this listing. If we have erred, please accept our apologies. For any amendments, please contact Aleksandra Maslennikova, Business Operations Manager, at 416-961-4725 or aleksandra@balletjorgen.ca. Thank you to everyone who has donated Aeroplan points to Jörgen Dance. Your gift ensures we can continue to deliver programming from coast to coast. Currently Aeroplan does not provide full names or contact information of points donors, so please email us at info@balletjorgen.ca when your donation is made so your generosity can be recognized in future communications.



Esther Zignaigo in company class Fort McMurray, AB; Photo by Zach Nash



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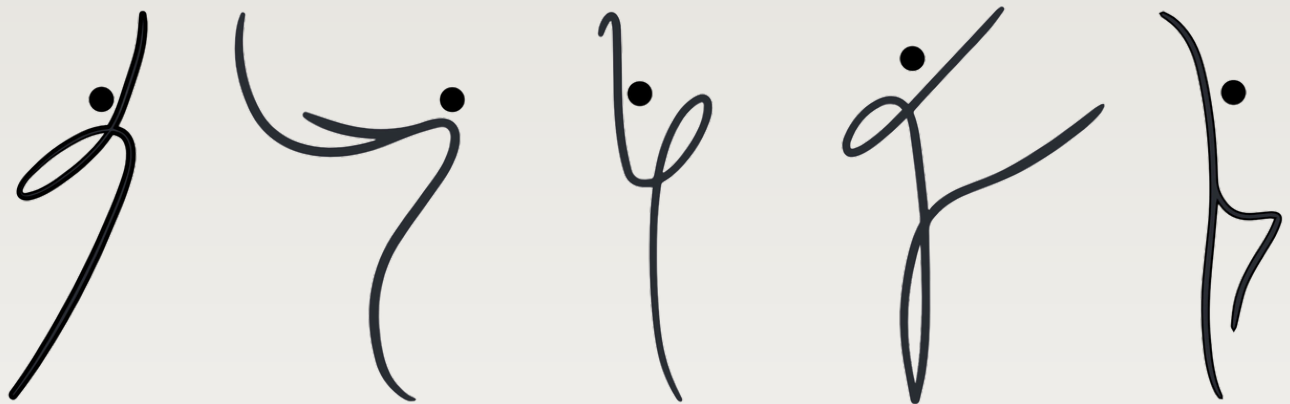


"Hello Ballet Jörgen! My wife and I had the pleasure of attending a performance of *Anne of Green Gables* last night at the Club Regent Casino Event Centre in Winnipeg. I am neither a blogger nor a vlogger so I thought this would be the best way for me to express my thoughts about the performance. For some background, I am 41 years old, and have attended many ballet performances that have come through town including RWB, the Russian Ballet, amateur events, and dance recitals. I have sat in the front row, and I have sat in the nosebleeds. I can honestly say **this was the most enjoyable and entertaining ballet I have EVER seen!** I know enough of the story to understand what was happening but the performers did an **EXCELLENT job** of conveying the narrative while executing perfect choreography. The **costuming was top notch** and all of the costumes and props and sets were **clearly made with love, humor, and a sense of whimsy**. The way the performers who changed sets didn't hide what they were doing only served to draw me in deeper. The tongue-in-cheek "4th wall" breaks were **marvelous and refreshing**. Whomever "designed" the horse-and-buggy **arrangement deserves a medal**. As a professional musician and lover of cinema and the inner-workings thereof, your company has proven that the best way to hide backstage things is to lay it all out front. **Brilliance incarnate!** I wanted to go and see it again immediately. Thank you for bringing **such a delightful, meaningful, and just downright fun performance** to share with us."

- Audience Member, *Anne of Green Gables - The Ballet*, Winnipeg, MB

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