

BLLETJÖRGEN

Canada's Ballet Jörgen
Technical and Hospitality Rider

Swan Lake

To advance the art and appreciation of ballet and Canadian choreography through
performance, education and community engagement.

BALLETJÖRGEN

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TECHNICAL RIDER

GENERAL INFORMATION

Swan Lake is intended for an audience of all ages.

The run time is estimated at 2 hours and 15 minutes with a 20-minute intermission. Full show synopsis can be found at: <https://www.jorgendance.ca/for-presenters/swan-lake/>

Stage Management will call the show from stage right and will be calling all lighting, audio, fly and deck crew cues, where applicable. The venue will provide deck hands, fly crew, audio crew or lighting crew for all load-ins and performances where applicable. Any crew needs will be expressed in the Technical Schedule.

Ballet Jörgen will be recording all performances for archival purposes. There will be 1x camera set up with a static shot of the stage, at the back-of-house. Audio patch is not necessary. Any waivers or forms to follow any venue guidelines should be sent to Ballet Jörgen prior to arrival.

PRE-HANG/ PRIOR TO LOAD IN

A representative of the company will reach out to advance the show and ask for any and all venue documentation deemed necessary for Ballet Jörgen to successfully build the show within the venue.

The venue will pre-hang lighting fixtures with gels, sound equipment or make modifications to the house masking, where applicable and necessary, based on the documentation sent by Ballet Jörgen.

**If pre-hang is unavailable, this should be specified to production management during any advancing meetings.*

Ballet Jörgen would like to drop off their dance floor the night prior to load-in & set-up where possible. This can be discussed during any advancing meetings.

SAMPLE SCHEDULE

The schedule listed is a sample of what a typical load-in and show day may look like for Ballet Jörgen's touring schedule.

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A proper technical schedule to follow for each venue with a breakdown of relevant information.

SAMPLE #1

LOAD IN DAY & 1x SHOW DAY

DAY 1

4:00PM- 9:00PM- Load In & Set-Up

DAY 2

10:00AM- 10:30AM- Access to Dressing Rooms

10:30AM- 11:45AM- Company Class- Onstage

11:45AM- 12:15PM- Pre-Set for Rehearsal

12:15PM- 2PM- Spacing Rehearsal- Onstage

2:00PM- 3:00PM- Lunch- *Staggered Where Possible*

3:00PM- 5:30PM- Continue Spacing Rehearsal- Onstage

5:30PM- 6:30PM- Dinner Break- *Stage Dark Unless Specified by Venue*

6:30PM- 7:00PM- Pre-Set

7:00PM- 7:30PM- Doors & Half Hour Call

7:30PM- 9:30PM- Show

9:30PM- Photo Onstage

9:30PM- 12:15AM- Strike & Load Out

SAMPLE #2

LOAD IN/ REHEARSAL DAY & 2x SHOW DAY

DAY 1

8:00AM- 1:00PM- Load In & Set-Up

1:00PM- 2:00PM- Lunch- *Staggered Where Possible*

2:00PM- 2:30PM- Finish Set-Up

2:30PM- 5:30PM- Spacing Rehearsal- Onstage

5:30PM- 6:30PM- Dinner Break- *Stage Dark Unless Specified by Venue*

6:30PM- 8:30PM- Continue Spacing Rehearsal- Onstage

DAY 2

9:00AM- 9:30AM- Access to Dressing Rooms

9:30AM- 10:45AM- Company Class- Onstage

10:45AM- 1:00PM- Rehearsal- *As Needed*

1:00PM- 1:30PM- Pre-Set

1:30PM- 2:00PM- Doors & Half Hour Call

2:00PM- 4:30PM- Show

4:30PM- Photo Onstage

4:30PM- 5:30PM- Notes- *As Needed & Pre-Set- Where Possible*

5:30PM- 6:30PM- Dinner Break- *Stage Dark Unless Specified by Venue*

6:30PM- 7:00PM- Pre-Set

7:00PM- 7:30PM- Doors & Half Hour Call

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7:30PM- 9:30PM- Show
9:30PM- Photo Onstage
9:30PM- 12:15AM- Strike & Load Out

STAGE

Ballet Jörgen intends on using the full extremity of the theatre space, including but not limited to, the backstage areas and loading dock area.

