

BLLETJÖRGEN

Canada's Ballet Jörgen
Technical and Hospitality Rider
A Midsummer's Night Dream

To advance the art and appreciation of ballet and Canadian choreography through
performance, education and community engagement.

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TECHNICAL RIDER

GENERAL INFORMATION

A Midsummer Night's Dream is intended for an audience of all ages. The run time is estimated at 1 hour and 40 minutes which includes a 20-minute intermission. Full show synopsis can be found at: <https://www.jorgendance.ca/for-presenters/mid-summer-nights-dream/>

Stage Management will call the show from stage right and will be calling all lighting, audio, fly and deck crew cues, where applicable. The venue will provide deck hands, fly crew, audio crew or lighting crew for all load-ins and performances, where applicable. Any crew needs will be expressed in the Technical Schedule.

Ballet Jörgen will be recording all performances for archival purposes. There will be 1x camera set up with a static shot of the stage, at the back-of-house. Audio patches are not necessary for archival. Any waivers or forms to follow any venue guidelines should be sent to Ballet Jörgen prior to arrival.

PRE-HANG/ PRIOR TO LOAD IN

A representative of the company will reach out to advance the show and ask for any venue documentation deemed necessary for Ballet Jörgen to successfully build the show within the venue.

The venue will pre-hang lighting fixtures with gels, sound equipment or make modifications to the house masking, where applicable and necessary, based on any documentation sent by Ballet Jörgen.

**If pre-hang is unavailable, this should be specified to production management during any advancing meetings.*

Ballet Jörgen requires their dance floor to be dropped off the night prior to load-in & set-up to allow it to acclimatize prior to unrolling. This can be discussed during any advancing meetings.

SAMPLE SCHEDULE

The schedule listed is a sample of what a typical load-in and show day may look like for Ballet Jörgen's touring schedule. A proper technical schedule to follow for each venue with a breakdown of relevant information.

SAMPLE #1

LOAD IN DAY & 1x SHOW DAY

DAY 1

4:00PM- 9:00PM- Load In & Set-Up

DAY 2

10:00AM- 10:30AM- Access to Dressing Rooms

10:30AM- 11:45AM- Company Class- Onstage

11:45AM- 12:15PM- Pre-Set for Rehearsal

12:15PM- 2PM- Spacing Rehearsal- Onstage

2:00PM- 3:00PM- Lunch- *Staggered Where Possible*

3:00PM- 5:30PM- Continue Spacing Rehearsal- Onstage

5:30PM- 6:30PM- Dinner Break- *Stage Dark Unless Specified by Venue*

6:30PM- 7:00PM- Pre-Set

7:00PM- 7:30PM- Doors & Half Hour Call

7:30PM- 9:30PM- Show

9:30PM- Photo Onstage

9:30PM- 12:15AM- Strike & Load Out

SAMPLE #2

LOAD IN/ REHEARSAL DAY & 2x SHOW DAY

DAY 1

8:00AM- 1:00PM- Load In & Set-Up

1:00PM- 2:00PM- Lunch- *Staggered Where Possible*

2:00PM- 2:30PM- Finish Set-Up

2:30PM- 5:30PM- Spacing Rehearsal- Onstage

5:30PM- 6:30PM- Dinner Break- *Stage Dark Unless Specified by Venue*

6:30PM- 8:30PM- Continue Spacing Rehearsal- Onstage

DAY 2

9:00AM- 9:30AM- Access to Dressing Rooms

9:30AM- 10:45AM- Company Class- Onstage

10:45AM- 1:00PM- Rehearsal- *As Needed*

1:00PM- 1:30PM- Pre-Set

1:30PM- 2:00PM- Doors & Half Hour Call

2:00PM- 4:30PM- Show

4:30PM- Photo Onstage

4:30PM- 5:30PM- Notes- *As Needed & Pre-Set- Where Possible*

5:30PM- 6:30PM- Dinner Break- *Stage Dark Unless Specified by Venue*

6:30PM- 7:00PM- Pre-Set

7:00PM- 7:30PM- Doors & Half Hour Call

7:30PM- 9:30PM- Show

9:30PM- Photo Onstage

9:30PM- 12:15AM- Strike & Load Out

STAGE

Ballet Jörgen intends to use the full extremity of the theatre space, including but not limited to, the backstage areas and loading dock areas.

The stage as well as backstage areas should have a temperature of at least 22°C (72°F), prior to the arrival of our dancers. If there are any issues, please speak with the Stage Manager onsite.

There will be no use of the house doors by dancers during the show, but a dancer will enter the house 5 minutes to show, prior to any pre-show speech.

The company needs a stage with a preferred opening of 40' by 35' deep or larger as well as a crossover and wing space. At minimum the size must be 27' opening by 25' deep and will need to be discussed if the stage is at the minimum size. A minimum height clearance of 11'-3" is required to accommodate larger set pieces.

A fly system is preferred but not required. If the venue is a fixed rig, indicate this during advancing.

FLOOR

Ballet Jörgen travels with their own vinyl dance floor that will be placed on top of the venue's stage floor.

The venue's stage floor must be spring loaded and expressed to the company if this is not the case. The stage floor must also be safe, flat, smooth and free of any hardware sticking through, protrusions, holes, or any other imperfections that may cause a safety hazard for our dancers or crew. Any potential hazards should be indicated upon arrival.

MASKING

Ballet Jörgen requires the use of a main house curtain that has the capability of either travelling and/or flying in.

The company also requires the use of 4-6x black legs and borders, pre-hung and set, to provide backstage masking. Any German side masking can be used as extra masking, if available.

A Cyclorama is vital and any appropriate masking upstage of it, if required.

SET

All materials mentioned will be provided by Ballet Jörgen unless otherwise specified. Ballet Jörgen will adjust the required set pieces used, based on the size of the venue.

SOFT GOOD SET PIECES

Ballet Jörgen will provide a black scrim that is 45' wide and 26' high. It will be hung downstage of the cyclorama. The company will need pipe(s) that can be used in the length of the scrim pocket; if none are available, the venue is to express this during advancing.

Ballet Jörgen will also provide 8x blue velour drapes that are approximately 8' wide by 24' high; they will be hung directly downstage, overtop the venue legs.

There are 7x tree banners, that vary between 12"- 24" wide and each are 26' high. These banners will sit at varying positions onstage. 2x will hang between the cyclorama and scrim, 1x will hang downstage of the scrim, 2x will hang at a centerstage position and will fly in during the show. The final 2x banners will be used to decorate the downstage side of the proscenium if a pipe is available in that position; if not, it will hang in front of the first set of legs.

All drapes and soft goods are up to date in fireproofing certifications, and certification documentation can be provided upon request.

LARGE SET PIECES

The set consists of multiple set pieces that remain in position throughout the show. There are 6x book flats that sit parallel to the legs with the opening onstage. A curved back wall made of free-standing corrugated PVC piece built to different heights; the tallest sitting at 6'-6" high and the shortest at 3' high and will take up the entire visible upstage width of the stage.

RIGGED/ FLYING SET PIECES

2x of Ballet Jörgen's Tree banners will hang on a centerstage position and will be the only set pieces to fly in.

PROPS

All props will be provided by Ballet Jörgen and range in size. 2x prop tables between 6' to 8' are to be provided by the venue.

There are no notable props that should be of concern.

LIGHTING

Ballet Jörgen may provide a lighting plot based on the venue house plot, prior to arrival and to be used for the pre-hang, *if applicable*. No follow-spots are necessary for the show.

Ballet Jörgen will be equipped with some DMX and AC Cable, in the event of shortage at the venue.

Ballet Jörgen is set to provide the following:

- 2x Hazers
- 1x ETC Nomad 512 Channel Console
- 1x Gadget II USB to DMX Convertor with 2x Universe Ports

**If the venue does not have the ability to have hazers, specify this during any advancing meeting with Ballet Jörgen*

The venue to provide:

- 4-6x Boom structures- *Where available*
- 12x Source Four Fixtures with 36°- 50° barrels or equivalent fixtures- *Where available*
- Power and DMX control to the 2x Hazers- *Where applicable*

POWER

During load-in and set up through to show, the company will require the following from the venue:

- 2x AC Cable
- 1x for company speaker power to be used during company class or local participant rehearsal
- 1x for Stage Management on stage right

AUDIO

Ballet Jörgen will provide a laptop with an older version as well as the newest version of QLab for playback sound. If the venue has a pre-recorded pre-show announcement, Ballet Jörgen will add this to their QLab and play it during the pre-show.

The venue to provide:

- 1x Microphone backstage right for pre-show announcement, *if the pre-show announcement is not pre-recorded*
- Adequate speakers and amplification
- 4x Stage Monitors with a minimum of 2x Stage Monitors if the latter cannot be provided
- 6x Wireless Clear Com, where possible
 - 1x for Stage Manager on stage right
 - 2x for stage right and stage left deck hands
 - 3-4x for venue technical positions (Flies, Lighting, Audio)
- Dressing room paging and performance sounds, *where possible*

VIDEO

- A video monitor backstage at Stage Manager position with an audience view of the stage and/or a close view of the conductor when show is with an orchestra only.