The stage as well as backstage areas should have a temperature of at least 22°C (72°F), prior to the arrival of our dancers. If there are any issues, please speak with the Stage Manager onsite.

There will be no use of the house doors by dancers during the show, nor will any dancer enter the audience area.

The company needs a stage with a preferred opening of 40' by 35' deep or larger as well as a crossover and wing space. At minimum the size must be 27' opening by 25' deep and will need to be discussed if the stage is at the minimum size. A minimum height clearance of 11'-3" is required to accommodate larger set pieces.

A fly system is preferred but not required. If the venue is a fixed rig, indicate this during advancing.

FLOOR

Ballet Jörgen travels with their own vinyl dance floor that they will place on top of the venue's stage floor.

The venue's stage floor must be spring loaded and expressed to the company if this is not the case. The stage floor must also be safe, flat, smooth and free of any hardware sticking through, protrusions, holes, or any other imperfections that may cause a safety hazard for our dancers or crew. Any potential hazards should be indicated upon arrival.

MASKING

Ballet Jörgen requires the use of a main house curtain that has the capability of either travelling and/or flying in.

The company also requires the use of 4-6 black legs and borders, pre-hung and set, to provide backstage masking. Any German side masking can be used as extra masking, if available.

A Cyclorama is vital and any appropriate masking upstage of it, if required.

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SET

All materials mentioned will be provided by Ballet Jörgen unless otherwise specified. Ballet Jörgen will adjust the required set pieces used, based on the size of venue.

LARGE SET PIECES

The set consists of multiple set pieces of a large nature that will move as well as minimal objects that fly in during scene changes to create a different stage picture.

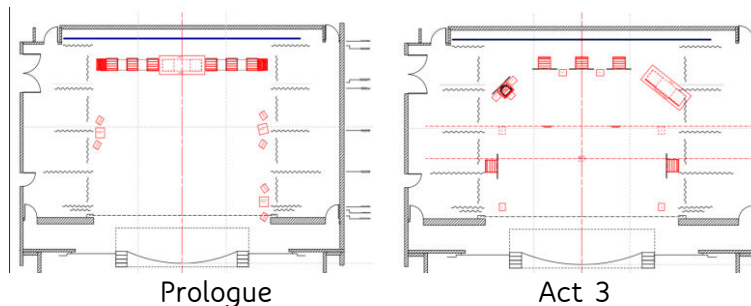
A rolling arch that is double sided, sitting at 8'-10" wide by 12'-3" high when fully assembled with 6x weights inside the base. The top decorative portion that sits at the same width as the arch and is 2'-6" high can be removed if the height of a rig sits at the minimum height of 11'-3".

Both the top portion of the arch and the decorative piece that sits atop weigh approximately 200lbs each.

A chain fall or hoist, if available, will make the assembly of the top portions of the arch easier, but is not necessary as we can use our block and tackle and a rigging point to do this. 2x 10' ladders can also be functional for our needs if a chain fall, hoist or weight rated point are not available. *Please refer to Appendix A-1 for photos.*

There are 6x rolling units built to look like feathers that are approximately 2'-5" wide and 2'-4" deep. The 3x shortest sits at approximately 11' high. The 3x tallest sits at approximately 14' high. There are 4x sets of hinges that allow the feather to open via a middle seam and reveal a tarnished mirror for later scenes. When flipped, their feather becomes a stable seat in which someone can sit on or act as a base to create bridge that sits at 2'-8" high

PLAN VIEW THUMBNAIL



RIGGED/ FLYING SET PIECES

2x Chandeliers sitting at 2'-5" wide by 2 ½' high are rigged on the centre stage most line set, splitting centre and ideally behind a border. In a fixed rig, the position and number of chandeliers may alter to suit the space. The elements will be rigged using the accompanying aircraft cable woven through chain. 2x flickering bulbs that function, as well as some decorative elements accompany the chandelier. *Please refer to Appendix A-2 for photos.*

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There is a *feather drop* rigged at centre stage and is tripped via a mechanism provided by Ballet Jörgen. This mechanism should be run to the location which the Stage Manager is calling from. *Please refer to Appendix A-3 for photos.*

PROPS

All props will be provided by Ballet Jörgen and range in size. 2x prop tables between 6' to 8' are to be provided by the venue.

The most notable prop brought will be a fake gun that will be secured each night by the Stage Manager. Any concerns can be raised via the Stage Manager onsite.

LIGHTING

Ballet Jörgen will provide a lighting plot based on the venue house plot, prior to arrival and to be used for the pre-hang, *if applicable*. No follow-spots are necessary for the show.

Ballet Jörgen will be equipped with some DMX and AC Cable, in the event of shortage at the venue.

Ballet Jörgen is set to provide the following:

- 2x Gobo rotators
- 2x Pars
- 2x Hanging practical's- *Please see RIGGED/ FLYING SET PIECES section for more information.*
- 2x Hazers
- 1x ETC Nomad 512 Channel Console
- 1x Gadget II USB to DMX Convertor with 2x Universe Ports

**If the venue does not have the ability to have hazers, specify this during any advancing meeting with Ballet Jörgen*

The venue to provide:

- Power and DMX cable to the first electric for gobo rotators and pars
- 1x Twist lock and two-fer for the 2x hanging practical's
- Power and DMX control to the 2x Hazers- *Where applicable.*

POWER

During load-in and set up through to show, the company will require the following from the venue:

- 2x AC Cable
- 1x for company speaker power to be used during company class or local participant rehearsal
- 1x for Stage Management on stage right

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AUDIO

Ballet Jörgen will provide a laptop with an older version as well as the newest version of QLab for playback sound. If the venue has a pre-recorded pre-show announcement, Ballet Jörgen will add this to their QLab and play it during the pre-show.

The venue to provide:

- 1x Microphone backstage right for pre-show announcement, *if the pre-show announcement is not pre-recorded*
- Adequate speakers and amplification
- 4x Stage Monitors with a minimum of 2x Stage Monitors if the latter cannot be provided
- 6x Wireless Clear Com, where possible
 - 1x for Stage Manager on stage right
 - 2x for stage right and stage left deck hands
 - 3-4x for venue technical positions (Flies, Lighting, Audio)
- Dressing room paging and performance sounds, *where possible*
- A video monitor backstage at Stage Manager position with an audience view of the stage and/or a close view of the conductor when show is with an orchestra only

GENERAL VENUE PROVIDED EQUIPMENT

- 1x 8' Ladder
- 2x 10' Ladder
- A chain fall or hoist, if already available, but not required to be rented for the load in.

Any production related questions can be directed to productionmanager@balletjorgen.ca

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HOSPITALITY RIDER

HOSPITALITY

The presenter will provide snacks and beverages such as bottles of water or easy access to clean potable drinking water, soft drinks, fruit juices, hot water for coffee, tea and hot chocolate, a variety of fruit, raw vegetables, cookies, cheese and crackers, etc for the 35x dancers and crew.

If there are two performances scheduled on the same day, a light meal consisting of sandwiches, soups, salads, pasta, local cuisine, etc. should be provided between performances for the cast and crew.

The company would greatly appreciate vegetarian options as some company members are vegetarian.

Access to a microwave is appreciated.

SECURITY AND SAFETY

The security and safety of the dancers and crew is of the utmost importance. Access to backstage areas must be limited to the company, crew and venue cleaning personnel from at least one hour prior to curtain until after the performance. These areas include dressing rooms, green room, wings, stage, all connecting hallways and support areas.