GENERAL VENUE PROVIDED EQUIPMENT

- 1x 8' Ladder
- 2x 10' Ladder

Any production related questions can be directed to productionmanager@balletjorgen.ca

HOSPITALITY RIDER

HOSPITALITY

The presenter will provide snacks and beverages such as bottles of water or easy access to clean potable drinking water, soft drinks, fruit juices, hot water for coffee, tea and hot chocolate, a variety of fruit, raw vegetables, cookies, cheese and crackers, etc. for the 35x dancers and crew.

If there are two performances scheduled on the same day, a light meal consisting of sandwiches, soups, salads, pasta, local cuisine, etc. should be provided between performances for the cast and crew.

The company would greatly appreciate vegetarian options as some company members are vegetarian.

Access to a microwave is appreciated.

SECURITY AND SAFETY

The security and safety of the dancers and crew is of the utmost importance. Access to backstage areas must be limited to the company, crew and venue cleaning personnel from at least one hour prior to curtain until after the performance. These areas include dressing rooms, green room, wings, stage, all connecting hallways and support areas.

If access to these spaces cannot be restricted, the introduction of these personnel to the Stage Manager should be available.

All local participant parents should meet at the drop off/pick up area and are not to be backstage 1x hour prior to performance or backstage, post-performance. If a local participant parent has asked venue staff for accommodation regarding this, this staff member must speak with the Stage Manager onsite

All guests of the company, presenters, venue and crew must be cleared by the Stage Manager before entering the stage, green room or dressing rooms prior to post-performance.

The stage, crossover, wings and hallways must be clean and free of obstructions prior to dancer access to venue. Dancers will be backstage in large costumes and bare feet; ensuring these are safe from snags or debris on the floor is vital as well as a clearly marked and/or illuminated path.

In the case of an emergency, the Stage Manager must be notified as soon as possible.

The entrance to the stage door and loading dock must be free of snow and ice, where applicable.

PARKING

The company will need space for 1x 34' truck and 1x 24' cube truck, during load-in, post load-in and the days Ballet Jörgen will be occupying the theatre. Ballet Jörgen will also need parking passes and/or parking spaces for 4x minivans within the grounds of the venue, if not, as close as possible to the venue during the days the company will be occupying the theatre spaces.

DRESSING ROOMS

Ballet Jörgen requires a minimum of 6x dressing rooms or spaces that will suit the needs of a dressing room, where possible; each should have access to a costume rack, chairs, counter space and mirrors.

4x of these spaces will be dedicated for the female and male company dancers. Each with the ability to accommodate 15x people.

2x of these dressing room spaces will be dedicated towards the female and male local participants who may be added to the show; approximately 16x total and should have access to the same amenities as the other dressing room spaces.

The dressing rooms as well as backstage areas should have a temperature of at least 22°C (72°F), prior to the arrival of our dancers. If there are any issues, please speak with the Stage Manager onsite.

If the amount of dressing room spaces or any of the amenities cannot be provided, the venue is expected to express this during any advancing meetings.

LAUNDRY

The company will require the use of onsite laundry facilities as the show laundry will need to be completed prior to show, as well as post show. If laundry facilities are not available onsite, the venue's dedicated wardrobe staff alongside the company's wardrobe supervisor should make arrangements for it to be done at the nearest public laundry facility.

If there are no onsite laundry facilities, the venue is expected to express this during any advancing meetings.

STUDIO

If a secondary studio space is available onsite, Ballet Jörgen requests it is booked for the time they occupy the venue as multiple rehearsals will be held at once. This space may also serve as a space for company class.

If this space does not have an appropriate dance floor such as spring loaded, the presenter is responsible for sharing this information or connecting the production manager with venue staff who can verify.

LOBBY

Ballet Jörgen will need the venue to provide 3x 6'-8' tables, set up in the lobby prior to the performance. These tables will remain there throughout the evening for merchandise and display boards. The company would appreciate it if a house staff member could attend the merchandise table throughout the performance and post-performance as they will have a general comfortability with their audiences.

These tables will also be used for autographs post-performance.

TICKETS

The company requires a minimum of 6x pairs or 12x total complimentary tickets for each performance, or the contract agreed upon amount. Any additional ticket requirements will be discussed with the presenter in advance of Ballet Jörgen's arrival.

MARKETING

If the presenter or any supporting staff plan to schedule a reception for the company, and/or television, paper or radio interviews, Ballet Jörgen are to be notified to make arrangements where necessary.

If you have promotional, program, or PR needs, please address them with Ballet Jörgen's Marketing team.

CONTACT BALLET JÖRGEN

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