If access to these spaces cannot be restricted, the introduction of these personnel to the Stage Manager should be available.

All local participant parents should meet at the drop off/pick up area and are not to be backstage 1x hour prior to performance or backstage, post performance. If a local participant parent has asked venue staff for accommodation regarding this, this staff member must speak with the Stage Manager onsite.

All guests of the company, presenters, venue and crew must be cleared by the Stage Manager before entering the stage, green room or dressing rooms prior and post performance.

The stage, crossover, wings and hallways must be clean and free of obstructions prior to dancer access to venue. Dancers will be backstage in large costumes and bare feet; ensuring these are safe from snags or debris on the floor is vital as well as a clearly marked and/or illuminated path.

In the case of an emergency, the Stage Manager must be notified as soon as possible.

The entrance to the stage door and loading dock must be free of snow and ice, where applicable.

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PARKING

The company will need space for 1x 34' truck and 1x 24' cube truck, during load-in, post load-in and the days Ballet Jörgen will be occupying the theatre. Ballet Jörgen will also need parking passes and/or parking spaces for 4x minivans within the grounds of the venue, if not, as close as possible to the venue during the days the company will be occupying the theatre spaces.

DRESSING ROOMS

Ballet Jörgen requires a minimum of 6x dressing rooms or spaces that will suit the needs of a dressing room, where possible; each should have access to a costume rack, chairs, counter space and mirrors.

4x of these spaces will be dedicated for the female and male company dancers. Each with the ability to accommodate 15x people.

2x of these dressing room spaces will be dedicated towards the female and male local participants who may be added to the show; approximately 16x total and should have access to the same amenities as the other dressing room spaces.

The dressing rooms as well as backstage areas should have a temperature of at least 22°C (72°F), prior to the arrival of our dancers. If there are any issues, please speak with the Stage Manager onsite.

If the amount of dressing room spaces or any of the amenities cannot be provided, the venue is expected to express this during any advancing meetings.

LAUNDRY

The company will require the use of onsite laundry facilities as the show laundry will need to be completed prior to show, as well as post show. If laundry facilities are not available onsite, the venue's dedicated wardrobe staff alongside the company's wardrobe supervisor, should make arrangements for it to be done at the nearest public laundry facility.

If there are no onsite laundry facilities, the venue is expected to express this during any advancing meetings.

STUDIO

If a secondary studio space is available onsite, Ballet Jörgen requests it is booked for the time they are occupying the venue as multiple rehearsals will be held at once. This space may also serve as a space for company class.

If this space does not have an appropriate dance floor such as spring loaded, the presenter is responsible for sharing this information or connecting the production manager with venue staff who can verify.

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LOBBY

Ballet Jörgen will need the venue to provide 3x 6'-8' tables, set up in the lobby prior to the performance. These tables will remain there throughout the evening for merchandise and display boards. The company would appreciate it if a house staff member could attend to the merchandise table throughout the performance and post-performance as they will have a general comfortability with their audiences.

These tables will also be used for autographs post-performance.

TICKETS

The company requires a minimum of 6x pairs or 12x total complimentary tickets for each performance, or the contracted agreed upon amount. Any additional ticket requirements will be discussed with the presenter in advance of Ballet Jörgen's arrival.

MARKETING

If the presenter or any supporting staff plan to schedule a reception for the company, and/or television, paper or radio interviews, Ballet Jörgen are to be notified to make arrangements where necessary.

If you have promotional, program, or PR needs please address them with Ballet Jörgen's Marketing team.

Main Office Phone: (416) 961-4725

Fax: (416) 415-2865

Email: marketingassociate@balletjorgen.ca

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APPENDIX

Appendix A: SET

- A-1: Large Rolling Arch



- A-2. Chandelier



- A-3. Feather Drop

